

Professor I Nyoman Sedana, Ph.D.
Director of Bali Module (since April 2005)
Head of PEPADI Bali (Indonesian Puppetry Association) since 2018
Professor of Wayang Puppetry at the Indonesian Arts Institute (ISI) Denpasar, Bali since 2006
MA. at Brown University 1993
Ph.D. at University of Georgia 2002

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PERSONAL DATA

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Name in Passport : I Nyoman Sedana
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Educator Certif/Serdos : No. 08105302917
Position : Professor at the Indonesian Arts Institute Denpasar, Bali
Rank&qualifiedGroup: Pembina Utama Madya / IV/d / 01-04-2022

SCOPUS : 39963249800 / Hi Index 3, 7 documents, 25 citation
URL < <http://www.scopus.com/authid/detail.url?authorId=39963249800> >

Google Scholar : Hi-indeks 6, 37 documents, 124 citation
URL < <https://scholar.google.co.id/citations?user=oHrhlY4AAAAJ&hl=id> >

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URL <http://sinta2.ristekdikti.go.id/authors/detail?id=6025687&view=overview>

SISTER : http://sister.isi-dps.ac.id/tridharma/visiting_scientist
http://sister.isi-dps.ac.id/profil/data_pribadi

SSO : Nata Adhyapaka <https://nataadhyapaka.isi-dps.ac.id/profile>

JISTA : <https://sia.isi-dps.ac.id/home>

EDUCATION:

- 2002 Ph.D. in Drama and Theatre from University of Georgia, Athens, GA. USA. Dissertation: *Kawi Dalang*: [The theory of] Creativity in *Wayang* Theatre.
Visit http://www.takey.com/Thesis_38.pdf
- 1993 M.A. in Theatre from Brown University, Rhode Island, USA. Thesis: The Training Education and the Expanding Role of the Balinese *Dalang* (partly published in <https://www.jstor.org/stable/1124218>)
- 1991 Certificate as a Graduate Reciprocal Student in Music and Theatre of the University of California Santa Cruz CA. USA
- 1989 SSP.(essentially an MFA) degree in Balinese theatre (*Pedalangan*) from the Indonesian State College of Arts (STSI) Denpasar Bali Performance and Script: *Luh Martalangu* (a tale form Panji cycle)
- 1986 B.A. from the National Dance Academy (ASTI) Denpasar, Indonesia Research Paper: *Wayang Arja* (Opera Puppet) at Bona Kelod Gianyar.

TEACHING / PROFESSIONAL EXPERIENCE:

- 2022 (14 Nov- 4 Dec) teaching gamelan music, Balinese dance, Kecak choir, Topeng masked theatre to 66 students of Lasalle College of the Arts Singapore for *Bali Festival*.
- 2022 (Sept 16 – 18) Tuning Gong Kebyar gamelan orchestra with the gamelan maker Putu Kurniawan in room B2- 40 at Lasalle College of Arts Singapore.
- 2020 (Feb 13-17) Teaching Dance and Gamelan Dewi Malam, Tuscon Arizona. Host: Mr. Martin Randall.
- 2020 (Feb – March) Visiting Instructor of Indonesian Theatre at Dept. of Theatre, University of California Santa Cruz. Host: Prof. Kathy Foley.
- 2018 (Jan – March) Academic Visitor Dept. Drama, Theatre and Dance, Royal Holloway University of London, Egham, Surrey TW20 0EX. employing the Indonesian Wayang Creative Theory, Host: Prof. Matthew Cohen.
- 2017 (June 7th – July 7th) Visiting Academic at East 15th Acting School, Essex University, UK. (host: Dr. Ramiro Silveira) to create and direct *The Sea of Milk* employing Art Creative Theory of Bali.
- 2014-15 ICCR Senior Fellowship hosted by Kerala Kalamandalam for research on Indian puppet theatre.
- 2014 (May-July) Visiting Director at East 15th Acting School, Essex University, UK. (Prof. Leon Rubin)
- 2013-onward Director of PEPADI (Indonesian society of Puppetry) Gianyar - Bali
- 2012/Fall served as VITA (Visiting Int' Theatre Artist) Christel De'Haan Academy at Butler University, Indianapolis. (host: Prof. William Fisher) Visit <<https://www.youtube.com/watch?v=e3RBmytchcg>>
- 2012 Teaching Gamelan group made up of inmates at Krobokan Badung, Bali before Independence Day 2012 performance, commissioned by the Emerald Community House,

Emerald Victoria. Watch the engagement between players and Sedana (standing).<<https://www.youtube.com/watch?v=MaOUwaha4Qo>>

2011 Affiliated Fellowship of International Institute for Asian Studies, Leiden.

2010 (May-June) Visiting Professor at East 15th Acting School, Essex University, UK. (Prof. Leon Rubin).

2007-2008 Visiting Research Fellows within the Southeast Asia-China Interactions cluster in the Asia Research Institute, National University of Singapore.

2007 Visiting Artist in the University of Hawaii Manoa Honolulu, USA (host: Prof. Barbara Andaya).

2006-onward Director of Bali Module for international students and Kamajaya Art Company.

2006 (April-June) Robert and Rene Glidden Visiting Professor in Ohio University, Athens OH. (host: Prof. William Condee, School of Interdisciplinary Arts).

2006 Visiting Artist at Iowa University (host: Prof. Loyce, Dept Theatre and Design).

2006 (March 1st) Full Tenure/Professor at ISI Denpasar in the field of traditional theatre awarded by the Indonesian Ministry of National Education, Jakarta.

