

INSTITUT INTERNATIONAL DE LA MARIONNETTE

ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DE LA MARIONNETTE
CENTRE DE RECHERCHE DES ARTS DE LA MARIONNETTE

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Charleville-Mézières, 24 April 2024

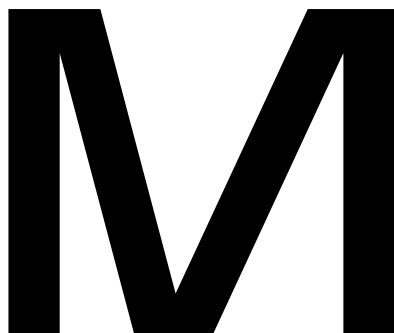
16 CANDIDATES ADMITTED TO THE 14TH ENTRANCE EXAM OF THE ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DE LA MARIONNETTE AN INTERNATIONAL CLASS

Congratulations to the 14th class of the ESNAM!

This recruitment marks the return of international students. After a 2021 entrance exam restricted by the pandemic, we are delighted to welcome students from South Africa, Brazil, Italy, Switzerland and a dual Russian-Israeli nationality. The class is made up of 16 students, with an average age of 23, and backgrounds in theatre, visual arts, circus and dance.

This new class will begin its studies on 9 September 2024, and will be able to experience *Temps d'M* from 18 to 22 September, an inter-World Puppet Theatre Festival event that takes on a very special flavour in this year's edition, which is entirely devoted to the ESNAM.

The 14th class will take part in an exceptional and intense three-year course. It will also be taking part in a major step forward, with the creation of a reference centre by 2025, of which ESNAM will be a major part. It will bring together the Institut International de la Marionnette and the Festival Mondial des Théâtres de Marionnettes, with all the components of the puppet industry: initial and continuing training, research, heritage, creation, mediation and distribution.

A large, bold, black letter 'M' logo, which is the primary visual element of the Institut International de la Marionnette.



The successful candidates accompanied by members of the competition jury - 23 April 2024

The 14th class of the ESNAM (2024-2027)

Laïs ARGIS

Anatole AUBIN

Séraphine BOUCREUX

Oscare DE CONINCK

Isa DEHOSTINGUE

Ivan DUVAL

Marie Pétra GALLIZIA

Elsa LEGER

Nicolas LONGUET

Héloïse MARSAL

Nayara MARTINS SOARES (Brazil)

Matteo NIFOSI (Italy)

Anna NIKOLSKAIA (Israel/Russia)

Lucile SEILAZ (Switzerland)

Klara VAN ROOYEN (South Africa)

Anatole VERGER BERNARD

ENTRANCE EXAMINATION – SEVERAL STEPS

ONLINE APPLICATION FORM (short-listing)

Applications open from 8 January to 5 February 2024

Examination of applications.

A committee made up of Pierre-Yves Charlois, Director, Sarah Andrieu, Teaching Manager and Narguess Majd, member of the Teaching Council, selected 52 candidates from 73 applications received.

AUDITIONS (preliminary round) – 15, 16 and 17 April 2024

49 candidates were auditioned.

They were asked to perform a scene from the classical or contemporary repertoire, a scene using puppets and to improvise a dramatic scene using an object provided. The audition ended with a discussion with the jury.

Barbara Mélois, a puppeteer trained at ESNAM (1st class), assisted the candidates in preparing for the audition.

PROBATIONARY WORKSHOP – from 18 to 21 April 2024

30 candidates admitted for the final exam.

The course enables the candidates to be assessed and prepares them for the final competition.

- *Bodywork* with Carine Gualdaroni, a puppeteer who graduated from ESNAM (8th class).
- *Plastic construction* with Einat Landais, puppet maker and set designer.
- *Manipulation* with Stephanie Rinke, co-director of the puppet department at the Staatlichen Hochschule für Musik und Darstellende Kunst in Stuttgart (Germany).
- *Acting and preparation for the final test* with Philippe Rodriguez-Jorda, puppeteer trained at ESNAM (1st year).

FINAL EXAM – 22 and 23 April 2024

After 45 minutes' preparation, **the candidates are invited to perform a 3-5-minute improvisation using the objects and materials** provided and a theme chosen at random.

At this stage, the jury assesses their acting and improvisation skills, the quality of their relationship with the object/puppet, and their inventiveness in using the material/object.

Barbara Mélois assisted the candidates in preparing for this test.

AUDITION JURY

(15, 16 and 17 April 2024)

Pierre-Yves Charlois, Director of the Institut International de la Marionnette/ ESNAM and of the Festival Mondial des Théâtres de Marionnettes, President of the Jury.

Sarah Andrieu, Teaching Manager for ESNAM.

Séverine Coulon, director, actor and director of La Minoterie in Dijon, founder and artistic director of Les Bas-bleus (France).

Simon Delattre, director, actor and puppeteer, director of La Nef in Pantin, artistic director of Rodéo Théâtre (France), and former student of ESNAM (8th promotion).

Jean-Michel D'Hoop, stage director, artistic director of the Point Zéro company, Brussels (Belgium).

Narguess Majd, director, actress, teacher of paper theatre and dramaturgy, PapierThéâtre company, Charleville-Mézières, and member of the ESNAM Teaching Council (France).

FINAL JURY

(22 and 23 April 2024)

Pierre-Yves Charlois, Director of the Institut International de la Marionnette/ ESNAM and of the Festival Mondial des Théâtres de Marionnettes, President of the Jury.

Sarah Andrieu, Teaching Manager for ESNAM.

Natacha Belova, set designer, puppeteer and visual artist, artistic director of the Belova-Iacobelli company, Brussels (Belgium).

Emilie Flacher, director and puppet builder, Arnica company, Bourg en Bresse (France).

Fabrizio Montecchi, shadow theatre director and set designer, Compagnie Teatro Gioco Vita, Piacenza (Italy).

Duda Païva, dancer and choreographer, artistic director of the Duda Paiva Company, Amersfoort (Netherlands). He received the Swan most impressive dance production award in 2023 for *Avatāra*.

Annabel Poincheval, artistic creation inspector at the Ministry of Culture, Paris (France).

Bérangère Vantusso, director of Théâtre Olympia, CDN de Tours, Trois-Six-Trente company (France).

ESNAM, A UNIQUE TRAINING PROGRAMME FOR PUPPETEERS IN FRANCE AND IN THE WORLD

The École Nationale Supérieure des Arts de la Marionnette (ESNAM) is the only school in France dedicated to the puppetry arts. Open to the international community since it was founded by Margareta Niculescu in 1987, ESNAM offers high-level training through a three-year postgraduate course leading to the Diplôme National Supérieur Professionnel de Comédien (DNSPC), specialising in puppet-acting.

Accessible by entrance examination every three years, ESNAM enables students to follow the teaching of recognised French and foreign artists, with the aim of mastering the fundamentals of contemporary puppetry - acting, voice, body, dramaturgy, plastic arts, set design - while ensuring the development of each student's own artistic language. Artistic openings are also offered by artists from other performing arts disciplines: dance, music, singing, circus, etc.

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