





Puppets and the person with disabilities Practices in Culture, Education and Health

September 27 - 29, 2018 BELO HORIZONTE, MG, BRAZIL

CALL FOR SUBMISSION OF PAPERS

Puppetry Association Origens and UNION INTERNATIONALE DE LA MARIONNETTE - UNIMA's Commission for Education, Development and Therapy announce the call for submission of papers for the **II Puppet Therapy Seminar of Belo Horizonte themed Puppets and the person with disabilities: Practices in Culture, Education and Health** - which will take place on September 27, 28 and 29 in Belo Horizonte, MG, Brazil.

Puppetry Association Origens is a corresponding member of the aforementioned Commission contributing to its guidelines, namely:

-To encourage creative ways of using puppets from earliest childhood and throughout life;

-To encourage researchers to engage with the field of puppetry in education, development and therapy, and to share their results; -To encourage the inclusion of puppetry in the training curricula of teachers, therapists and development workers;

-To encourage professional puppeteers to collaborate with educators, therapists, community and development workers, and other professionals, to use puppetry in their fields;

-To encourage different projects about the use of puppets in education, development or therapy.

Puppetry Association Origens develops its research aimed at people with disabilities in two segments: (1) training of actors with disabilities to act in puppetry; (2) cognitive and motor stimulation of children with disabilities through pedagogical interventions with puppets.

This is a public call for researchers, students and/or professionals who have carried out or are carrying out research related to the theme of the Seminar in its various manifestations. There are two options for presentation proposals: lectures or workshops, and it should address some of (but not necessarily limited to) the topics for discussion listed below as a suggestion.

Topics to consider include:

-Overcoming the borders of the body: practices with puppets.

-Methods of including puppets in education context.

-Interventions with puppets in hospitals, clinics and health centers.

-Research: projects and actions of art-education and/or puppet therapy directed at the daily life of people with Autism Spectrum Disorders (ASD).

Proposals in abstract format, containing from 200 to 300 words, and a short biography of no more than 50 words, will be accepted. Proposals must include, in addition to the abstract, title, author's name, academic or professional link where applicable, and must be sent by june 15, 2018 to Roberto Silva at <u>origensarteterapia@gmail.com</u>, having as subject "Convocatória II Seminário Boneco Terapia BH".

Also refer to this email address for further information.

Selected papers will be published as part of this seminar's work. The approved proposals will be announced by the end of June 2018.