2005 Instructor of mask & puppet theatre for the Rhodopi International Theatre Collective, Sofia Bulgaria.

2004-7 Secretary of Research and Community Service Division, Indonesian Arts Institute (ISI) Denpasar

2003-2010 Lecturer, Indonesian Hindu University at Denpasar, Bali

2002 Education and cultural specialist for the government of Gianyar regency

2002-4 Chairman of the Dept. of Theatre (*Pedalangan*), Indonesian Arts Institute (ISI) Denpasar

2001 Dance instructor and Co-founder of Indonesian dance company in Atlanta USA.

2000 Directing Kecak (integrating Wayang puppet and dance drama) University of Georgia.

1999 Teaching Balinese dance in the Dance Dept of the University of Georgia (host: Prof. Wheeler).

1998&99 Visiting Artist at Music Dept. Florida State University (host: Dr. Michael Bakan).

1999 Lecture Demonstration for the Asian Cultural Experience, Atlanta.

1998 Teaching "Galaktika" Gamelan music at MIT Boston.

1993 Artist-in-residence in the Holy Cross College, Massachusetts (host: Prof. Shirish Corde & Prof. Lynn Kremer).

1992 Visiting Artist at Emerson Collage (Theatre) Boston (host: Prof. Ronald Jenkin).

1991 Teaching Assistant, Music Dept. Brown University Rhode Island (under Prof. John Emigh).

1991 Co-founder of Gamelan Swara Santi group Univ. of Calif. Santa Cruz

1990 Visiting Professor of Music, Univ. of Calif. Santa Cruz (co-instructor: Prof. Linda Burman-Hall).

1987 (permanent job) Faculty member at ISI (formerly ASTI and then STSI) Denpasar, Bali, Indonesia.

LIST OF PUBLICATION

Mostly traceable via <https://scholar.google.co.id/citations?user=oHrh1Y4AAAAAJ&hl=id>:

1. Foley, Kathy and I Nyoman Sedana "Cerita on Calonarang Dance Drama" *Ecumenica* volume 15, issue 1 (Spring 2022). The Pennsylvania State University Press.

ISSN 1942-4558 E-ISSN 2578-2185 <https://drive.google.com/file/d/12g2ITNRdtY-IwNIHp6gJHXZifRSfRU7J/view?usp=sharing>
https://www.psypress.org/Journals/jnls_ECU.html

2. Rahma Putra, Anak Agung Gede Agung dan I Nyoman Sedana.(Ed.) “The Dance of Sacred Water” *Lekesan - Interdisciplinary Journal of Asia Pacific Arts*. E-ISSN : 2598-2192 <https://doi.org/10.31091/lekesan.v4i2>
3. Sedana, I Nyoman, I Made Sidia. “Brand New Balinese Water Puppetry ‘The Floating Subadra’” *The South East Asian Review*: Vol. 45-46 Comb. Issue 1 January 2020-December 2021: 187-200 e-ISSN: 0257 7364.
terakses via <https://printspublications.com/journal/south-east-asian-review>
4. Sedana, I Nyoman, I Made Bandem, Ni Luh Sustiwati (2020) *60 Tahun Kokar SMKI SMKN Pujaanku*. Ed. I Wayan Dibia. Denpasar: Istakari Sangraha Budaya/Prasasti. ISBN 978-623-95332-3-6 144-halaman
<https://drive.google.com/file/d/1kc9bMA3wN1naL-pMHhhl7MgNlj6ISIEa/view>
5. “Report: Indonesian Ramayana Festival at Prambanan (2012)” *Asian Theatre Journal*, vol. 37, no. 1: 228-245 (Spring 2020). © 2020 by University of Hawai‘i Press. co-author with Kathy Foley ISSN: 1527-2109 Print ISSN 0742-5457 <https://muse.jhu.edu/article/757854>
6. Theory of Transforming Literature into Arts: “Triadic Interplay: A Model of Transforming Literature into Wayang Theatre” *SARE [Southeast Asian Review of English]*, Vol. 56, Issue 1, 2019. Retrieved via <https://sare.um.edu.my/article/view/19054/10298>. ISSN: 0127-046X DOI: <https://doi.org/10.22452/SARE.vol56no1.3> Jul 22, 2019 Department of English Faculty of Arts and Social Sciences Universiti Malaya.
7. “Directing Cymbeline: Leon activated attributes of God for the 38th Bali Arts Festival 2016” *Lekesan: Interdisciplinary Journal of Asia Pacific Arts*, 2 (1), 2019: 12-33. Retrieved from <https://jurnal.isi-dps.ac.id/index.php/lekesan/article/view/749>
8. “Ancestral Deliverance and Puppet Performance: *Mulian Rescues his Mother and Bima Goes to Heaven*” co-author with Kathy Foley. *Asian Theatre Journal* 35,1, Spring 2018: 85-98.
9. “Cultural Linkage in Putul Nach and Mandalay Marionette from the Ages of Antiquity to the Present.” *Facets of Indian and South East Asian History*. Ed. Oinam Ranjit Singh and N.Lokendra Singh. Guwahati: Global Publishing House India, 2018: 26 - 49.
10. “Traditional Indonesian Theatre” co-author with Kathy Foley. *Routledge Handbook of Asian Theatre*. Siyuan Liu (ed.). London: Routledge, 2016: 71-94.
11. “Wayang Adaptation in Cross Cultural Education (Wayang Greek Myth)” *Puppetry International*, Fall and Winter 2015 Issue # 38: 35. Accessible via <http://www.unima-usa.org/pi-38-selection-4?rq=wayang%20Greek>
<http://www.unima-usa.org/pi-38-selection-4?rq=sedana>
<https://www.unima-usa.org/pi-38-selection-4?rq=wayang%20arja>
12. “Ramayana in Balinese Performance” *Ramkatha in Narrative, Performance and Pictorial Traditions*. Molly Kaushal, Alok Bhalla, Ramakar Pant (ed.). New Delhi: Aryan Books International, 2015: 132-150.
13. “Contemporary Extensions of Ancient Bali-India Connections within Balinese Traditional Theatre” *Maritime Contacts of the Past: Deciphering Connections Amongst Communities*. Sila Tripati (ed.) New Delhi: Delta Book World, 2015: 641-673.

