

ENGLISH



# PRO-VOCATION ROOTS AND WINGS

**An International Exchange on Puppetry Arts in Africa**

Presented by UNIMA Professional Training Commission  
in partnership with The Centre for Humanities Research (CHR)  
at the University of the Western Cape (UWC) - Iyatsiba Lab  
UNIMA Africa Commission and UNIMA SA



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THEATRE  
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STICHTING  
DOEN

TAAMADEME

Fondation  
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Graphic design by Alessandra Amicarelli

## IN SITU

All Roundtables take place in the Lecture Hall  
Workshops/Presentations: Rooms 2.04 and 2.05  
Films: Room 2.13

## TO FOLLOW ON-LINE

Zoom: UNIMA Conference 2024 | Roots and Wings |

Join Zoom Meeting

<https://uwc.zoom.us/j/93741628103?pwd=6yx8x3yOnljs6abCxOXwNbM0oN7h.1>

Meeting ID: 937 4162 8103

Passcode: 607038

## PLACES FOR WORKSHOPS ARE LIMITED

Participants must please register online for the workshops they would like to attend to ensure a place:

<https://framaforms.org/registration-workshops-and-presentations-inscription-ateliers-de-pratique-et-presentations>

### WEDNESDAY 20

<b>08:00-9:00</b>	<b>Transport and arrival</b>	
<b>09:00-09:30</b>	<b>Welcome, registration and tea</b>	
<b>09:30-11:00</b>	<b>Welcome speeches:</b>	
Heidi Grunebaum (South Africa)	Professor, Director of the Humanities Research Centre at the University of the Western Cape (CHR, UWC)	
Tito Lorefice (Argentina)	Professor and founder of the Puppet Theatre Program at the National University of San Martin. Professor at the Central Academy of Dramatic Art, Beijing, China. President of the UNIMA Professional Training Commission. Vice-President of UNIMA	
Fedelis Kyalo (Kenya)	Secretary of UNIMA Kenya. Vice-President of the UNIMA Africa Commission. Director of Krystal Puppet Theatre, Puppets254 and the HANDUP project. Senior Trainer at Kenya Institute of Puppet Theatre	
Amos Fergombe (France)	University Professor of Performing Arts. Director of the DeScripto Research Department - LaRSH. Head of the Master's Degree in Digital Human Sciences, Polytechnic University Hauts-de-France (UPHF), Mont-Houy Campus, Matisse Building, Valenciennes	
Janni Younge (South Africa)	Secretary of the UNIMA Africa Commission. Member of the Professional Training Commission and the Humanitas Commission of UNIMA. Director of UNIMA SA. Producer and Artistic Director of Janni Younge Productions	
Aja Marneweck (South Africa)	Dr. Director in puppet theatre. Head of the Kinetic Objects Laboratory, Humanities Research Centre, University of the Western Cape. Member of the UNIMA Research Commission	
<b>10:45-11:15</b>	<b>Break</b>	
Premesh Lalu (South Africa)	Professor, Founding Director of the Centre for Research in the Humanities, University of the Western Cape	
Lwando Scott - Chair (South Africa)	Ph.D., Senior Research Fellow, Centre for Research in the Humanities, University of the Western Cape	
<b>12:30-13:30</b> <b>Lunch</b>	<b>Public performance:</b> "Wafel and Pretzel" (Puppet Theatre of Geneva - Switzerland) <b>IYATSIBA ENTRANCE HALL</b> (1 performance every 15 min)	<b>Installation:</b> "The animated puppet in the digital scene" (Presentation of Alessandra Amicarelli's research residency at the CHR, UWC) <b>MEDIA ROOM 2.13</b> (5 people every 10 minutes)



