

O Programa de Extensão Formação Profissional no Teatro  
Catarinense - CEART/UDESC apresenta:

# PRO VOCAÇÃO

**3º Encontro Internacional sobre  
Formação no Teatro de Animação**

Tema: Encenação e diversidade de processos de criação  
teatral no Teatro de Animação Contemporâneo

**De 15 a 20  
MAIO 2019**

**Florianópolis - Brasil**



# PRO-VOCATION:

## **International Meeting on Training in the Arts of Puppetry – *Directing and the diversity of the creative processes in contemporary puppet theater***

May 15<sup>th</sup> to 20<sup>th</sup>, 2019  
in Florianópolis, SC, Brazil

**Organized by**

The Professional Training Commission

UNIMA

and

Programa de Extensão Formação Profissional  
no Teatro Catarinense / CEART-UDESC

**Organizing committee:**  
Fabiana LAZZARI,  
Irina NICULESCU,  
Liliana PÉREZ RECIO,  
Paulo BALARDIM



## **Sponsors:**

CNPQ, CAPES, CEART-UDESC

## **Partners:**

SESC,

Culture Communication France, Grand Est,

Conseil Départemental Ardennes,

Ville de Charleville-Mézières,

Prefeitura Municipal de Florianópolis,

AVIAMA –

International Association of the Puppet-Friendly Cities,

Université du Québec à Montréal – UQAM



# WELCOME

## Fabiana Lazarri / Brasil



# WELCOME

## Irina Niculescu Romania / USA



# WELCOME

## Paulo Balardim – UDESC / Brazil





WELCOME  
Tito Lorefice,  
President of the UNIMA training Commission / Argentina,



PRO-VOCATION 1 :  
Contemporary Puppet Theater and training  
Marek Waszkiel / Poland



## PRO-VOCATION 2:

# Defining the stage director and teaching theater directing Irina Niculescu - Romania / USA



PRO-VOCATION 3 :  
Why teach puppet theatre directing ?  
Marthe Adam / Canada





Presentation of the creative process 1  
Petit bout de bois  
Patricia Gomis / Senegal





Presentation of show 1  
Petit bout de bois  
Patricia Gomis / Senegal





Presentation of show 2  
O romance do vaqueiro Benedito  
Mamulengo Presepada / Brazil





# Practical class 1

The puppeteer, the object, and the secret in between-  
How to get out of your own way during the creative process  
Yael Rasooly / Israel



## Conference 1

The diversity of creative processes in stage directing  
inside and outside the university fields.

Tito Lorefice / Argentina





## Conference 2

University training: The questions of the Stage Direction. The identity of the Theater of Objects on the expanded stage.

Ana Alvarado / Argentina





Conference 3  
Stage director training,  
training philosophy and methodology.  
Anna Ivanova / Russia



Presentation of show 3  
O velho lobo do mar.  
Trip Teatro / Brazil





Presentation of show 4  
Bolha Luminosa.  
Cia Teatro Lumbra / Brazil



## Practical class 2

The materials and objects we manipulate daily have a story to tell.  
Osvaldo Gabrieli / Brazil



# Presentation of the creative process 3

## Veselka Kuncheva, Marieta Golomehova / Bulgaria



## Conference 4

Intermedia - The theatrical function of the image and its relation to the other elements of staging.

Carmen Stanciu / Romania



## Conference 5

Visuality and the role of technology in the contemporary performance, creative process and artistic results.

What is the object?

Sylvie Baillon / France





Presentation of show 5  
Deserto de pedras – War Children.  
Cia Laica / Brazil



Practical class 3  
From material to immaterial :  
Creative processes in the contemporary shadow theater  
Fabrizio Montecchi / Italy



## Conference 6

Intermediality and creative processes.

Theodora Skipitares / USA



## Conference 7

Pedagogical approach to the quest for meaning and theatrical language: relations between text, performing, visual and auditive image.

Elmira Kurilenko / Russia



Presentation of show 6  
Habite-me.  
Carolina Garcia / Brazil





# Conference 8

Director's analysis of cultural texts in exercises of mental experiment.

Viktoriya Bogdanova / Russia



Presentation of the creative process 4

Company Hotel Modern

with Arlène Hoornweg, Pauline Kalker, Herman Helle / Holland



## Conference 9

Theater Directing and contemporary dramaturgy :  
figure theater at the crossroads.

Didier Plassard / France



## Conference 10

Practical approaches for directing puppetry : a dialogue.