14. "Innovation of Wayang Puppet Theatre in Bali" [Proceeding] *Puppetry for All Times, Papers Presented at the Bali Puppetry Seminar 2013*. Ghulam Sarwar Yousof (Ed). Singapore: Partridge, 2014: 221-247. <https://www.amazon.com/Puppetry-All-Times-Presented-Seminar/dp/1482828103>
15. "From Theatre Research in Bali to Directing *Bali Dream* at Butler University, USA, [Da Pesquisa Teatral Em Bali a Direcao de Bali Dream na Universidade de Butler, EUA]" *Moin-Moin* 9 No 10 2013: 184-217.
16. "Kesiman Progressive Festival: Redefining and Revitalizing Bali through Cultural Art Festival" in *Education in Indonesia: Perspectives, Politics and Practices* edited by Rommel A. Curaming and Frank Dhont, (Yogyakarta: FIS Press, 2012), pp. 227-246.
17. "Glimpses of Chinese Influence on Balinese Arts and Performance" *Asian Culture* 32, June 2008: 16-32.
18. "Mastering the Theatrical Voice in Indonesian Wayang Kulit" *Puppetry International* # 23 2008: 30-32.
19. "Multiculturalism in Balinese Arts" *Mudra Jurnal Seni Budaya Special Edition* 2007: 26-42.
20. "A Comparative Study of the *Wayang Kulit* and the *Tolpavakoothu* Shadow Puppet Theatre" in *Sacred Landscapes in Asia* 2007: 373-389.
21. Book *Performance in Bali* (2007) 2nd author with Leon Rubin, published by Routledge.
22. "Wayang Kulit Shadow Puppet Theatre in the Balinese Culture" *The Puppetry Yearbook*. Volume Six. James Fisher (Ed.) New York: The Edwin Mellen Press, 2005: 87-102.
23. "Beni Putul and Ravanchaya." *Puppetry, Quarterly for Puppetry, Theatre and Folk Arts*. Culicut, Kerala, India: (2005): 3-5.
24. "Topeng Sidha Karya: A Balinese Mask Dance" Kathy Foley (trans). *Asian Theatre Journal* Vol 22 Number 2 Fall 2005: 171-198.
25. "Balinese Mask Dance from the Perspective of a Master Artist: I Ketut Kodi on Topeng" co-author with Kathy Foley. *Asian Theatre Journal* Vol 22 Number 2 Fall 2005: 199-213.
26. "Theatre in a Time of Terrorism: Renewing Natural Harmony after the Bali Bombing via *Wayang Kontemporer*" *Asian Theatre Journal* Vol 22 Number 1 Spring 2005: 73-86.
27. "Collaborative Music in the Performance of the Balinese Shadow Theatre" *Asian Music* vol 36, number 1, Winter/Spring 2005: 44-59.
28. "Wayang Arja: Survival and Change" *Puppetry International* # 15 2004: 16-17. Search for the full version via <http://www.unima.usa.org>.
29. "Gender as Theatre: In and Out Theatrical Space" *Mudra Special Edition* 2004: 89-101.
30. "The Education of a Balinese *Dalang*." Ed. Kathy Foley. *Asian Theatre Journal* 10.1 (1993): 81-100.
31. "On the Margins of Time and Space: Performance and Performance Sites of Hindu Temples." 2nd author with Farley Richmond *The Puppetry Yearbook* Vol 5, 2002: 1-32.

SELECTED PUBLICATIONS IN INDONESIAN LANGUAGE:

1. "Teori Cipta Seni Konseptual" *Prosiding Seminar Nasional, Seni Pertunjukan Berbasis Kearifan Lokal* (Ed. I Nyoman Sedana) FSP ISI Denpasar, 2016: 34 - 47.