## THEME 1: SYSTEMS AND STRATEGIES FOR SHARING KNOWLEDGE

13:30-15:30	<b>Panel 1</b> <b>Programs in Puppetry Arts - Dynamic Pedagogies and Learning Priorities</b>	<b>Exhibition:</b> <i>"The puppets have more volume"</i> (Workshop tour and Walk through: Ukwanda Puppet Company, House Artists in Residence. Curated by Professor Rory Bester, CHR UWCL, South Africa) <b>13:30-14.05 HALL AND UKWANDA LAB</b>
Heidi Grunebaum - Chair (South Africa)	Professor, Director of the Centre for Research in the Humanities at the University of the Western Cape (CHR, UWC)	
Tito Lorefice (Argentina)	Professor and founder of the puppet theater program at the National University of San Martin. Professor at the Central Academy of Dramatic Art, Beijing, China. President of the UNIMA Professional Training Commission. Vice-President of UNIMA	
Habiba Jendoubi (Tunisia)	Trainer in the puppet section of the Higher Institute of Dramatic Art of Tunis (ISAD). Puppeteer, Director of DOMIA Production	
Julika Meyer - online (Germany)	Co-Director of the Department of Puppetry at the University of Music and Performing Arts, Stuttgart	
Marta Rau (Poland)	Prof. dr hab. Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Białystok Campus	
15:30-16:00	<b>Break</b>	
16:00-18:00	<b>Panel 2</b> <b>Building New Formal Learning Pathways, Considering Local Contexts</b>	<b>Exhibition:</b> <i>"The puppets have more volume"</i> <b>16:00-16:35 HALL AND UKWANDA LAB</b>
Janni Younge - Chair (South Africa)	Secretary of the UNIMA Africa Commission. Member of the UNIMA Professional Training Commission. Member of the Humanitas Commission of UNIMA. Director of UNIMA SA. Producer and Artistic Director of Janni Younge Productions	
Anurupa Roy (India)	Puppeteer, puppet theatre director and puppet designer. Founder and Managing Director of Kat-Katha Puppet Arts Trust, Delhi	
Fedelis Kyalo (Kenya)	Secretary of UNIMA Kenya. Vice-President of the UNIMA Africa Commission. Director of Krystal Puppet Theatre, Puppets254 and the HANDUP project. Senior Trainer at Kenya Institute of Puppet Theatre	
Elena Munoz (Spain)	Director and Coordinator of the Diploma of Specialization in Performing Arts - Puppet and Object Theatre at the School of the Puppet Center (Fundación el Arte del Títere)	
Yacouba Magassouba (Mali)	Director of the Nama Company. Director of the Rendez-Vous Chez Nous International Festival in Bamako. Member of the UNIMA Africa Commission. President of UNIMA Mali	
Fabrizio Montecchi - online (Italy)	Pedagogical Director of Animateria - Training course for expert animator in physical and digital languages of puppetry theater - Piacenza	
Mamby Mawine - online (Senegal)	President of the Djarama association, artistic director of the Djaram'Arts Cultural Centre and the International Festival of Puppetry Arts in Senegal	
Alain Moreau - online (Belgium)	Actor, set designer, puppeteer, author, director of the Tof Théâtre	
17:30-18:00	<b>Performance Extract:</b> <i>"Isasizi (Identity)"</i> (UNIMA SA's Yobomi Youth, South Africa) <b>IYATSIBA ENTRANCE HALL</b>	
18:00-20:00	<b>Opening Dinner</b>	
20:00-21:00	<b>Performance:</b> <i>"Despicable Hehe"</i> (Conrad Coch, South Africa) <b>IYATSIBA COURTYARD</b>	

