

Education, Development and Therapy commission

Members and corresponding members:

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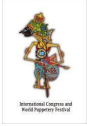
AIMS AND MEANS

Aims:

1. To encourage creative ways of using puppets from earliest childhood and throughout life;
2. To encourage researchers to engage with the field of puppetry in education, development and therapy, and to share their results;
3. To encourage the inclusion of puppetry in the training curriculae of teachers, therapists and development workers;
4. To encourage professional puppeteers to collaborate with educators, therapists, community and development workers, and other professionals, to use puppetry in their fields;
5. To encourage different projects about the use of puppet in education, development or therapy.

Means:

1. Drawing up a recommended bibliography on the subject;
2. Sharing experience and ideas through personal/group visits;
3. Collaborating with festivals or organisations (e.g. UNIMA Centres) to organise workshops and give lectures/demonstrations;
4. Publishing a book of scientific articles to give a solid theoretical foundation to the use of puppets in education, development and therapy;
5. Completing the editing of the French translation of "The Power of the Puppet" to put on the web;
6. Prompting the translation of "The Puppet – What a Miracle!" and "The Power of the Puppet" into other languages (Russian, Chinese...) to put on the web;
7. Building up the EDT international network;
8. Compiling a directory of the institutions, artists, teachers and community workers who use or are interested in using puppets in education, development and therapy;
9. Organizing a conference about the use of puppets in education, development and therapy;
10. Creating the EDT page on the UNIMA website which will provide space for:
 - the exchange of ideas;
 - reports on projects and other activities.
 - an on-line library of articles and short clips of examples of good practice
 - a calendar of events (conferences, workshops, seminars, festivals...) for teachers, educators, therapists, social workers...



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EDT INTERNATIONAL NETWORK

The Commission is building up the EDT international network. A questionnaire has been created, meant for all the researchers and practitioners who research and/or use puppets in education, development and therapy. It has been put on the UNIMA EDT web page. The responses have been collected and the information will be published on the web page, making it possible for all to contact each other.

The Commission is also working with a bigger group of people interested in the possibility of a global network to link people working in the field of applied puppetry (initiative: Wendy Passmore-Godfrey and Matt Smith). There were Zoom meetings and discussions of what the future of Applied Puppetry could be.

The first meeting was held on 1st March 2022. It made it possible for people involved in the development of the area to meet. Approximately 15 people participated from different parts of the world. A lot of the time was filled with presentations by the participants, but also the term “applied puppetry” was discussed. A preliminary decision was taken to meet online every second month. In these meetings, it will be possible for different projects and work-in-progress to be shared.

BIBLIOGRAPHY

The EDT members are drawing up a recommended bibliography on the subject. It has been put on the UNIMA EDT web page.

5. CONFERENCES, SYMPOSIA, SEMINARS, COURSES

1) Puppet Therapy (Muñecoterapia) Diploma Course

1st puppet and therapy postgraduate course in Chile

From 2017

- International Online Diploma in Puppet Therapy 2021
Spanish version; July 24th – November 20th 2021
- International Online Diploma in Puppet Therapy 2021-2022
Spanish version, October 28th 2021 – January 28th 2022
- International Online Diploma in Puppet Therapy 2021-2022
English version; October 28th 2021 – February 10th 2022
- International Online Diploma in Puppet Therapy 2022
Spanish version, April 9th – July 16th 2022
- International Online Diploma in Puppet Therapy 2022
English version, April 7th – July 14th 2022
- Since 2017 they have developed 12 sessions in Spanish and 5 in English with a total of 200 students from 40 countries.
- The founders of Muñecoterapia CHILE, Andrea Markovits and Polo Fernandez moved to Barcelona in July 2022 from where they have continued their training in virtual mode.

- **Puppet Therapy Academy South Korea, Chuncheon, April and November 2022**

The Puppet Festival Chuncheon invited the founders of Muñecoterapia Chile, Andrea Markovits and Polo Fernandez to create the Puppet Therapy Academy, a training program in the expressive and therapeutic dimension of puppets and animated forms. The program was divided into two levels; the first two-week basic level was held in April, and over two intense weeks in November they taught the second part. A total of 110 hours of theoretical work, creative explorations and therapeutic performances distinguished this Academy in which 21 Korean puppeteers participated.

The EDT member Andrea Markovits, leader of the Muñecoterapia Chile (the International Online Diploma in Puppet Therapy), says each version offers half and full scholarships (in case of humanitarian needs) to puppeteers and professionals who are concerned with some of the following areas: community/social work, disability, human rights, vulnerable children, development, artistic/creative therapies, and those who are interested in learning about the therapeutic properties of puppets and objects. In 2022 she offered **2 full scholarships to Ukrainian puppeteers.**



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2) 2nd International Artistic and Scientific Conference *Persons with Disabilities in Arts, Science and Education*

Osijek, Croatia, December 2021

(The Academy of Arts and Culture in Osijek)

Members taking part:

- Joanne Oussoren and Frans Hakkemars (the Netherlands): "Festivals, culture and inclusion of disability/those with disabilities"
- Hrvoje Bogojević et al. (Croatia): "The stories we feel – Multisensory storytelling in teaching students with disabilities"
- Olivia Karaolis (Australia): "Puppets as a pedagogy for inclusion"
- Livija Kroflin (Croatia): "Persons with Disabilities and UNIMA"

3) Cooperation with the WP Puppet Theatre Society, Canada

The EDT Commission has worked together with the WP Puppet Theatre Society, Canada and its Artistic & Founding Director Wendy Passmore-Godfrey in organizing Puppet Power Conference / Festival of Ideas (PP) focused on Applied Puppetry.

NEW BOOK

A new book has been published: ***Applied Puppetry in Education, Development, and Therapy: Theory and Practice***. The open access e-book has been published in cooperation with the Academy of Arts and Culture in Osijek. Authors: Matt Smith, Livija Kroflin, Juliet Lockhart, Michael J. Vetere III – Mary T. Vetere, Matteo Corbucci, Meg Amsden, Larisa Telnova, Marialena Tsiamoura, Åsa Viklund, Eleanor C. Irwin, Karrie Marshall, Svetlana Smirnova, Antje Wegener, Andrea Markovits, Tatiana Pushkareva – Darya Agaltsova, Roberto Ferreira da Silva – Aparecida Oliveira da Silva – Ana Paula da Silva Freitas. The book presents different and new approaches to the use of puppets in up-bringing, education, social work and therapy. It is a significant contribution to the study of applied puppetry, of a research and theoretical nature, with a firm basis in practice. It includes the previously unpublished results of scientific research and case studies. It is aimed at students and teaching staff at humanities and teaching faculties, art academies and medical faculties; scientists and practitioners of applied theatre and puppetry (drama educators, teachers, pre-school teachers, psychologists, social workers and therapists).

It can be downloaded for free at the link:

<http://www.uaos.unios.hr/wp-content/uploads/2022/02/Applied-Puppetry-FINAL-za-web.pdf>

TRAUMA AND PUPPETRY HANDOUT

The EDT Commission member Antje Wegener has made a compact document that combines basic information about an emergency reaction to trauma combined with aspects of basic puppetry. It gives practical advice and will be an inspiring introduction for puppeteers, helpers, educators, therapists and everybody who is touched by the great possibilities of puppetry. There are versions in different languages: German, English, French, Spanish, Russian and Ukrainian.

PLANNING WEBINARS

The members are working on organizing webinars on different subjects.

In Zagreb, January 2023

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