2. “Kesenian Bali Menuju *Glow-Bali-Session*” *Prosiding Seminar Seni Pertunjukan “Mahadaya Seni Pertunjukan”* (Ed. Rinto Widyarto) FSP ISI Denpasar, 2015: 102 - 108.
3. *Sekar Jagat Bali Jilid II, Menguak Kiprah Serta Ketokohan Seniman dan Budayawan Bali*. I Nyoman Sedana (Ed. & Author). Denpasar: UPT Penerbitan ISI Denpasar, 2013.
4. “Irawan puppet in the poem and its transformation into Balinese wayang shadow theatre [Irawan dalam Sastra dan Transformasinya ke dalam Wayang Kulit Bali]” *Seni Pewayangan Kita Dulu, Kini, dan Esok*. Rustopo (ed.). Surakarta: ISI Press Solo, 2012: 76-97.
5. C4664 - 4679.
6. Sedana, I Nyoman. “Keterkaitan Seni Budaya Bali dan India: Komparasi Wayang Bali & Tolpavakoothu India” Orasi Ilmiah Pada Acara Pengukuhan & Pengenalan Guru Besar ISI Denpasar, Natya Mandala: 13 Oktober 2006.
7. “The Ethic and Aesthetic of Bali Traditional Costume [Etika dan Estetika Busana Adat Bali]” *Ragam Busana Pengantin Bali*. Denpasar: Dinas Kebudayaan Provinsi Bali, 2005: 4-11.
8. “Dramaturgical Analysis over the Death of Kumbakarna in the Ramayana Epic [Studi Kasus Dramaturgi Terhadap Tokoh Kumbakarna Dalam Epos Ramayana]” *Mudra Jurnal Seni Budaya*. 14. 1 (2004): 32-46.
9. “Expected Film of Puppet Animation based on Local Culture [Ekspektasi Film Wayang Boneka Animasi Berbasis Budaya Lokal]” *Wayang Jurnal Ilmial Seni Pewayangan*. 3. 1 (2004): 80-87.
10. “Artistic Interaction between Puppeteer and the Musician [Interaksi Artistik Antara Dalang dengan Musisinya]” *Seni Tradisi Menantang Perubahan*. Pandang Panjang, STSI Press, 2004: 111-128.
11. “Promoting Folk Arts Through Electronic Technology Employment” [Memberdayakan Seni Pertunjukan Rakyat Lewat Pemanfaatan Teknologi Elektronik]” *Bulletin Informasi No 1 Edisi Maret 2003*: 16-17. Badan Informasi dan Telematika Daerah.
12. “Interpretation of Vyasa’s Roles in the Indian Epic of Mahabharata [Interpretasi Peranan Bhagawan Vyasa dalam Epos Mahabharata]” *Mudra Jurnal Seni Budaya*. 13. 3 (2003): 16-24.
13. “Dewa Ruci in the Theatre of ‘Great Umbrella’ [Dewa Ruci dalam Teater Tedung Agung]” *Wayang Jurnal Ilmial Seni Pewayangan*. 2. 1 (2003): 1-7.
14. “Theatre of Great Umbrella: Traditional Values in Modern Fiction [Teater Tedung Agung: Manifestasi Unsur Tradisi ke dalam Fiksi Modern]” *Wreta Cita No 11 th X Juli 2003*.
15. “Creative Tradition in the Performance of Balinese Shadow Theatre [Tradisi Kreatif dalam Wayang Kulit Bali]” *Mudra Jurnal Seni Budaya*. 11. 1 (2003): 8-31.
16. “Sakral dan Profan dalam Wayang Kulit [Sacred and Profane in Shadow Puppetry]” *Wayang Jurnal Wacana Ilmial Pewayangan*. 1. 1 (2002): 1-11.
17. “1995 Wayang Cupak Competition Changes Bali Puppetry Map [Festival Wayang Kulit Cupak 1995 Mengubah Peta Seni Pewayangan Bali]” *Wreta Cita No 5 th III Maret 1996*.
18. “Cupak Goes to Heaven: A Model of Constructing a Play [Cupak ke Sorga: Sebuah Model Penggarapan Lakon Wayang Kulit]” *Mudra Jurnal Seni Budaya*. 3. III (1995): 103-119.
19. “Festival Wayang Kulit Cupak 1995: Siasat Seniman Dalang dalam Pembinaan Seni Pewayangan.” Laporan Penelitian dibiayai oleh Proyek Pengkajian dan Penelitian Ilmu Pengetahuan Terapan No.098/P2IPT/DPPM/LITMUD/V/1996 Ditjen DIkti Depdikbud

20. “Mitologi Yunani dan Wayang Kulit Bali [Greek Mythology and the Balinese Shadow Theatre.]” *Mudra Jurnal Seni Budaya*. 2. II (1994): 107-118.
21. “Wayang Arja Luh Martalangu” (Skrip Karya Seni Pedalangan). Untuk meraih gelar Seniman Sarjana STSI Denpasar, 1988.
22. “Wayang Arja di Dusun Bona Kelod Gianyar” (Skripsi Sarjana Muda). ASTI Denpasar, 1986
23. “How the values of the *Pancasila* Five Principles integrated in the Chorus [Bagaimana Nilai-Nilai P4 itu Dapat Menyisip ke dalam Vokal Group]” *Mudra Penerbit Khusus ASTI Denpasar* 7. III (1985): 19-20.