## THURSDAY 21

<b>08:00-09:00</b>	<b>Transport and arrival</b>	
<b>09:00-10:30</b>	<b>Panel 3</b> <b>Critical Engagements in Post-Graduate Practice, Pedagogy and Research</b>	<b>Workshop:</b> <i>“Role of masks and puppets in Bambara society in Mali”</i> (Yaya Coulibaly, president and founder of the Sogolon company, master puppeteer, storyteller, director and playwright - Mali) <b>09:00-12:00 ROOM 2.04</b>
Tito Lorefice - Chair (Argentina)	Professor and founder of the puppet theater program at the National University of San Martin. Professor at the Central Academy of Dramatic Art, Beijing, China. President of the UNIMA Professional Training Commission. Vice-President of UNIMA	
Jay Pather (South Africa)	Professor, Director of the Institute of Creative Arts at the University of Cape Town	
Marek Waszkiel (Poland)	Professor Dr. Hab. The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw	
<b>10:30-10:45</b>	<b>Break</b>	
<b>10:45-12:15</b>	<b>Panel 4</b> <b>Practice, Experimentation and Collaboration in teaching programs</b>	
Cariad Astles - Chair (UK)	Head of puppetry courses and tutor, Royal Central School of Speech and Drama. Puppet Tutor, University of Exeter. Freelance puppeteer, puppet trainer and director. Vice-President of UNIMA. President of the UNIMA Research Commission	
Itumeleng Wa Lehulere (South Africa)	Coordinator of the Factory of the Arts, Centre for Research in the Humanities, University of the Western Cape	
Kyla Davis (South Africa)	Co-Founder and Co-Director of The Johannesburg School of Mask and Movement Theatre (JMAM)	
Janine Lewis (South Africa)	Professor, Department of Performing Arts, Faculty of Arts and Design, Tshwane University of Technology	
Katarzyna Siergiej (Poland)	Professor at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Białystok campus, Poland	
<b>12:15-13:00</b>	<b>REFLECTIONS ON THEME 1 MODERATED BY TITO LOREFICE</b>	
<b>13:00-14:00</b> <b>Lunch</b>	<b>Performance:</b> <i>“Wafel and Bretzel”</i> (every 15 min) <b>IYATSIBA ENTRANCE HALL</b>	
	<b>Exhibition:</b> <i>“The puppets have more volume”</i> <b>13:00-13:35 HALL AND UKWANDA LAB</b>	
	<b>Film screening:</b> <i>“Gone fishing”</i> de Fedelis Kyalo <b>13:00-13:40 MEDIA ROOM 2.13</b>	

## THEME 2: COLLABORATION, MOBILIZATION AND EXCHANGE

<b>14:00-15:30</b>	<b>Panel 1</b> <b>Mobilizing Skills and Resources Through Strategic Partnerships</b>	<b>Presentation:</b> <i>“Between tradition and modernity. Where are we?”</i> (Marek Waszkiel, Prof. Dr. Hab. Akademia Teatralna, Poland) <b>ROOM 2.05</b>
Izabela Brochado - Chair (Brazil)	Professor. Postgraduate Program in Performing Arts at the University of Brasília. Director of the Secretariat of the Heritage Commission of UNIMA Latinoamerica	
Gilbert Agbevide (Togo)	Director of the cultural association KAdam-KAdam. Cultural engineering, institutional relations, fundraising	
Phylemon Odhiambo Okoth (Kenya)	Director of the Kenya Institute of Puppet Theatre. Member of the UNIMA Vocational Training Commission. Deputy Treasurer of the UNIMA Africa Commission	
Goran Zelic – online (Ireland)	UNIMA Communication manager, initiator of the UNIMA Puppetry Collaboratorium (UNIMA PC)	
Eraste Mandera (Burundi)	Professional playwright. Secretary General and co-founder of the Abasamandari association. Delegate of UNIMA Burundi. University of Burundi, Department of Performing Arts	
Peter Balkwill - online (Canada)	Associate Professor of Theatre, School of Creative and Performing Arts, University of Calgary. Co-founder, co-artistic director of the Old Trout Puppet Workshop. Co-Director of the Canadian Academy of Masks and Puppets	
Facinet Cheikhou Coulibaly (Mali)	Managing Director of Sogolon. Manager and cultural engineer. Entrepreneur, lawyer, puppeteer. Researcher and Consultant	

