

Introduction

More than a year and a half has passed since the world's conflict with the devastating disease of Corona, and in the meantime, many societies and the visual arts have been closed to control the disease.

The theater is dependent on presence, which has suffered more these days.

But the artists did not give in to this situation and presented their art and critique of the current situation to the audience through virtual space

And, of course, puppeteers with their puppets from home (which has now become a private studio) were at the forefront of presenting their work in virtual space or online

Last year, in disbelief and to get away from the current state of grief, which was widely reflected in Iran and other countries, and perhaps the need to recognize new facilities and spaces, we held the first International online Festival... for sharing puppet shows is a pervasive result.

Although bitter and sad, it is the beginning of a very wide human relationship. Sharing experiences and the possibility of borderless dialogue, although virtual, is one of the good features of this course

Now in the second period

Once again, puppet artists and puppeteers prove that no obstacle will stand in the way of presenting art by producing attractive and influential works and sharing them with the festival's global audience.

Director of the second online puppet festival

Bahram Behbahani



overview of the festival

The International Virtual Puppet Theater Festival. held short puppet shows maximum time of 15 minutes. Any puppet techniques can be used. The principle is based on the attractiveness of the work and the ability to adapt the show to online and stream line medium. After the works which are selected in the first step , both shows in the field of children and young people and in the field of adults, a maximum of forty shows and theaters will make it to the final stage for judging and this step , they will be judged by a jury members.



Rules and regulation

the works will be submit to the festival with should be consider high quality and resolution

there are no restrictions for people who want to submit their work (and student amateurs professional and ...) and only the quality of the submitted works is important

The maximum effect time is fifteen minutes and this time is emphasized in all sections.(If the submission time is longer, it will not be selected.)

Submitting a work to the festival constitutes acceptance of the publication of the work on the platforms approved by the festival .

Sending the work to the festival means accepting the festival Rules and regulations and accepting the honorable judges and respecting the rejection or acceptance of the work .

Each artist can only send one work to the festival secretary office for each section.

Works submitted to the festival must not have already been accepted in another festival.

Domestic artists must submit their work on 4 CDs or DVDs, and foreign artists must submit their work via email or sending the link of the show in the You Tube. (Schedule submission of works is until September 22. 2021)

Sending the festival application form that is given at the end of the call as an attachment is mandatory and will not be judged if the form and information are not completed and the consent form is signed.

Submitting a work to the festival means reading all the rules and accepting it.

At the end of each section, three works will be ranked first to third and will receive a plaque of appreciation, the festival statue will receive only to the first selected person or company.

we hope to get through these difficult days of pandemics as soon as possible and take a step forward in the development of puppet theater on stage.



Contact us

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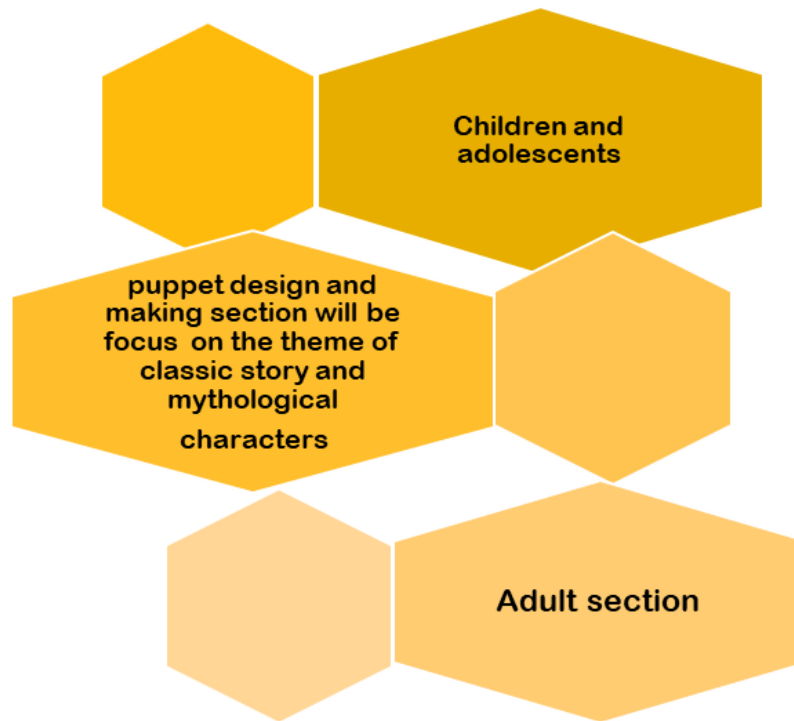
Address of the festival secretariat

**second floor of Homa Saadat Institute. No. 12, , corner of
Morteza Zadeh, , Kabkanian St. Keshavarz Blvd , Valiasr
Square.**

Postal code of the festival secretariat 1415713664



Festival sections



Priorities

Experiences of lifestyle changes during and after the pandemic and the new form of social interaction

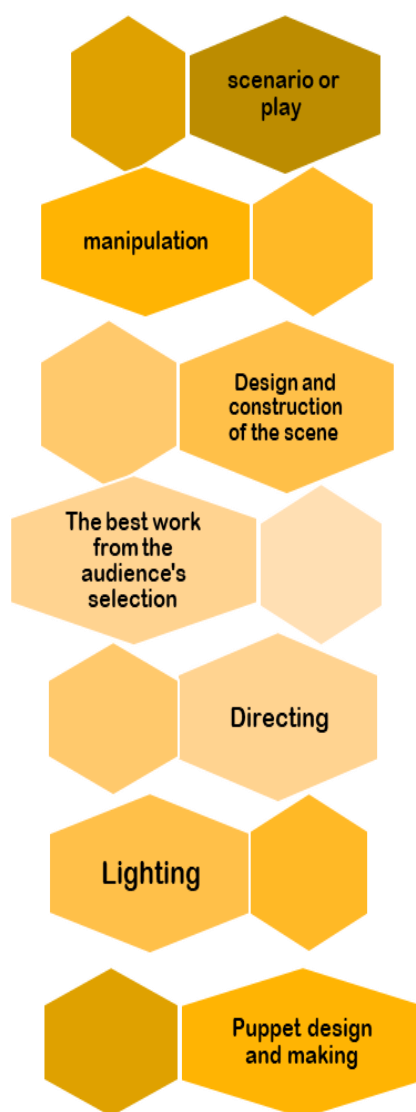
Free theme with a focus on puppetry creativity and fantasy

Environmental protection and climate problems

Urban life and problems and benefits



Judging is done in the following sections will be selected just only one work, as a primer show and the statue of the festival will receive an honorary diploma , and the other two works will receive just honorary diploma. The judges will be selected in each of the following categories at their discretion, and the winners will receive a plaque of appreciation from the festival.



Festival Calendar

July 13 Release of the festival call

September 11 to 22 for submitting works

September 22 is the deadline for submitting festival works

The festival will be held from October 16 to 21

Closing ceremony on October 25



President of Festival
Bahram Behbahani



Festival Advisor
Poupak Azimpour Tabrizi



Director of International Affairs
Sheyda Lotfi