WEBINAR PRESENTATION

1. “*Wayang Bhagavad Gita Transforming Global Conflict into Harmony*” Webinar Bhagavad Gita Jayanti 14 December 2021 https://www.youtube.com/watch?v=OYf_Aws-2Kk
<https://www.youtube.com/watch?v=wzGegFIEt9w&t=184s>
2. “Transforming Global Conflict into Harmony Through Ancient Wisdom in Puppet Theatre” Webinar Ambedkar University of Social Sciences, India in collaboration with Indian Council for Cultural Relation. 12 October 2021. <https://www.youtube.com/watch?v=dKb4krxwFAs>
3. “Bali International School of Arts (BISA) For International Students & Artists Coming to Bali” Bali-Bhuwana Waskita (Global Art Creativity Conference). 28 – 30 September 2021.
< <https://www.youtube.com/watch?v=Q2Tprj2Afrk>>
4. “*Asta Sara Widya Lango: 8 Nilai Makna Pewayangan Tanggulangi Wabah Penyakit*” Webinar Wayang Sena Wangi ke-5, 23 Juli 2021 <https://www.youtube.com/watch?v=x5fUmkxW710&t=4988s>
<https://www.youtube.com/watch?v=x5fUmkxW710>
5. “Siluman Panji Dalam Wayang Gambuh dan Wayang Arja” 18 Feb 2021 di STIKOM Denpasar. <https://www.youtube.com/watch?v=9zUMHF5IEHs>
https://drive.google.com/file/d/1cq_MLJGcXvGwL_NrQiQtPmpm599-WPIK/view?usp=sharing
6. “*Activating a Humanist Concept of Bhagavad Gita in Wayang Puppetry*” Webinar Bhagavad Gita Jayanti 25 December 2020 <<https://www.youtube.com/watch?v=wzGegFIEt9w&t=841s>>
7. Mater class “Interface of Religion & Art in Bali” Pacific University, Oregon, 5th Dec 2020. https://drive.google.com/file/d/1VRQILa_qzisUUKqKOAUCSM6j6q9Z3rgN/view
8. “Wayang Ramayana: *Catur Langhanam Parama Usadham*” 3 Agus 2020 Rembug Sastra Purnama Badrawada.
9. “Brand New Balinese Water Puppetry ‘The Floating Subadra’” with Made Sidia. 20th AAP Annual Conference 27-29 July 2020.
10. “An Enchanting Evening of Indonesian Theatre” Creating in Quarantine Series, convened by Prism Stage Company July 20, 2020 7PM EDT.
11. “Indonesian Wayang Ramayana Puppet Theatre” for International web conference on वैश्विक फलक पर रामायण श्ववि कोष, Ayodya Research Institute on 7th June 2020

INTERNATIONAL PAPER PRESENTATION

1. “Barong Landung: China-Bali Monumental Cultural Art” Paper for Seminar Balingkang at Politehnik International Bali, held by Paiketan Krama Bali in co-operation with Paguyuban Sosial Marga Tionghoa Indonesia (PSMTI) and Perhimpunan Indonesia Tionghoa (INTI) Provinsi Bali, Jl. Pantai Nyanyi, Beraban, Kediri, Tabanan, 3-4 Desember 2019.
2. Workshop Kecak Subali-Sugriwa presented for 19th Annual Conference Association of Asian Performance (AAP), Hyatt Regency Grand Cypress in Orlando, FL, USA, August 6-7, 2019.
3. “Triadic Interplay: Transforming Narrative into Wayang” presented for The Association of Asian Performance (AAP) 19th Annual Conference, Hyatt Regency Grand Cypress in Orlando, FL, USA, August 6-7, 2019.
4. “Proposed Wayang Workshop for forthcoming Bali UNIMA Festival” The Critical Exchange – Inscapes to Global Puppetry: UNIMA as Catalyst, Puppeteer of American Festival, at Blegen 10 Minesota University 19 July 2019.
5. “Character types, Speech Diction, Puppet Manipulation of Indonesian Wayang Puppeteer” Workshop for Puppeteer of American Festival, 9-10:30AM, Rarig 5th floor, Studio E, Minesota University 17, 18, & 20 July 2019.
6. “Creativity in Indonesian Wayang: Before and During Performance” Intensive Workshop for Puppeteer of American Festival, 9AM to 4PM, Rarig 5th floor, Studio E, Minesota University 15 & 16 July 2019.
7. “Asian Puppet Theatre Formulating Ancestral Deliverance, Mythology Implemented into Social Praxis” presented for 6th Makiling Intercultural Arts Festival, at The University of the Philippines Los Baños Feb 11th 2019.
8. “Balancing World-Nature-Culture through Dance Training and Spiritual Preparation” the 6th Makiling Inter-Cultural Arts Festival at the Philippine High School for the Arts (PHSA), at the National Center, Feb 10th 2019.
9. “Glimpse of Bali Aesthetic Theory and Practice in The Current Global Training Education” pada International Seminar, Doctorate Arts Program ISI Denpasar 23 Oct 2018.
10. “Triadic Interplay (*Trisandi*): a Model of Transforming Literature into Wayang Theatre” paper with supporting performance for Lit Up Asia-Pacific Festival, at Flexible Space Lasalle College of Arts, Singapore 13th Oct 2018
11. “The Contribution of Wayang Creative Theory Into Cross Cultural Training Education” during the 1st International Seminar, National Arts Festival FKI 10th STKW Surabaya 7 July, 2018.
12. “The Training and Spiritual Preparation of Balinese Dancer” (as reported in the Newsletter of the Anglo Indonesian Society “a lecture demonstration by I Nyoman Sedana, visiting Indonesian expert on Balinese theatre”) held at Embassy of the Republic of Indonesia, 30 Great Peter St, Westminster, London SW1P 2BU, Tuesday 13 Feb 2018.
13. “Comparative Study Between *Putul Nach* String Puppets of Assam and Burmese Marionettes” for International Conference on “North East India – Myanmar (Burma): Ethnic and Cultural Linkages at Manipur University, Imphal, September 28-29, 2016

