

**DEADLINE
EXTENDED**

The first International Online
Student Puppet Festival



Introduction:

While the number of coronavirus's victims is increasing every day, horror has spread around the world, including world of art, since the beginning of the new year.

The special lifestyle which have appeared by the coronavirus in the world, caused many changes in people's attitudes and beliefs. So, people' s lifestyle and thoughts in the world will be divided into two parts; before and after corona.

Affected countries are taking steps to control the disease. Thus, the world of culture and art in different countries is facing economic problems, many art events have been canceled or delayed because of coronavirus.

Many colleges, universities and scientific institutes around the world have closed and do their educational and official activities online. Iran is also one of the countries that has closed its universities and schools in the last two months and conducts its scientific activities through online education.

In current situation, we; puppetry students have decided to learn from ourselves until we take back our workshops, classrooms and venues from corona by holding an online festival.

We aim to hold The First International Online Student Puppet Festival to fill the world with laughter, joy, happiness and color with magic of puppetry, and help ourselves to pass quarantine and enjoy our workshops, classes and rehearsals more enthusiastically.

Puppets have always been free from any quarantine. They have recklessly conveyed their sincere feelings and now, it is good to be a mediator between students to make their work more effective.

By holding the first online festival of student puppet theatre and with our Puppets together, we reduce the distances, turn difficult days into valuable ones and end to these days with excitement.



Mahshid Mousavi

Secretary of the First online Student Puppet Festival

What we are looking for:

Any production focus on new experiences during the quarantine period and coronavirus are acceptable. Note that all productions should be less than 7 min.

Priorities:

- ✚ *Free subject.*
- ✚ *Free adaptation of classical or modern playwrights.*
- ✚ *Experiences of the quarantine period*
- ✚ *Reproduction social relation after corona*



Awards:

3 selected shows:

From all the productions received by the festival secretariat, three productions will be selected without priority and will be awarded.

People's Choice Award

The final selected production will be aired on the festival's Instagram page and the most receive of the audience will be the criterion for evaluating this part and the winner will be appreciated.

Rules and regulations:

- ✚ *All productions must be recorded horizontally by the mobile phone camera.*
- ✚ *Applicants must be theater student or it has not been more than two years since they graduated.*
- ✚ *Fill the festival application form at the end of invitation. provide a valid certificate (student ID, introduction letter, education degree, etc.) which indicates that the participant is a student. Attach a photo when sending the work is obligated.*
- ✚ *The duration of the production is (maximum 7 minutes) and this time is emphasized in all parts.*
- ✚ *Submitting a production to the festival means the acceptance of publication by the festival secretariat. and the secretariat will be allowed to reject, accept or publish it in the mass media.*
- ✚ *Each artist can only submit one executive production to the secretariat for each part.*



Festival calendar:

June 9th 2020, Deadline of receiving application

June 25th 2020, Selection committee final announcement



According to the wide acceptance of students and enthusiasts to puppetry, the festival secretariat extended the deadline for the submission of application until 25 July 2020.

Contact us:

WhatsApp Messenger: +98-936-9364341

Instagram page: IOSPF_

Telegram ID: IOSPF

Telegram Channel: <https://t.me/TFIOSPE>

Festival Email address: tfiospe@gmail.com



Festival Executive Team:

*Festival secretary: Mahshid Mousavi, Puppet Theatre Student
College of Fine Arts, School of Performing Arts and Music
University of Tehran-Iran*

Festival Advisor: Mr. Bahram Behbahani, University Lecturer

Festival Executive Director: Farima Rezaeianpour

Festival Public Relations Manager: Maliheh Jafari



Name of the performance:

Author:

Director:

Country:

City:

Director' s field of study:

Director' s university:

Show duration:

Director's brief resume:

residence address:

phone number:

email:

Director's other contact details (instagram, or telegram ID):