



## Professional Training commission

**Members:** Tito Loreface (Argentina), president Irina Niculescu (USA-Romania), Greta Bruggeman (Belgium-France), Marek Waszkiel (Poland), Lise Messika (Israel), Kata Czato (Hungary), Anurupa Roy (India), Paulo Balardim (Brazil), Alessandra Amicarelli (Italy), Janny Young (South Africa), Patricia Gomis (Senegal), Nina Vogel (Brazil), Philemon Odiambo (Kenya)

### Key objectives

The Commission has as key words: "exchange, encounter and encouragement".

To facilitate the exchange of teachers and pupils between schools.

To encourage the meeting of projects between schools and training programs.

To stimulate international reflection on teaching-learning and training and training of puppeteers.

### Ongoing projects:

#### ***-Updating the list of professional training programs***

The UNIMA Professional Training Commission has as one of its ongoing projects the updating of the list of universities, schools and official institutions with professional training programs in puppetry, puppetry and object theatre.

This list will be hosted on the page of the Professional Training Commission on the UNIMA International website, with the purpose of intercommunicating and making better known the whole, the richness and the diversity of the professional training proposals in today's world.

For this purpose, we have connected, in addition to each school previously registered, with each of the National UNIMA Centers, asking them to complete the questionnaire with the information of the establishments of each country, which offer officially confirmed and not occasional vocational training.

The second step of our idea is to weave networks between the schools of the interested countries, and to stimulate the production of international artistic and pedagogical activities.

#### ***-International Training Congresses***

Since 2015, one of the main projects of the Professional Training Commission has been to organize, every two years, International Training Congresses, bringing together artists and teachers to share ideas and experiences on professional training in the puppetry arts.

Each meeting results in a publication.

The first one was held in Charleville-Mézières in September 2015. The second one took place in June 2017, in Targoviste, Romania. The third took place in Florianopolis, Brazil, in May 2019. The fourth was scheduled for the end of 2022 in Beijing, China, but for reasons related to the pandemic it could not take place. It is planned to be done as soon as possible. The fifth is scheduled for 2025 in Africa, with the possibility of being held in two venues: Kenya and South Africa.

It is also planned, as long as we can obtain funds, to organize special production projects that bring together students from various countries.



## Dossier Council 2023 April 26 - 30, 2023



### ***-Puppettraining***

This is a series of bi-monthly meetings focusing, initially, on institutions already structured with long-term puppetry training. Then, with institutions planning to create curricula, as well as with organizations offering training in different time frames.

This project focuses on professional training in the puppetry arts, consisting of a series of:

- Meetings to discover the main approaches in the teaching of puppetry arts in the world.
- Meeting with the heads of training institutions at the forefront of professional puppetry education.

These meetings are recorded and published on our YouTube channel, with a link to the UNIMA website, with the idea of creating a video library to freely share information with all those interested.

Part 1: Presentation of the institution: Its teaching philosophy / Learning methods / Admission criteria / The specializations and degrees offered.

Part 2: Questions and answers between the participants at each meeting about the orientation and content of the courses. The idea is to expand and humanize the information provided by each institution on the web.

This project is aimed at anyone interested in the study of puppetry arts, as well as teachers, trainers, academics, postgraduate students and artists who wish to deepen their knowledge in the field.

Some of the meetings in the series have been: ESNAM (National School of Puppet Arts), International Puppet Institute, Charleville-Mézières, France. UCONN (University of Connecticut) Department of Puppet Arts, United States. INDIA; Training program sponsored by Unima INDIA, by Ranjana Pandey and Anurupa Roy. DAMU, (Czech Republic) Alternative theater department. University of performing arts. IRAN, Tehran University, puppet theater department. ITALY, Contemporary puppet training program, with its three locations. ARGENTINA, National University of the Arts, postgraduate in Theater of Objects, etc.

### ***-Project "Puppetalking" -Conversing with Teachers-***

This is a series of bi-monthly meetings where the Commission will invite different artists, teachers, researchers and specialists in specific areas of puppet art, in order to discuss and confront different points of view on substantial issues of our profession.

The idea is that the meetings have a presentation of about 50 minutes by the guests (two at a time, coming from different cultures), to then move on to an open conversation between all the participants.

These meetings will be recorded and uploaded on the commission's Youtube channel, linked to the Unima webpage.

### ***-Joint project with the African Commission: technical assistance***

During 2022, different activities were carried out inviting the National Centers of Africa. Between them: Special edition for Africa of a book on puppet making techniques, created and edited by Greta Bruggeman and the Arketal company.

Lectures on contemporary puppetry, by Marek Waszkiel

Workshop on dramaturgy and staging, by Irina Niculescu

Likewise, and pending new dates, workshops have been offered on:

Acting and manipulation, (Tito Lorefice).

Shadow Theater (Alessandra Amicarelli).

New technologies on the scene (Paulo Balardim).

Lambe-Lambe Theater (Nina Vogel).

Direction and staging (Kata Czató).

Other activities:

The Commission also: Sponsorship of publications (Moin-Moin, Mamulengo, Animatazine, etc.), and other activities and research projects (In Viaggio, Museo la Casa delle Marionette di Ravenna, Italy, among others), etc.

Tito Lorefice

President of the PTC