Cariad Astles / UK

Mario Piragibe / Brazil





Presentation of show 7  
Uma história simples.  
Trapusteros Teatro / Brazil



# Round table 1

Creative processes in dialogue with traditions.  
Izabela Brochado, Chico Simões, Tácito Borralho,  
Izabel Concessa / Brazil





## Round table 2

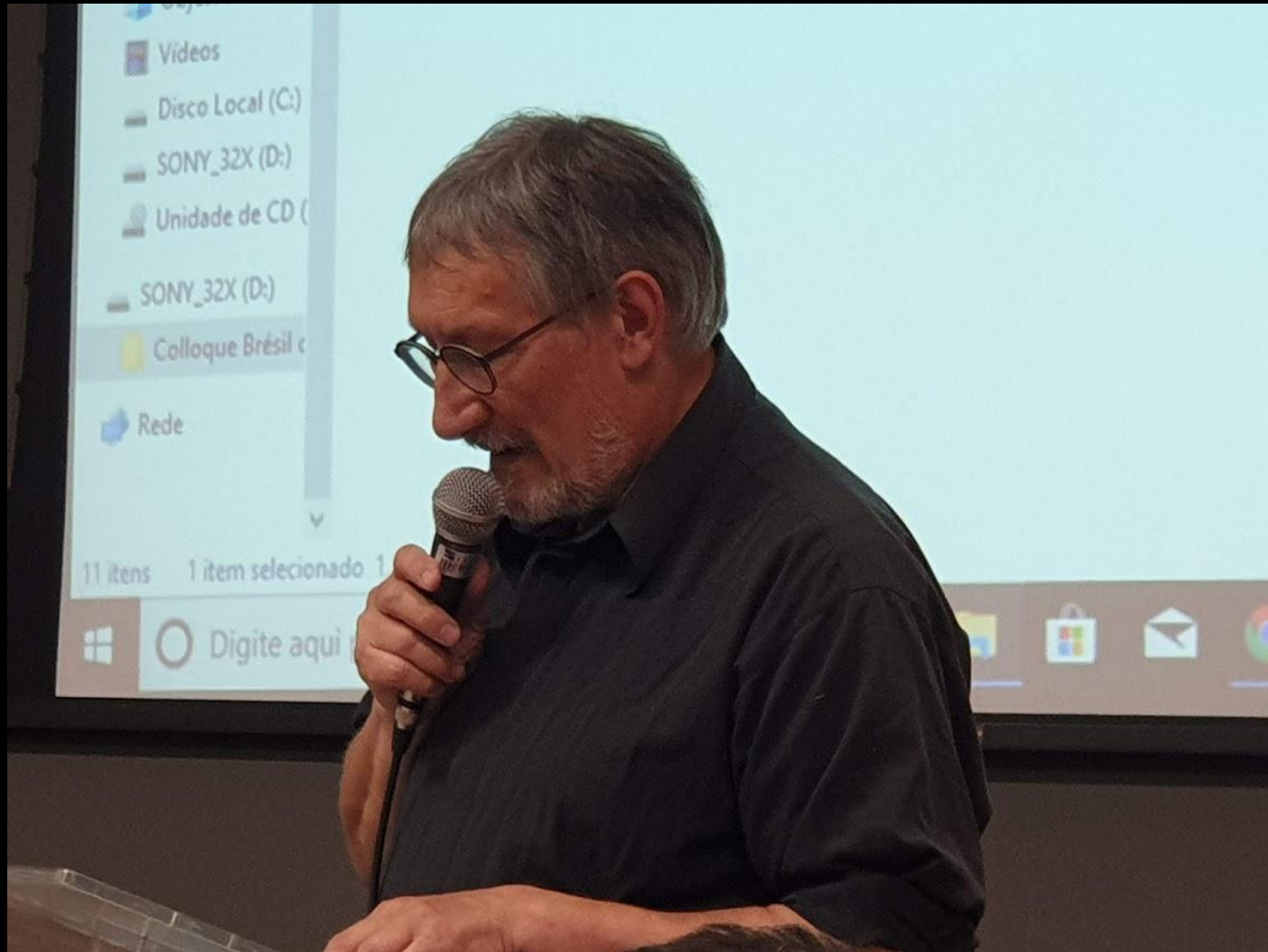
The practice of theory and theorizing of practice in the work of  
teaching-artist.

Wagner Cintra, Gilson Motta, Miguel Vellinho,  
Mauro Rodrigues / Brazil

# Conclusion

Synthesis and reflections on the days of work.

Philippe Choulet / France





# PROVOCAÇÃO

3º Encontro Internacional sobre Formação no Teatro de Animação



250 participants

17 countries

18 Universities Brazil

15 Universities and institutions internationales

Photos Jerusa Mary

# MÓIN-MÓIN

REVISTA DE ESTUDOS SOBRE TEATRO DE FORMAS ANIMADAS

ANO 14 - NÚMERO 19 - 2018  
ISSN 1809-1385 / e-ISSN 25950347

## VOZ E FALA NO TEATRO DE ANIMAÇÃO



Bruno Leone  
*Itália*

Cássia Macieira  
*Brasil*

Chico Simões  
*Brasil*

Isabella Irlandini  
*Brasil*

Kathy Foley  
*EUA*

Leandro Alves  
*Brasil*

Patrícia Frenkel  
*Argentina*

Rafael Sol  
*Brasil*

Roberto Gorgati  
*Brasil*

Ioanna Papageorgiou  
*Grécia*

Thomas A. Agraftotis  
*Grécia*

Zildalte Ramos de Macêdo  
*Brasil*