14. "Gianyar Soul of Bali and *Brahmara* trio dance presentation" for INTO (International and National Trust Organization) Conference, Cambridge University, United Kingdom, Dec 7-11, 2015
15. "Trajectory, Problems, and Challenges of Women Dalang Puppeteers in Wayang Puppet Theatre" for 1ST International Conference on Performing Arts, ISI Yogyakarta, December 11st - 12st 2013.
16. "Village and School Dalang Training Education and Management" 4th International Indonesia Forum, Universitas Negeri Yogyakarta (UNY), Yogyakarta. June 27-28, 2011.
17. "Indian Extension in Contemporary Balinese Performance Arts" for the IGNCA International Symposium, Workshop and Festival on Intercultural Dialogue between Northeast India and Southeast Asia to be held in Northeast India and New Delhi from the 20th of February to 21st of March 2010.
18. "Puppet Mulian behind Hungry Ghost Festival: Asian Ancestral Deliverance in Performative Format" for the China-South Asia Int'l Cultural Forum, CFP on Asian Connections in Delhi, India, Dec 4-5, 2009.
19. "Iraṅ in Old Javanese *Kakavin* and Its Transformation in the Balinese Wayang Puppet Show" for the 1st International Wayang Conference Universitas Gadjah Mada, Yogyakarta, Middle Java on July 16-17, 2009.
20. "Holy Water of *Wayang* Puppet Show Protecting People from the Kala Spirit" for the 3rd SSEASR Conference Denpasar Bali June 3-6, 2009.
21. "Indonesia-China Interaction in Puppetry Art & Tradition: Clear Thematic Links without a Cogent Historical Evidence" for Seminar Series Asia Research Institute, NUS, 17/6/2008.
22. "Village and School Gamelan Training in Bali" for First Singapore Gamelan Festival by Gamelan Asmaradana, Republic Poly, Woodlands Singapore Nov 20, 2007.
23. "Humanism and Multicultural Elements in Balinese Arts" for Seminar Internasional ARI, NUS tgl 6/11/2007 ARI, National University of Singapore.
24. "A Comparative Study of the *Tolpavakoothu* and the *Wayang Kulit* Shadow Puppet Theatre" CD ROM Proceeding (ISSN#1541-5899) for Hawaii International Conference on Arts and Humanities, Waikiki Beach Hotel Honolulu, 12-15 Jan 2007: page 4664 - 4679
25. "A Comparative Study of the *Wayang Kulit* and the *Tolpavakoothu* Shadow Puppet Theatre" on July 4, 2006 for Sixth Annual Conference of the Asian Scholarship Foundation on Weaving Asian's Rich Tapestry: Our Narrative, Our Agendas, July 2 to 5, 2006, Hotel David Bangkok, Thailand.
26. "Religion and Balinese Theatre" for Panel Discussion, Iowa University, USA. April 21, 2006.

INTERNATIONAL PERFORMANCE:

1. Direct and perform *BaliFest* at Lasalle College of the Arts Singapore on December 2 & 3, 2022
2. Direct and perform *Bali's White Snake* at Porter dinning hall & Theatre Dept. UCSC March 2 and 4, 2020
3. Perform *Wayang Ramayana* shadow puppet at 532 Overseas Ministries Study Center, 490 Prospect New Haven CT. 06511-2196, August 2nd 2019.

4. Direct and perform *Kecak Subali-Sugriwa* with and at London Symphony Orchestra Community "St Luke's Music Education Centre" 26 Maret 2018.
5. Direct & Perform a collaborative show between RHUL, SOAS, and Gamelan Lilacita, City University featuring "*Bali in Westminster*" 24 March 2018.
6. Direct & Perform *The Sea of Milk* at Cliff town Theatre E-15 Southend-on-Sea, England Jun-Jul 2017
7. Perform *Gita Bramara* dance for INTO (International and National Trust Organization) Conference, Cambridge University, United Kingdom, Dec7-11, 2015
8. Direct & Perform *Bali Tempest* at Cliff town Theatre E-15 Southend-on-Sea, England Jun-Jul 2014 2017 Perform *Kecak* at Trafalgar Sq with East 15th Acting School, Essex Univ. England June 2014
9. Wayang shadow puppet and *Rajapala* dance-drama Marquand Chapel Yale ISM, USA, Oct 12th 2012. <https://www.youtube.com/watch?v=zLMunwcEYTE>.
10. Direct and perform *Bali Dream*, main stage Butler University theatre experimentation, Sept – Nov 2012. Previews are at 8 p.m. Oct. 31 and Nov. 1. The show runs at 8 p.m. Nov. 2-3 and 8-10 and 2 p.m. Nov. 4, 10 and 11.
11. Direct and perform *Kecak Oberon* adaptation with Butler University students at Indianapolis Museum of Arts 21-22 Sept 2012.
12. Leading Kamajaya group to perform Wayang by young boy puppeteer, Baris dance, Oleg, Cendrawasih, Trunajaya, Condong dance in Guwahati, Sillong, Agartala, Impal, Dimapur, and New Delhi for the IGNCA International Symposium, Workshop and Festival on Intercultural Dialogue between Northeast India and Southeast Asia to be held in Northeast India and New Delhi from the 20th of February to 21st of March 2010.
13. Public Lecture "Glimpses of Chinese and Indian Cultural Elements in Balinese Arts and Performance" Museum NUS Singapore, 22/3/2008.
14. Balinese dance performance with Seniasih for Sixth Annual Conference of the Asian Scholarship Foundation on Weaving Asian's Rich Tapestry: Our Narrative, Our Agendas, July 2 to 5, 2006, Hotel David Bangkok, Thailand.
15. Public lecture "*Humanism and Multiculturalism in Balinese Arts*" for the International Studies Forum, Bentley Hall, Ohio University, USA, May 19, 2006.
16. Dalang narrator for Ramayana dance drama at Symphony Space 95th Broadways New York, May 22, 2006.
17. Lecture demonstration and puppetry exhibition for the annual celebration of Janapada Sampada, Indira Gandhi National Centre for the Arts, New Delhi, India. August 8, 2005.
18. Attending Asia Scholarship Foundation Orientation and Conference, Bangkok Thailand, July 31- August 3, 2004.
19. The following list is my International Experience as an artist performer, officer, and group leader:
 1998/2002 Perform with Seniasih and guest/local artists in Georgia, FSU, West Palm Beach Florida, Holy Cross, Boston - MA, Texas, Time Square NY, Alabama, Kansas city, Wesleyan CT.
 1997 Along with 50 Bali Artists we performed Ramayana, Kecak, and other dances in Tokyo & Iwate Japan (for Indonesia-Japan Friendship Festival)

