

JEM

INTERNATIONAL
PUPPET
FESTIVAL

7th edition
17.05. - 09.06. 2024

Focus on South Korea



Presentation of the edition 2024

AN INTERNATIONAL PUPPET FESTIVAL IN BRUSSELS: THE JEM FESTIVAL

Who better than Peruchet to invite and show puzzling and eclectic forms, puppets in all their shapes and forms, always questioning us and amusing all audiences...

Launched in 2013, the JEM (Journées Européennes de la Marionnette) festival at the Théâtre Royal du PERUCHET/MUSEE INTERNATIONAL DE LA MARIONNETTE (Brussels) has grown with the success it has met each time with spectators and audiences who are curious about the puppetry arts, which appeal to as many people as possible and are of the highest creative quality.

This festival gives the city of Brussels an international and European profile. Our festival promotes the art of puppetry, its tradition and its modernity, by inviting European theatres (but not only) of international renown.

Over the years, the festival has established itself as Belgium's most international puppet festival.

Recognised with the European EFFE label for the 6th edition of the festival in 2022, this new edition is inviting international artists and audiences from different European and international communities to discover puppets from different cultures, as open forms that play on the diversity of the puppet arts.


The new edition will feature
11 Belgian Premieres
out of the **19 shows programmed**
for **39 performances, workshops,**
international roundtable and 1 exhibition
over 4 weekends.

The puppeteers will come from the 4 corners of the world:
South Korea, DRC Congo, USA, Ireland, Slovakia, the Czech Republic, Italy, Germany,
Greece, France, the Netherlands and Belgium.

The **7th edition** offers a diversity of genres and shows that demonstrate the richness of this multiple art form. Paper puppets, hand puppets, shadow puppets, rods, wires, mounted puppet and objects will take us on improbable journeys, each one more improbable than the last, journeys into puppet worlds.

Shows, meetings, exhibitions, happenings and workshops will be on the menu for this 7th edition of the festival, which highlights the need for exchange between artists and cultures in Brussels, one of the most cosmopolitan cities in the world.

The Théâtre Royal du Peruchet is also home to an exceptional museum (founded in 1929) with one of the richest private collections of puppets in Europe.

A photograph of two young girls sitting in an audience. The girl in the foreground has dark hair and is looking upwards with a curious expression, her hands clasped together. The girl behind her has blonde hair and is also looking in the same direction. The background is slightly blurred, suggesting a stage or performance area.

Festival open to family audiences and those curious about the puppetry arts.

The target audience is children or those who have remained children, the spectator infans, the spectator who moves and the infinitesimal, the derisory and the marvellous in the silent, astonished gaze.

Programming

We create improbable links and encounters in an eclectic programme that gives pride of place to puppetry and its creativity in form, technique and materials.

For this year's event, we'd like to offer a **Focus on puppeteers from South Korea**, which will be hosting the UNIMA International Congress from 23 May to 30 May 2025 a **Focus on Irish puppetry** with Thomas Baker and his famous company 'Yourmans Puppets', as well as Marie Denham and her company Flight of Fancy Shadows, Divadlo B for the first time in Belgium, and puppeteer Irene Vecchia and her Pulcinella, a disciple of Neapolitan master Bruno Leone, which we had at our 5th edition in 2019, which was a huge success. We also want to invite African puppeteers and nurture transcontinental collaborations between puppeteers like **UNIMA International's ECCENTRICITY project**. And we will invite an extraordinary and highly poetic paper theatre show entitled NIYAR, a Paper Story, as well as the masterful Slovakian artist Katanari, whom we discovered at the Charleville-Mézières 2021 festival, both of which will be two more Premières in Belgium. We're also hoping to programme an open-form show for adults in an installation/exhibition of masks and puppets by American artist Matt Jackson as part of a collaboration with the multidisciplinary gallery Project(ion) Room.

