O Programa de Extensão Formação Profissional no Teatro Catarinense - CEART/UDESC apresenta:

PROVOCACÃO

3º Encontro Internacional sobre Formação no Teatro de Animação

Tema: Encenação e diversidade de processos de criação teatral no Teatro de Animação Contemporâneo

De 15 a 20 MAIO 2019
Florianópolis - Brasil
PRO-VOCATION:

International Meeting on Training in the Arts of Puppetry –

Directing and the diversity of the creative processes in contemporary puppet theater

May 15th to 20th, 2019
in Florianópolis, SC, Brazil
Organized by
The Professional Training Commission
UNIMA
and
Programa de Extensão Formação Profissional
no Teatro Catarinense / CEART-UDESC
Organizing committee:
Fabiana LAZZARI,
Irina NICULESCU,
Liliana PÉREZ RECIO,
Paulo BALARDIM
Sponsors:
CNPQ, CAPES, CEART-UDESC

Partners:
SESC,
Culture Communication France, Grand Est,
Conseil Départemental Ardennes,
Ville de Charleville-Mézières,
Prefeitura Municipal de Florianópolis,
AVIAMA –
International Association of the Puppet-Friendly Cities,
Université du Québec à Montréal – UQAM
WELCOME
Fabiana Lazarri / Brasil
WELCOME
Irina Niculescu Romania / USA
WELCOME
Paulo Balardim – UDESC / Brazil
WELCOME
Tito Lorefice,
President of the UNIMA training Commission / Argentina,
PRO-VOCATION 1:
Contemporary Puppet Theater and training
Marek Waszkiel / Poland
Defining the stage director and teaching theater directing
Irina Niculescu - Romania / USA
PRO-VOCATION 3:
Why teach puppet theatre directing?
Marthe Adam / Canada
Presentation of the creative process 1
Petit bout de bois
Patricia Gomis / Senegal
Presentation of show 1
Petit bout de bois
Patricia Gomis / Senegal
Presentation of show 2
O romance do vaqueiro Benedito
Mamulengo Presepada / Brazil
Practical class 1
The puppeteer, the object, and the secret in between-
How to get out of your own way during the creative process
Yael Rasooly / Israel
Conference 1
The diversity of creative processes in stage directing inside and outside the university fields.
Tito Lorefice / Argentina
University training: The questions of the Stage Direction. The identity of the Theater of Objects on the expanded stage.
Ana Alvarado / Argentina
Conference 3
Stage director training, training philosophy and methodology.
Anna Ivanova / Russia
Presentation of show 3
O velho lobo do mar.
Trip Teatro / Brazil
Presentation of show 4
Bolha Luminosa.
Cia Teatro Lumbra / Brazil
Practical class 2
The materials and objects we manipulate daily have a story to tell.
Osvaldo Gabrieli / Brazil
Conference 4
Intermidia - The theatrical function of the image and its relation to the other elements of staging.
Carmen Stanciu / Romania
Conference 5
Visuality and the role of technology in the contemporary performance, creative process and artistic results.
What is the object?
Sylvie Baillon / France
Presentation of show 5
Deserto de pedras – War Children.
Cia Laica / Brazil
Practical class 3
From material to immaterial:
Creative processes in the contemporary shadow theater
Fabrizio Montecchi / Italy
Conference 6
Intermidiality and creative processes.
Theodora Skipitares / USA
Conference 7

Pedagogical approach to the quest for meaning and theatrical language: relations between text, performing, visual and auditory image.

Elmira Kurilenko / Russia
Presentation of show 6
Habite-me.
Carolina Garcia / Brazil
Conference 8
Director's analysis of cultural texts in exercises of mental experiment.
Viktoria Bogdanova / Russia
Presentation of the creative process 4
Company Hotel Modern
with Arlène Hoornweg, Pauline Kalker, Herman Helle / Holland
Conference 9
Theater Directing and contemporary dramaturgy: figure theater at the crossroads.
Didier Plassard / France
Conference 10
Practical approaches for directing puppetry: a dialogue.
Cariad Astles / UK        Mario Piragibe / Brazil
Presentation of show 7
Uma história simples.
Trapusteros Teatro / Brazil
Round table 1
Creative processes in dialogue with traditions.
Izabela Brochado, Chico Simões, Tácito Borralho,
Izabel Concessa / Brazil
Round table 2
The practice of theory and theorizing of practice in the work of teaching-artist.
Wagner Cintra, Gilson Motta, Miguel Vellinho, Mauro Rodrigues / Brazil
Conclusion
Synthesis and reflections on the days of work.
Philippe Choulet / France
PROVOCAÇÃO

3º Encontro Internacional sobre Formação no Teatro de Animação
250 participants
17 countries
18 Universities Brazil
15 Universities and institutions internationales

Photos Jerusa Mary
VOZ E FALA NO TEATRO DE ANIMAÇÃO

Bruno Leone
Itália

Cássia Macieira
Brasil

Chico Simóes
Brasil

Isabella Irlandini
Brasil

Kathy Foley
EUA

Leandro Alves
Brasil

Patrícia Frenkel
Argentina

Rafael Sol
Brasil

Roberto Gorgati
Brasil

Ioanna Papageorgiou
Grécia

Thomas A. Agrafiotis
Grécia

Zildalte Ramos de Macêdo
Brasil