



## April 25, 2025

8:30 9:04 9:12	Arrival - Collection of Documentation Official Opening of the Seminar by KOLK 17 I Dr. Antonia Napp Online: Puppets form at risk of disappearance, the follow up, successors The point of view of a practicing puppeteer's journey of the last some 60 years Dadi D. Pudumjee - India
9:33	Documentation of puppet theater: What role do museums play in preserving the international puppetheater heritage? I Antonia Napp - Germany
9:54	Online: Puppetry in times of war I Alissa Mello - U.S.A.
10:15 - 10:45 Break	
10:46	Volcano, revolutions, wars, winds, waves: preserving Asian intangible cultural puppet heritage in times of trauma I Kathy Foley - U.S.A.
11:07	Round Table with first round of speakers – Mod.: Lucile Bodson
11:40 – 13:30 Lunch Break	
13:31	Puppeteers of Rio Grande do Sul, 2024: What can be saved after the flood? Liliana Pérez Recio - Cuba/Brazil
13:52	Recognizing Puppetry as Heritage: A First Step Towards Its Protection and Conservation I Eric Deniaud - France/Libanon
14:15	Round table with second round of speakers – Mod.: Antonia Napp
14:55 – 15:25 Break	
15:26 15:48 16:10	Online: Case Study: La situation du Centre Djarama I Mamby Mawine - Senegal Case Study: Once upon a flood: The night Valencian puppetry found a second life Lorena Comin & Margarida Castellano - Spain Discussion of the Case Studies