- 1996 Perform with Blahkiuh Kecak group in Hong Kong (for the Asian Arts Festival)
- 1995 Leading 8 STSI wayang puppeteers and musicians to perform at 3 cities in Taiwan: Kaoshiung, Taichung, and Taipei for the Taiwan International Festival of Puppet Theatre.
- 1994 Workshop and perform some intercultural theatre collaboration in Londrina, Brasilia, International School of Theatre Anthropology (ISTA Festival)
- 1994 As performer an officer perform in Vienna, Austria, Europe (for Tanz Festival)
- 1990-93 While teaching and completing MA degree at Brown University I taught and performed Balinese theatre in California, Boston, Providence Rhode Island, Central Park New York, Philadelphia, New Hampshire.
- 1986 ASTI & SMKI artists performed Oleg bumblebee and Kecak dances in Perth, Adelaide, Melbourne, Sidney (Australia).
- 1982 Along with 29 SMKI/Kokar teachers & ASTI students performed Baris dance, Pujastawa, Bendega Duyung, Bondres, and other dances in Netherlands, Belgium, Switzerland, France (Europe). Pak Sayang exponent of Bondres clown withdrawn out from Topeng masked theatre.

INTERNATIONAL WORKSHOP

- 2019 (Aug 6) Workshop “Balinese Performance: Balancing World-Nature-Culture through Dance Training and Spiritual Preparation” for The Association of Asian Performance (AAP) 19th Annual Conference, Hyatt Regency Grand Cypress in Orlando, FL, USA.
- 2019 (July 15-20) Workshop “Playing with Wayang: Indonesian Puppetry and Its Transformation” for American Festival, 9-10:30AM, Rarig 5th floor, Studio E, Minesota University.
- 2019 (Feb 14) workshop at Central Elementary School, Los Baños, 4030 Laguna.
- 2019 (Feb 12-14) 3-day workshop on Kecak Maria Makiling at Lalakay School and performance 15Feb at Municipal Centre for 6th Makiling Intercultural Arts Festival.
- 2018 (Oct 12-13) Workshop and perform *Kecak Subali-Sugriwa* with NAFA students at Aliwal Art centre and Lasalle College of the Arts, for Lit Up Asia-Pacific Festival, Singapore.
- 2018 (March 5, 12, 19) workshop Kecak choir at London Symphony Orchestra Community, St Luke's Music Education Centre.
- 2018 (Feb 26) Theatrical Training of Calonarang Dance Drama for Sisters Grimm Ltd. Husky Studio, 29a Amelia St, London SE17 3PY.
- 2018 (Feb 21) “Wayang Puppet Creativity of Bali, Theory and Practice” Royal Central School of Speech and Dance, 62-64 Eton Ave, London NW3 3HY.
- 2017 (July 8) Workshop Topeng masked theatre for 8-21-year-old students at Anglo European School (Ingatstone) 10AM-1PM and Thorpe Hall School (Southend-on-sea) 2:30 – 5:30PM hosted by Mr. Irfaan and Ms. Jo of International Drama Academy.
- 2016 (Oct 5th) workshop Balinese theatre at National Mime Institute Kolkata, CK Block No 7, West Bengal, India (hosted by Padma Shree Niranjana Goswami).
- 2014 (May-July) workshop Wayang & Gender Wayang at SOAS with Nick, Manuel, Paula, Prof. Methew Cohon and compose Gending Sanghyang for Gamelan Lilacita at City University with Jiggs.

2008 (March 15) Gamelan workshop for NUS Arts Festival, University Cultural Center, Singapore.
2008 (Feb 12) Balinese dance workshop for NUS Arts Festival, University Cultural Center, Singapore.
2001 Work-shop on the Balinese Kecak, Topeng, and Wayang Kulit theatre for the Southeastern Theatre Conference in Jacksonville Florida, USA.

AWARDS:

2022 Satyalancana Karya Satya gold medal 30years from the Indonesian President Joko Widodo;
2022 Research award from Yale Institute of Sacred Music;
2016 Satyalancana Karya Satya medal 20years from the Indonesian President Joko Widodo;
2014-15 ICCR Senior Fellowship hosted by Kerala Kalamandalam for research on puppet thr.
2013 *Wija Kusuma* Award, from Gianyar Regent/Mayor during the 242nd City Anniversary;
2011 Affiliated Fellowship of the International Institute for Asian Studies, Leiden.
2007/8 Visiting Research Fellow, Asia Research Institute, National University of Singapore;
2006/2007 ASF travel grant to Hawaii International Conference on Arts and Humanities;
2004 Asia Fellows Awards, Asian Scholarship Foundation to study puppet theatre in India;
2002 Freeman Research Award to complete my field research Ph.D Dissertation;
1992, 1997-2002 scholarship/fellowship from the Asian Cultural Council;
1990 Grant for faculty exchange, Education Abroad Program (UC Santa Barbara);
1989 Grant for wayang puppet transcription from the Ford Foundation;
1996 *Dosen Teladan*, Indonesian Ministry of National Education and Culture;
1985 Selected as *Mahasiswa Teladan*, Indonesian Ministry of National Education and Culture;
1977 Selected as *Siswa Teladan*, the Regent/Mayor of Gianyar Regency, Bali.