<b>15:00-16:00</b>	<b>Performance: “Le Chalet” IYATSIBA ENTRANCE HALL</b> (every 15 min)	
<b>15:30-16:00</b>	<b>Break</b>	
<b>16:00-17:30</b>	<b>Panel 2</b> <b>Expanding Access Through Critical Relationships</b>	<b>Presentation: “Master in Theatre Arts at the Accademia Dimitri”</b> (Pavel Štourač, theatre director, set designer, artistic director of the Continuo Theatre, Malovice, Czech Republic, and teacher at the Accademia Dimitri, Verscio, Switzerland) <b>ROOM 2.04</b>
Gilbert Agbevide - Chair (Togo)	Director of the cultural association KAdam-KAdam. Cultural engineering, institutional relations, fundraising	
Yvette Hardie (South Africa)	Director of ASSITEJ South Africa. Honorary President of ASSITEJ, International Association of Theatre for Children and Youth	
Soro Badrissa (Ivory Coast)	President of UNIMA Côte d'Ivoire. President of the UNIMA Africa Commission. President of the National Federation of Street Arts and Children's Entertainment of Côte d'Ivoire	
<b>17:30-18:00</b>	<b>Performance Extract: “Hamlet”</b> (Janni Younge Productions - South Africa) <b>IYATSIBA ENTRANCE HALL</b>	
<b>18:00-20:00</b>	<b>Dinner and transport</b>	
<b>20:00-21:00</b>	<b>Performance: “Recuerda/Remember”</b> (La Tartana Teatro - Spain) <b>THEATRE ARTS METHODIST CHURCH HALL - OBSERVATORY</b>	

<b>FRIDAY 22</b>		
<b>08:00-09:00</b>	<b>Transport</b>	
<b>09:00-10:30</b>	<b>Panel 3</b> <b>Integrated Training, Youth, Society and the Environment</b>	<b>Workshop: “The right puppet for the Job”</b> (Adrian Kohler, Co-Founding Director, Handspring Puppet Company - South Africa) <b>09:00-12:00 ROOM 2.04</b>
Phylemon Odhiambo - Chair (Kenya)	Director of the Kenya Institute of Puppet Theatre. Member of the UNIMA Vocational Training Commission. Deputy Treasurer of the UNIMA Africa Commission	
Samkelo Zihlangu and Mandiseli Maseti (South Africa)	Samkelo Zihlangu: Director of the UNIMA South Africa Indawo Yobomi Centre for Life Arts Programme. Director of Yobomi, Yobomi Youthe and Uyilo Arts Puppets. Mandiseli Maseti: Director of UNIMA South Africa Indawo Yobomi Centre for Life. Director of the Isibane Theatre Company	
S. Masampu Ngonde Konde (DRC)	Multidisciplinary artist and technical director of the Compagnie Théâtre de Marconte	
William Le Courdier (South Africa)	Creative Director, Theatre Manager, Director, Producer, Educator, Lidgetton Theatre Company, Michaelhouse	
<b>10:00-11:30</b>	<b>Performance: “Recuerda/Remember”</b> (La Tartana Teatro - Spain) <b>THEATRE ARTS METHODIST CHURCH HALL - OBSERVATORY -</b>	
<b>10:30-10:45</b>	<b>Break</b>	

<b>THEME 3: ARTISTIC PRATICE AS A VEHICLE FOR TRAINING AND RESEARCH</b>		
<b>10:45-12:15</b>	<b>Panel 1</b> <b>Interdisciplinary Dramaturgies: Performing Objects and the Body in Movement</b>	
Emma Minkley - Chair (South Africa)	PhD, Centre for Research in the Humanities, University of the Western Cape	
Buhle Ngaba (South Africa)	Theatre Maker and Researcher, Research Fellow in New Archival Visions at the Social Sciences and Humanities Research Centre at the University of the Western Cape	
Mongi Mtombeni (South Africa)	Creative Director of the Victoria Falls Theatre Company. Creator of the online course An Actor Prepares. Director of Gauteng for UNIMA SA. Actor, writer.	

