



18-22 september – Charleville-Mézières, France

Paper, Puppet, People

When Youth Re-invent Heritage:
Exploring roots of paper theater

Open call

UNIMA - Union internationale de la marionnette, which will celebrate its 90th anniversary in 2019, was built on the strong intention to create a European bond: to go beyond borders in order to connect citizens, lovers, artists and researchers around puppets. This anniversary is an opportunity for the oldest world theatre organization to turn towards new generations, to question what heritage is made up of, and to allow them to invest, conserve, and proclaim a heritage in the future that has been professionally established.

Objectives of those workshops are, among others:

- Training through the challenging of cultural practices and approaches around traditional techniques, their contemporary re-appropriation and their exploitation on a professional level.
- Building and gathering collective tools about specific aspects of those traditions
- Contributing to a common framework of specific aspects of puppet practices and know-how of puppeteers.

Description

The first two days, a workshop on paper theatre and the role of dramaturgy in this technique will be presented by the two masters Alain Lecucq and Narguess Majd, considered to be the founders of a new approach to paper theatre. They will work with the trainees for 12 hours to help them discover this particular tool of theatrical expression.

After a brief introduction to paper theatre, participants will work in groups on selected texts of UNIMA's competition for young authors (organised for its 90th anniversary). This first part will be followed by two days working on their own. On the final day, trainees will take part in a gathering on "The Future of Paper Theatre". They will also visit an exhibition about "Paper Theatre in France".

Context

This workshop is part of the J-365, organized by International festival of puppet theater of Charleville-Mézières, and of the International Meeting of Paper Theater.

This workshops is also part of a European project. It's a larger framework of 5 workshops, leading to a European production for 2019, and some participative tools to do with puppetry art, traditional techniques and the profession.

The selection of people for the European production will take place in Stuttgart in July 2019 at a large workshop, which will also be the last one. All participants who want to be part of the European production should have participated in two workshops : the one in Stuttgart and a previous one that was part of the project.

INTERNATIONAL WORKSHOP

Who can apply: Puppeteers and other theatre professionals ; educators who have a strong practice of puppetry .

Age : 18-30

Working language: English and French

Expenses paid by Organizer: training

Expenses paid by participants: transport, accommodation and food

All applicants have to send:

- A single A4 sheet (no more) which includes elements of your CV and reasons for your interest.
- You can add, if you like, 2-3 photos of your work.

Application deadline: 28th July 2018

The selection will be made by master puppeteers. Selected participants will be notified on the week of 18th August 2018

Follow the news about other stages of the project with the UNIMA's newsletters.

To look at possibilities for travel grants, you can contact the UNIMA Youth Commission : youth@unima.org

For information
(further details if needed)
contact@unima.org
www.unima.org

