



MASTER PROGRAMME

2020/2021

MASTER OF ARTS IN THEATRE

SPECIALIZATION

NEW

TEATRO DI FIGURA: MATERIAL,
OBJECT, AND PUPPET THEATRE

Accademia Dimitri - Physical Theatre
www.accademiadimitri.ch/master





MASTER OF ARTS IN THEATRE

The Master programme offers students an intimate artistic community in which to foster their individual approach to theatrical creation, and to engage in a discourse about contemporary aesthetics of the stage. The course emphasizes the idea of the artists as both a searcher and a researcher.

The Master degree programme is aimed at professionals and graduates of the performing arts.

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Application deadline for the MA 2020/21

October 2, 2020

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Entrance Exam: October 17 - 18, 2020

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Beginning of the Academic Year 2020/21

November 2020

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Language:
English

More informations about our Master Programme:

accademiadimitri@supsi.ch

www.accademiadimitri.ch/master



Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI



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2020/2021

MASTER OF ARTS IN THEATRE

NEW

SPECIALIZATION **TEATRO DI FIGURA:** **MATERIAL, OBJECT, AND PUPPET THEATRE**

Teatro di figura focuses on teaching a theatre form that uses material, objects, and puppets as its basic means of expression. Workshops in working with material, building and creating objects and puppets are part of the programme. Students will be acquainted with a wide range in theatre of animation, from traditional to more experimental forms at the verge of genres. The study focuses on the practical and creative aspect in theatre of animation, as well as its historical and theoretical context.

The study programme is divided into four semesters. During the first two semesters, students will be discovering and developing creative and artistic skills and principles in the frame of core courses within the Master of Arts in theatre and in workshops, underlining the creative and explorative character specific for each specialization. The third and fourth semester is mainly dedicated to artistic production and analyses/reflection on the creative process.

Teaching is focused on:

- **Acting/Skills for the actor** (physical training, acting with material, objects, and puppets)
- **Dramaturgy** (as a tool for creation, and as a set of guidelines for observing and reflecting critically one's own work)
- **Directing** (leading a creative process and directing a theatre piece)
- **Technological skills** (basics of puppet technology, scenic objects, basic skills of working with material)
- **Theoretical and historical knowledge** (seminars in theatre history and theatre practices)
- **Analytical and critical thinking** (analysing and reflecting on a creative process, processing feedback and criticism)