Janni Younge (South Africa)	Secretary of the UNIMA Africa Commission Member of the UNIMA Professional Training Commission and the Humanitas Commission of UNIMA. Director of UNIMA SA, producer and artistic director of Janni Younge Productions	
Daniel Buckland (South Africa)	Co-founder of the Johannesburg School of Mask and Movement. Director, choreographer and performer	
<b>12:15-13:00</b>	<b>REFLECTIONS ON THEME 2 HOSTED BY JANNI YOUNGE</b>	
<b>13:00-14:00 Lunch</b>	<b>Film screening:</b> <i>“Iniskim : Return of the Buffalo”(le Retour du Buffle)</i> (Prof Peter Balkwill, Université de Calgary, Canada et Leanne Allison; Production : Leanne Allison, Amethyst First Rider) <b>13:00-13:40 MEDIA ROOM 2.13</b>	
	<b>Exhibition:</b> <i>“The puppets have more volume”</i> <b>13:00-13:45 EXHIBITION HALL</b>	
<b>14:00-15:30</b>	<b>Panel 2 Training for Puppetry and Visual Performance Directors - Approaches to innovation</b>	<b>Presentation:</b> <i>“The Ghost and the Less Good Idea: Thinking In Objects and Materials”</i> (Bronwyn Lace: Co-founder and Director; Neo Muyanga: Impresario; Athena Mazarakis: Momenteur; Nthabiseng Malaka: Scenographer and Costume Designer; all from The Centre for the Less Good Idea - South Africa) <b>14:00-14:45 ROOM 2.04</b>
Marek Waskiel - Chair (Poland)	Accredited Doctor Professor at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Poland	
Cariad Astles (UK)	Head of puppetry courses and tutor, Royal Central School of Speech and Drama. Puppet Tutor, University of Exeter. Freelance puppeteer, puppet trainer and director. Vice-President of UNIMA. President of the UNIMA Research Commission	
Izabela Brochado (Brazil)	Professor of the Postgraduate Program in Performing Arts at the University of Brasília. Director of the Secretariat of the Heritage Commission of UNIMA Latino America	
Kata Csato (Hungary)	Director of Mesebolt Bábszínház, Hungary. President of the Hungarian UNIMA. Member of the Executive Committee of UNIMA. President of the Humanitas Commission of UNIMA	
<b>15:30-16:00</b>	<b>Break</b>	
<b>16:00-17:30</b>	<b>Panel 3 Fostering Interdisciplinary research, writing and archive practices</b>	<b>Presentation:</b> <i>“Mapiko: History, Visuality and Practice of a Mozambican Masking Tradition”</i> (Vintani Nafassi - Mozambique, Paolo Israel -Prof, University of the Western Cape South Africa, and Rui Assubuji - Mozambique/South Africa, CHR UWC) <b>16:00-16:45 ROOM 2.05</b>
Valmont Layne - Chair (South Africa)	Ph.D., Director of the New Archival Visions Program at the Centre for Research in the Humanities, University of the Western Cape	
Alessandra Amicarelli (Italy)	Puppeteer. Founder and co-director of AnimataZine. Teacher in Digital Animation at ANIMATERIA, Piacenza. Member of the UNIMA Professional Training Commission and of the UNIMA Publications and Contemporary Writings Commission. Member of the Executive Board of UNIMA Italy.	
David Grant (Northern Ireland)	Senior Lecturer, Queens University Belfast, Northern Ireland	
Emmanuelle Castang (France)	Project manager at UNIMA and former editor-in-chief of the French magazine Manip - le Journal de la marionnette	
<b>17:30-18:00</b>	<b>Performance Extract:</b> <i>“STAINS”</i> (Katlego Chale, University of the Western Cape -South Africa) <b>IYATSIBA ENTRANCE HALL</b>	
<b>18:00-20:00</b>	<b>Dinner and transport</b>	
<b>20:00-21:00</b>	<b>Performance:</b> <i>“Le chat pèlerin”</i> (Compagnie Nama, Yacouba Magassouba - Mali) <b>THEATRE ARTS METHODIST CHURCH HALL OBSERVATORY</b>	

