



UNION INTERNATIONALE
DE LA MARIONNETTE

ORGANISATION INTERNATIONALE NON GOUVERNEMENTALE FONDÉE EN 1929
BÉNÉFICIAIRE DU STATUT CONSULTATIF AUPRÈS DE L'UNESCO

TOMORROW'S PUPPETRY IN AFRICA

WORKSHOP

Puppetry and dramaturgy in public spaces

Animated by Athanase Kabre, Burkina Faso

And Evelyne Fagnen, France

Dates: **10 to 16 May 2023**

Duration: **5 days**

Time: **9:00 - 12:00 GMT**

Format: **Mixed (live and digital)**

Language: **French**

Number of participants: **60 participants, including 6 groups of 8 people at a distance and 12 participants in person**

After "Spotlight on puppetry in Africa - 2020-2021", the UNIMA and its commissions Africa and Professional Training, propose the project "Tomorrow's puppetry in Africa - Dramaturgies and digital experimentations", for the period 2022-2023. It is with the National Centres of the UNIMA in Tunisia, in Kenya, in Burkina Faso, in South Africa and in Togo, and with the National Centre in prefiguration in Uganda, that this project of professional trainings is developed, aiming to reach 12 countries of Africa. Two training courses are planned for French-speaking countries, and a cycle of three training courses aimed at producing small digital formats will be held for English-speaking countries. This hybrid project is a combination of presence and digital.

:: The course ::

Objectives: The aim of this training is to consolidate the work of puppeteers who have already been working for many years in the public space by providing them with theoretical and practical support on :

- ✓ Dramaturgical writing and the particular conditions of a performance in a public space
- ✓ The constraints and specificities of creation in this sector.

These are therefore training-action courses, the aim of which is either to bring out writing projects through a workshop approach, or to build on the projects and centres from which the trainees come in order to work towards their consolidation.

Modules

The training will be based on two modules, combining practice and theory:

➤ **Module 1: Writing a puppet show in a public space**

This training around the writing of shows in public space will bring together professionals of puppetry arts in order to take into account the specificities of the public space in the artistic writing of their show.

The aim of this course is to work on the origin of the artistic act, namely writing.



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➤ **Module 2: Creating for the public space; What staging for what choreography?**

Through this module, Athanase KABRE and Evelyne FAGNEN will work with puppeteers on the staging and artistic creation in the public space, with the specificity of the African context and the use of existing means here.

Content

Overall, the training will be divided into three main parts:

- ✓ The first concerns the fundamentals of the specificity of work in public spaces and the presentation of the working framework
- ✓ The second part articulates individual and group work. It is supported by theoretical contributions and will be based on two main axes:
 - How to talk about your project / interest describe the writing project
 - How to define the organisation of the project.
- ✓ The third part will be based on two points:
 - The critical reworking of the projects around this four-part organisation and the finalisation of the writing project
 - Style analysis.

Modes of operation

The training methods will be alternating:

- Targeted interventions on an issue to be developed or a theoretical framework to be established
- Systematic and recurrent presentation work in front of the whole group with critical discussions and questions
- Small group work on the specific development of themes allowing projects to be submitted to external scrutiny
- Individual work with the trainer.

:: Target audience ::

This project takes into account the professionalization component of the puppetry art in French-speaking African countries. For this purpose it is addressed in general to the amateurs and to the professionals of puppetry art in Africa and more particularly to the young professionals of the sector stemming from the centres UNIMA of the West, the Center and the North Africa.

:: Format ::

This course will be run by the trainers in Burkina Faso and also in a distance format, piloted by National Centres in other French-speaking African countries who wish to become partners.

A total of 60 participants are expected:

- ✓ 6 groups of 8 people at a distance
- ✓ 12 participants in Burkina Faso

In presence, in Burkina Faso: 12 places open - 6 for puppeteers from Burkina Faso, 6 for puppeteers from other countries. A mobility grant is available to help with travel costs.

At a distance, in a group of 8 from another country: It is open to puppeteers from all the French-speaking countries of the continent that have a national centre in their country. The 8 puppeteers selected by country will have to go to the place where the course will be organized.



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:: Trainers ::



➤ Athanase Kabre

Puppeteer, director and artistic director of La Compagnie du Fil, Athanase KABRE started acting in 1986, during his studies of Modern Literature, option Performing Arts, in Burkina Faso. He took his first steps in puppet theatre in 1991.

After a period of teaching as a French teacher in high school and college, Athanase KABRE created La Compagnie du Fil in 1998. As a builder, manipulator and trainer, he writes and directs shows for children and adults. He was the first president of the Burkinabe Centre of UNIMA and participated in the setting up of the African Commission at the Perth Congress in 2008.



➤ Evelyne Fagnen

Trained at the Lecoq School in Paris, Evelyne Fagnen joined Ariane Mnouchkine's Théâtre du Soleil from 1990 to 1996. At the end of this adventure, she created the company Terrain Vague with Christophe Rauck. Since 1999, she has created shows about the exodus, AIDS and politics in Burkina Faso and has worked with Koulsy Lamko, Ousman Aledji, Hubert Kagambega and Athanase Kabré. In 2004 and 2005, she worked at the Théâtre du Peuple in Bussang (France) as a teacher and assisted Christophe Rauck on his latest creation *La vie de Galilée* by Brecht. She has been working as an actress and public spaces director for many years with Opposito, La cave à théâtre, Hannibal et ses éléphants...

This artist has a very international background and is very experienced in training.

:: To apply ::

Artists wishing to participate must fill in the form below **before 25 March 2023**, completed with material allowing their artistic universe to be seen.

<https://framaforms.org/la-marionnette-de-demain-en-afrique-marionnette-et-dramaturgie-en-espace-public-1677521040>

Questions/information: mario.puppet-africa@unima.org // www.unima.org

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