

## EVOC

### Experimenting VOCational training for puppeteers

# CALL FOR APPLICATION

In the framework of the Erasmus+ project «**EVOC - Experimenting VOCational training for puppeteers**», 14 young puppeteers from 6 European countries (Belgium, France, Greece, Italy, Slovenia and Spain) will be selected to participate in an experimental, transversal and non conventional training path in puppetry arts.

**If you are interested in participating, please read the following carefully.**

#### **What is the EVOC project about?**

The EVOC project is funded by the European Union in the framework of the Erasmus+ programme. The project is carried out by LE TAS DE SABLE – CHES PANSES VERTE (France), in partnership with : CENTRE DE LA MARIONNETTE DE LA FEDERATION WALLONIE-BRUXELLES (Belgium), LJUBLJANA PUPPET THEATRE (Slovenia), SYNKINO COOPERATIVE (Greece), TEATRO GIOCO VITA (Italy), TOPIC (Spain) and UNIMA (International Union for Puppetry Arts). It is a cooperation project about vocational training for puppeteers based on 3 set of objectives:

1. Experimenting new devices of vocational training for puppeteers.
2. Developing a common reflection on the professional structuring of the field of puppetry arts.
3. Updating the link between training and occupational integration.

EVOC should be the place to think of this particular moment in the life of puppeteers.

#### **What does it mean for a young artist to participate in the EVOC project?**

The active and dynamic participation of the 14 young artists is very important in the development of the EVOC project. Once selected, they will be asked to participate in the planned activities at different levels.

The most important level is the participation to the two experimental training workshops, based on the question: « What is the idea of puppetry arts and theatre for a young artist nowadays? ».

Through a peer-to-peer dialogue between trainers and trainees, and through a continuous exchange between participants, the workshops aim at being a place for reflection about contemporary puppet theatre.

Another expected level of participation is the dialogue they should have with different partners of the project about being professional and the ways to get professional through discussions, written surveys, interviews to which they will actively participate.

#### **How does the EVOC project support the participation of young artists?**

In order to participate in the workshops, the selected participant will be awarded with a scholarship for them to cover their expenses for transportation, accommodation and meals, as well as eventually, their expenses to buy small materials. The scholarships will be paid by the coordinator (LE TAS DE SABLE - CHES PANSES VERTE) two months before the beginning of each workshop.

To be awarded with these scholarships, the selected participants have to sign an agreement summarizing the objectives, terms and contents of the training, as well as the rules of attribution and use of the scholarship. The selected participants cannot ask for a higher amount as the one proposed. If they do not participate, they have to reimburse the scholarship.

#### **What are the criteria to participate in the EVOC workshops:**

To apply to the EVOC workshops, you should:

- live in one of the six countries of the project (France, Spain, Italy, Greece, Belgium, Slovenia)
- be between 25 and 40 years old
- have, in puppetry arts, either a or many previous education/ trainings or at least 3 years of work experience
- be available between June and November 2022 for the following programme having already fixed dates and other to be confirmed:

<u>First online meeting:</u>	Date to be confirmed (beginning of June 2022), 3 hours.
<u>First workshop :</u>	4 – 10 July 2022, 8 hours a day - Thessaloniki (Greece) Lead by Sylvie Baillon (France) and Stathis Markopoulos (Greece).
<u>Second online meeting:</u>	Date to be confirmed (beginning of September 2022), 4 hours.
<u>Second workshop:</u>	5 – 11 October 2022, 8 hours a day - Ljubljana (Slovenia) Lead by Martina Mauric Lazar (Slovénie) and Fabrizio Montecchi (Italy).
<u>Third online meeting:</u>	Date to be confirmed (beginning of November 2022), 3 hours.

#### **What do you have to do to apply?**

**At last on April 4<sup>th</sup> 2022 at midnight (deadline)**, please send an email with the title : EVOC - Experimenting VOCational training for puppeteers.

The email should enclose the following attachments:

- A **résumé (Curriculum Vitae) in EUROPASS format**. You shall complete and download your Europass Résumé here: <https://europa.eu/europass/en>. Fill it in carefully. Be particularly careful towards the categories regarding your training, your work experience and your knowledge of languages.
- A **copy of your valid identity card (ID)**
- A **cover letter** (with maximum 2.000 signs)

According to your country, please send an email with all mandatory attachments to:

If you're living in France : [evoc@letasdesable-cpv.org](mailto:evoc@letasdesable-cpv.org)

If you're living in Italy : [workshop@teatrogiovita.it](mailto:workshop@teatrogiovita.it)

If you're living in Spain : [direcciontopic@cittolosa.com](mailto:direcciontopic@cittolosa.com)

If you're living in Greece : [eurocultura.centre@gmail.com](mailto:eurocultura.centre@gmail.com)

If you're living in Slovenia : [pija.bodlaj@lgl.si](mailto:pija.bodlaj@lgl.si)

If you're living in Belgium : [maisondelamarionnette@skynet.be](mailto:maisondelamarionnette@skynet.be)

You will receive an answer per email by April 15<sup>th</sup> 2022.

If you have any question, please write to [evoc@letasdesable-cpv.org](mailto:evoc@letasdesable-cpv.org).