PROFESSIONAL AFFILIATION / MEMBERSHIP:

2018 Head of Indonesian Puppetry Association (PEPADI) Bali
2016-2021 Consultative Council [Wakil Ketua Dewan Penasehat] Central PEPADI Jakarta.
2013-2018 General Manager of the Indonesian Puppeteers Association (PEPADI) Gianyar and Caretaker of PEPADI Bali.
2011 Study program Assessor, Board of National Accreditation, Indonesian Directorate General of Higher Education;
2010 (from Oct 14) Adjunct Professor at the Southeast Asian Studies, Ohio University;
2009 Steering Committee for the Arts Council at Blahbatuh Bali (*Dewan Kesenian*);
2008 Core group (Majelis) for the Cultural Arts Council at Gianyar Bali (*Listibya*);
2006 Director Bali Module (Performing Arts Module for International Students coming to Bali)
1980 (to the present) Founder and Director of KAMAJAYA Art Ins.

COMPOSITIONS:

Bali Festival (integrating Baleganjur marching gamelan music, Puspanjali dance, Baris Gede dance, Kecak choir, Topeng masked theatre, Wayang puppetry performed at Lasalle College of the Arts Singapore on December 2 & 3, 2022 <<https://www.lasalle.edu.sg/events/balifest>>

Wayang Sutasoma, Pamarisudha Gering lan Sarwa Rogha

Bali New Puppetry Transforming Global Conflict into Harmony and Peace for IPCCR Festival April 9, 2022 University of Maryland.

<<https://drive.google.com/file/d/1kYK4YyLvnN-3ghTaBNgk7pjW225f85Xf/view>>

Bali's White Snake at University of California. Santa Cruz March 2 and 4, 2020

Wayang Penawar Covid-19 Lintas Negara berbahasa Inggris “**Catur Langhanam**

Paramosadham” 2020 <https://www.youtube.com/watch?v=CUVIEZmAX6M&t=5s>

The world premiere of **Balinese Rod/Water Puppets “The Floating Subadra”** on 7th October 2019, 7PM at Village Temple Tojan Blahbatuh, Gianyar, Bali https://www.youtube.com/watch?v=ZLBblewD9_k&t=7s

Dance Theatre Maria Makiling directed for and performed by 30 students Philippine High School for the Arts at Municipal Centre on 15 Feb 2019

Churning the Sea of Milk for Elixir of Immortality. Performed by 2nd year students of East 15th Essex University England, 5-6 July, 2017.

Bali Tempest, trained for and performed with the East 15th Acting School, Southend, Essex University, UK, June - July 2014.

Bali Dream, main stage Butler University theatre experimentation, Sept – Nov 2012.

Visit:https://www.youtube.com/watch?v=nehbgkdhEbo&feature=player_embedded#t=0s

Alexandre “Arjuna” Tapa Collaborative work for 34th Bali Arts Festival 2012

Constructing Play Scripts for Wayang puppetry and dance drama:

The Mountain Girl Luh Martalangu (1989), *Bima becomes Sacrificed Caru* (1994), *Supraba's Expedition* (2002), *Anugrah the Divine Award* (2007), *The Death of Niwatakawaca* (2009), *Sutasoma the Real Humanist Leader* (2009), *Arjuna's Meditation* (2010), and *Bima Goes to Heaven* (2010), *Supraba The Detective* (2011).

Boy dalang puppeteer: featuring the story of *Baby Jabang Tatuka Saves the Heaven* presented at Indianapolis Museum of Arts and Yale University 2012; *Duel Arjuna VS Karna* for 2012 Bali Arts Festival; *Bima Goes to Heaven*, *Sutasoma the Real Humanist Leader* for Kesiman Progressive Festival; *The Siege of Bimaniu*; and *Arjuna's Meditation*, *Supraba's Detection*. The last one was featured for WNCH UNESCO 2011. A version of *Arjuna's Meditation* was a combined puppetry and dance drama that performed for GNCA Symposium, Workshop and Festival on Intercultural Dialogue between Northeast India and Southeast Asia, held in Northeast India and New Delhi from the 20th of February to 21st of March 2010.

Theatre: *Olah Gita Dasanamakerta* (collective works), *Luh Martalangu*, *Kawit Dalang*;

Prometheus Bound (*Wayang* puppet adaptation) and *The Abduction of Sita* (combined puppetry and choir).

Mime and dance: Fusion dance (a collaboration), *Sarwademana* (SMPN Gianyar 1982),

Mahawireng Ganesha (ITB Bandung 1988), *Vasavadatta* (Brown University 1990-3). *Sri Nitis* (University of Georgia 1997-2001).

Musical pieces: *Slug Climbing Tree*, *Kawit Langen*, and *Kawi Mara* (while serving as visiting professor at the University of California Santa Cruz 1990).