## SATURDAY 23

08:00-09:00

Transport

09:00-09:45

REFLECTIONS ON THEME 3 HOSTED BY CARIAD ASTLES

## THEME 4: RE-INAGINING FORMS, TRANSFORMING TECHNOLOGIES

09:45-11:15	<b>Panel 1</b> <b>Traditions in Transformation:</b> <b>Historical Forms in Shifting</b> <b>Contexts</b>	<b>Workshop:</b> <i>"Physicality of the Actor, Physicality of the Material"</i> (Pavel Štourač, theatre director, set designer and teacher, artistic director of the Continuo Theatre, Malovice, Czech Republic, and teacher at the Accademia Dimitri, Verscio, Switzerland) <b>9:45-11:15 ROOM 2.05</b>
Patricia Hayes - Chair (South Africa)	Professor, Director of Research in Visual History, Centre for Research in the Humanities, University of the Western Cape	
Yaya Coulibaly (Mali)	President and founder of the Sogolon Company, master puppeteer, storyteller, director and playwright	
Armand Iry Bogbe (Guinea)	UNIMA Guinea	
Athananse Kabre (Burkina Faso)	Artistic Director of La Compagnie du Fil, Burkina Faso	
Mohamed Hemaïdi Zourgui (Algeria)	President UNIMA Algeria. President of the National Association of Puppet Art Fans and Practitioners in Algeria	
Amos Fergombe (France)	University Professor of Performing Arts. Director of the DeScripto Research Department - LaRSH. Head of the Master's Degree in Digital Human Sciences, Polytechnic University Hauts-de-France (UPHF), Mont-Houy Campus, Matisse Building, Valenciennes	
11:15-11:30	<b>Break</b>	
11:30-13:00	<b>Panel 2</b> <b>Discovering and Teaching Puppetry Design</b>	
Aja Marneweck – Chair (South Africa)	Dr. Director in puppet theatre. Head of the Kinetic Objects Laboratory, Humanities Research Centre at the University of the Western Cape. Member of the UNIMA Research Commission	
Siphokazi Mpofu, Siphon Ngxola, Luyanda Nogodlwana (South Africa)	Directors of the Ukwanda Puppet Company; House Artists in Residence, Centre for Humanities Research University of the Western Cape	
Wangfeng Hu (China)	Professor and Director of the Central Academy of Dramatic Art, Peking University	
Adrian Kohler (South Africa)	Co-founding director of the Handspring Puppet Company	
Peter Court (South Africa)	UNIMA South Africa	
Noémie Geron - online (France)	Puppeteer. Former scientific secretary of the ICiMa Chair. Thémaa. Tro-heol Company	
13:00-14:00 Lunch	<b>Exhibition: "The puppets have more volume" 13:00-13:45 EXHIBITION HALL</b>	
13:00-14:00	<b>Film screening: "Iniskim : Return of the Buffalo" (le Retour du Buffle)</b> <b>13:00-13:40 MEDIA ROOM 2.13</b>	

<b>14:00-15:30</b>	<b>Panel 3</b> <b>Digital Puppetry and Contemporary Visual Culture</b>	<b>Workshop:</b> <i>"From Acting to Puppets"</i> (Masterclass Juan Munoz, La Tartana Teatro -Spain) <b>14:00-17:00 ROOM 2.05</b>
Fedelis Kyalo - Chair (Kenya)	Secretary of UNIMA Kenya. Vice-President of the UNIMA Africa Commission. Director of the Krystal Puppet Theatre, Puppets254 and the HANDUP project. Senior Trainer at Kenya Institute of Puppet Theatre	
Paulette Richards - online (USA)	Puppet Artist and Independent Researcher	
Denis Agaba (Uganda)	Creative writer. Theatre and film creator. Communication Consultant. Team Leader at AD Creatrix Ltd. UNIMA Uganda	
Nkumi Mtingwa (Tanzania)	Creative Director at Kijiji Studios Tanzania	
Cyril Bourgois - online (France)	Puppeteer, founder and director of LE MARIOLAB, Marseille	
<b>15:30-16:00</b>	<b>Break</b>	
<b>16:00-17:30</b>	<b>FINAL OBSERVATIONS</b>	
Tito Lorefice (Argentina)	Professor and founder of the puppet program at the National University of San Martin. Professor at the Central Academy of Dramatic Art in Beijing (China). President of the UNIMA Professional Training Commission. Vice-President of UNIMA	
Emmanuelle Castang (France)	Project manager at UNIMA and former editor-in-chief of the French magazine Manip	
Aja Marneweck (South Africa)	Dr. Director in puppet theatre. Head of the Kinetic Objects Laboratory, Humanities Research Centre at the University of the Western Cape. Member of the UNIMA Research Commission	
Soro Badrissa (Ivory Coast)	President of UNIMA Côte d'Ivoire. President of the UNIMA Africa Commission. President of the National Federation of Street Arts and Children's Entertainment of Côte d'Ivoire	
<b>18:00-20:00</b>	<b>Closing Dinner</b>	
<b>20:00-22:00</b>	<b>Afterparty</b>	