

Minutes for UNIMA EDT Commission meeting  
Held at Bochum, Germany on 13th May 2018, 15.00 hours/3 pm.

Present: Livija Kroflin (President), Antje Wegener, Åsa Viklund, Edmond Debouny, Cariad Astles, Meg Amsden (minutes).

Visitors: Cédric de Mondenard, Tommy Baker, Albert Bagno.

Apologies: Jan Vandemeulebroeke, Aaron S. J. Crombé.

Cédric explains the form that he has created for the puppeteer practitioners directory for our section of the UNIMA website.

Book proposal from Xiaoxin from China - Applied Puppetry. They are raising money to pay for it. Livija suggests different articles for it.

Cariad reports on the major Research Commission project The Broken Puppet.

2 symposia have been held already, one led by Emma Fisher at Cork University Ireland, the other by Laura Purcell-Gates at Bath Spa University U.K. A third symposium on training will be held at Birmingham University U.K. in April 2019 and a fourth in Madrid, led by Idoya Otegui in June/July 2019.

Dates not yet confirmed for further symposia:

1: "Puppets in Transit" - Puppet therapy in Chile.

2: Hong Kong (was going to be held in Singapore but the money has run out).

Cariad proposes that the Broken Puppet Project should be a joint project with the EDT Commission. Agreed by the meeting.

Cariad: Proposed by Emma Fisher who is on the Research Commission. One person from EDT should be on the Broken Puppet team.

We want to do more research on a scientific basis.

Cariad: Some of the papers of the first two symposia have been published.

Livija: They could be in our new book too perhaps as we need more academic research.

Cariad: Subjects are mental health, other disabilities including social.

Livija: The new EDT logo has been created for us by Cédric.

How do we advertise our new directory? Cédric will create a form for news items to go on the front page of the UNIMA site. We need a new photo for the EDT page.

The New EDT book. Money is the problem. A paper version is not currently feasible.

Livija: Better on the Internet as more accessible. It should be an e-book as well as on the web. She could apply to her Academy for this, and possibly to UNIMA. If all fails it could go on the web. We could produce it as a journal that people could download and print out.

Edmond prefers a real book.

Title? "How puppets work" "How Do Puppets work?" (Antje). "Puppets Work!" (Åsa).

Livija doesn't want to call for papers publicly yet. It can be done later. She would prefer the Commission members to ask the people they know to write. They should be asked to write a summary and biography etc. It would be primarily about puppets in therapy and should include academic articles and examples of good practice.

Åsa wrote an article last year which was published in "Lutka" very recently. Antje wrote three or four articles for "Das andere Theater" last autumn on a similar theme.

Livija says yes to both. We need articles by the end of 2018 or at the beginning of 2019 at the latest.

Meg says she will contact Karrie Marshall of Zenwing Puppets and ask her for an article.

Edmond: We all need time to think. Email Livija with ideas by the end of May? Suggests "Pourquoi La Marionnette?" He offers to write a piece about puppets in schools.

Åsa: Shall we make a presentation at the Bali Congress? At least give a report. (To look up :- The Puppet and Being Human: Playing Across Borders" - a puppet symposium at Freidrichsdorf Feb 2018. Articles in English:

[#www.DGTP.de](http://www.DGTP.de)

and: [#www.figurenspieltherapie.ch](http://www.figurenspieltherapie.ch)

Also talk of the work of Gerald Hüther: [#www.geraldhuether.de](http://www.geraldhuether.de)

Gerald is a brain surgeon who is researching what happens in the brain when children are watching puppets, listening to folk tales, and playing. Can we make contact with him?

Albert told us about the work of puppet therapist Tamara Keldany with Syrian refugee women in Beirut, Lebanon, and Butaina Bandora who works with puppets in education in Aman.

Meeting closed at 16.30/4.30 pm.