Théâtre Royal du Peruchet presents

JEM

INTERNATIONAL PUPPET FESTIVAL

EXHIBITION
19 - 26 MAY 2024

PROJE
CT(ION)
ROOM

Project(ion) Room
rue de Praetere 55
1180 Uccle

Tram 7, 93, 94, Bus 38, 136, 137 ___ station: Bascule, Legrand

MAYAN IUNGMAN / France, Allemagne
NIYAR - A Paper Tale

KATANARI / Slovaquie
Cabinet alive!

CLAIR DE LUNE THÉÂTRE / Belgique
Petite histoire mordante

LA SYNECDOQUE / Belgique
Un Conteneur



17-18-19-20
may

MATT JACKSON / USA, Pays-Bas

The Vessel

Exposition et «Happening» pour adultes, Project(ion) Room

YOURMANS PUPPET / Thomas Baker / Irlande

Random Acts of Puppetry

LA COMPAGNIE DES SIX FAUX NEZ / Belgique

Fiammiferi

MEHRZAD KATEB / Belgique

Se débarrasser des mémoires troublantes



17-18-19-20

may





Unima International Roundtable

CULTURE OF PEACE

Monday 20 May 2024

10:00-12:30

hybrid conference

location: Théâtre Royal du Peruchet, 50 avenue de la Forêt, Brussels

Link available on demand: info@theatreperuchet.be

IRENE VECCHIA / Italie
La lune et Pulcinella

LES ROYALES MARIONNETTES / Belgique
la Porte du Diable

COMPAGNIE FITHE / Belgique
la Boule enchantée

LA COMPAGNIE ELIKYA / RDC Congo, France
Lisape Ongé



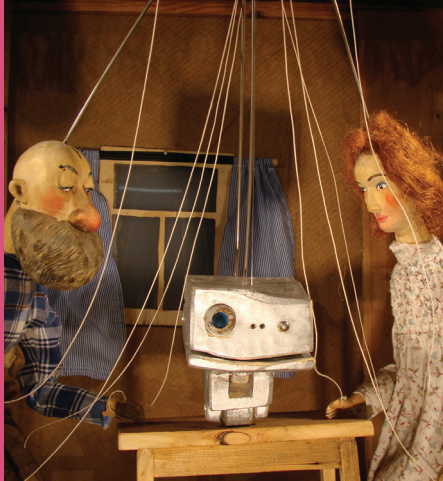
25-26
may

DIVADLO B / Tchéquie
Otesánek

FLY OF FANCY SHADOWS / Irlande
Domhan Eile (The Irish Pirate Queen)

BUFOS PUPPET THEATRE / Grèce
Jovan

THÉÂTRE DU NOMBR'ÎLE / Belgique
Aventures en Cryptozoologie



1-2
june



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PUPPET
FESTIVAL

FOCUS
KOREA
7-9 JUNE 2024

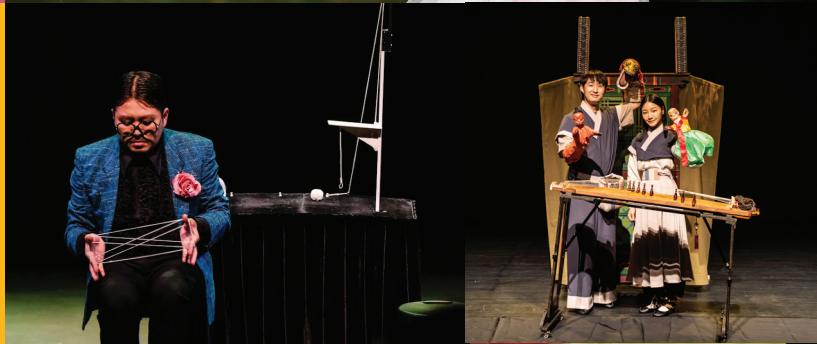


Focus Corée du Sud

FFWANG Art Bakery Culture
Hong Dongji & Isimi

THEATER SANGSAHWA / Kyumi Ko
Puppet Fantasy

DAEJEED LEOL
Story with Strings



7-8-9
june





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JEM.

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