



"Exploring the artistic value and cultural significance of the traditional puppet theatre Kkoktu Gaksi Norum through hands-on activities and creative production"

Korean Traditional Culture with Kkokdugaksinoreum

2025 UNIMA Congress Workshop







Workshop Overview



Korean Traditional Culture with Kkokdugaksinoreum

The traditional puppet theatre Kkokdugaksinoreum is a representative Korean puppet play passed down from the Joseon Dynasty. It highlights the essence of life and the nature of humanity through homor and satire.

This workshop aims to foster a deeper understanding of the historical and cultural value of the Korean traditional puppet theatre and create meaningful engagement with Korean traditional arts through hands-on activities.

Dates	May 23 (Fri) - May 27 (Tue), 2025	
Sessions	5 sessions (3 hours each)	
Place	Chuncheon Hybrid Arts Business Center, Studio 2	
Participants	20 artists attending the Congress and Festival	
Participation fee	KRW 200,000 per person (for all sessions)	
Organized by	Korea National University of Arts, School of Korean Traditional Arts	

Workshop Instructors



Kim Wonmin

[Key Experience]

- Artistic Director, < Park Cheomji Dyon>
- Artistic Director, < Kkokdugak, sigan noreum>
- and numerous performances
- Professor at the Department of Traditional Korean Dramatic Performing Arts, Korea National University of Arts
- President, Pungmul-Gut Society
- Commissioner, Incheon Intangible Cultural Heritage
- Artistic director, Siheung Traditional Art Company
- Director, Asia-Pacific Traditional Performing Arts Research Center

Workshop Instructors



Lim Eunju

[Key Experience]

- Director, < Kkokdugak, sigan noreum>
- Director and Stage Designer, < Park Cheomji Dyon>
- Stage Designer, <The Pilgrimage to Siberia>
- Stage Designer, <The Century of the New Wave>
- Puppet and Puppeteer, < Woojuyang, Dongyi>
- Director and Puppet Designer, <Fifteen and Fifteen>
- and numerous performances



Workshop Theme

"Exploring the Korean traditional artistic value of <Kkokdugaksinoreum> through hands-on activities and creation"



Create characters, learn rhythms, and perform puppet plays through hands-on activities.



Design and craft Kkokdugaksinoreum puppets such as Park Cheomji with a personalized artistic interpretation.



Experience the completion of puppetry through a presentation on the last day of the workshop



Traditional Culture with (Kkokdugaksinoreum)







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	Session	Theme	Activities
	1	Estetics of Korean traditional puppet theatre < Kkokdugaksinoreum >	 Traditional sentiment and philosophy (humor and satire) Metaphor and symbol of the puppets Kkokdugaksinoreum and traditional music
	2	Puppet making	 - Understanding Korean traditional music (the principle of breathing and rhythm of the 3-minute rhythm, learning the song) - Learning the movement of the Korean rhythm - Making main character Park Cheomji
	3	K- color	 The meaning of the 5 colors and dancheong (painting on traditional Korean architecture) Making puppet clothes out of Korean traditional paper, Hanji Drawing the Dancheong found on the Korean traditional Buddhist temples
	4	Movement (Dance) and Puppetry	- Finding the movements of the puppets using "traditional body movements" and breathing - Learning the "Fijori Kori" (dance in front of the Temple) part of Kkokdugaksinoreum
	5	Work Creation	- Create collective puppet movements and one-act plays with the puppets and props learned and created in workshop sessions 1-4
	Presentation		- Present the work as part of the UNIMA Congress closing event (TBD) - Present a group performance featuring Park Cheomji puppets and props

Estetics of Korean traditional puppet theatre < Kkokdugaksinoreum >

[Estetics of Korean traditional puppet theatre <Kkokdugaksinoreum>]

Explaining the concepts of humor and satire, and introduction to historical background, symbolism, and key characters.

Getting a taste of the traditional music and rhythms used for <Kkokdugaksinoreum>







Puppet making

[Learning the structure of the play, the way it is performed, the rhythm, and the song]

The principle of breathing and rhythm of the 3 minute rhythm, learning the song





[Learning Korean traditional dance]

Learning the rhythm and movement of Traditional Korean puppet theatre

[Making Park Cheomji]

- Short lecture to introduce the main character Park Cheomji
- Making Park Chemji: making and finishing the puppet by appying hanji to the basic face structure (3D printed)



National University of Arts <Park Cheomji Dyon> 3D model of puppet Park Cheomji



National University of Arts < Park Cheomji Dyon> Puppet Park Cheomji 3D printed + hanji finish

K-color

[Lecture on the Artistic Features of Kkokdugaksinoreum]

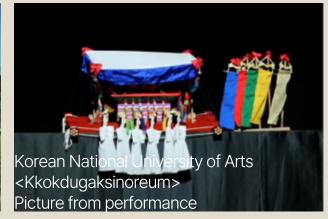
- Explaining the stage design and props used in the play.

(Puppets, Funeral bier, and Temple)

- Introducing the meaning of the temple in the scene 'Building and Dismantling the Temple' and the dancheong (traditional Korean decorative patterns).

















[Making Hand Puppets and Temples (2 hours)]

- Creating simple hand puppets for the temple scene.
- Assembling the temple and painting it with dancheong patterns interpreted personally by the participants.

Movement (Dance) and Puppetry

[Finding the puppets movements]

Moving around using the Puppet made during the 2nd session

[Experiencing the puppet theatre]

Learning the "Fijori Kori" (dance in front of the Temple) part of Kkokdugaksinoreum







Korean National University of Arts < Kkokdugaksinoreum> Picture from performance





Korean National University of Arts < Park Cheomji Dyon> Picture from performance

Work creation

Presentation

[Rehersal and Presentation (3 hours)]



[Group Presentation]

- Group performance using Park Cheomji puppets
- Short performance using hand puppets and the temple









How to register

- * For this workshop only Korean English translation will be available.
- * The schedule may be subject to change depending on the situation.
- * The registration is made on a first-come-first-served basis. To complete your registration please make sure to make the payment.
- * The registration Form will close at midnight (KST) on April 12, 2025.

Goggle Form for registration]



https://forms.gle/TzBijYNEc3dWskDy9



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