

REPORT – Festival Sponsorships – UNIMA Commission for International Festivals

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(General Secretary - UNIMA-COLOMBIA)

20° FESTIVAL MONDIAL DES THÉÂTRES DE MARIONNETTES DE CHARLEVILLE- MÉZIÈRES 2019.

The stage is set, companies, groups and soloists from all over the world meet for the puppet party, the curtain opens; the streets are invaded by multiple poetics and aesthetics, the mad watchmaker runs after hours and Alisia is lost between threads and altarpieces; Polichinelle and monsieur Guignol drink a regional beer in the Karagoz bar, a wayang golek observes excited when postmodern Robotics mixes with the traditional shadow theater; a puppeteer comes out of a kamishibai with his recycle; the in, the off, the off off; bread and puppets in the (...) and garage; under the clock tower of the Churchill Square the mysterious boxes (Lambe Lambe theater) parade in caravan ... the public laughs, claps and from the Charleville sky, the Angels come down and flood it in a sea of white feathers ... behind the curtain we are all the same ... an old poster rests in memory of the founder of this event.

As an artistic experience, seeing, feeling and living this party was a great learning experience, a genuine and unique growth, despite the rain that closed the sky with its clouds but not the hearts ... OUR ART ... manifests itself in a diversity of styles, techniques and proposals, without neglecting the political commitment to our current world, giving rise to the need to reflect on the future we want to build as humanity where the poetic of the object and the puppets also embody a flight of hope, with humor, love and awareness.

Thank you, Colleagues, artists of the World united, under the threads of destiny and on the scenarios of life in the inexorable torrential of the actions animated by the naive soul that is found in the surprised smiles of the little ones; Thanks Festival, thanks to the family of volunteers who opened with love the doors of their home, thanks friend Yves Pruvot and his wife Agnes, for sharing their joy, thanks Unima International.

We will continue working so that this millenary renovating art flows like a river and reaches all corners of the world.



Leonardo Jimenez Q y Neville Tranter;



Bread and Puppet Theatre / U.S.A



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