



II PUPPET THERAPY SEMINAR OF BELO HORIZONTE

Puppets and the person with disabilities:
Practices in Culture, Education and Health.

September 27 - 29, 2018 BELO HORIZONTE, MG, BRAZIL



EDUCATION,
DEVELOPMENT
& THERAPY COMMISSION
Éducation, Développement & Thérapie
Educación, Desarrollo & Terapia
education@unima.org - unima.org/education

Puppetry Association Origens and UNION INTERNATIONALE DE LA MARIONNETTE - UNIMA's Commission for Education, Development and Therapy present the **II Puppet Therapy Seminar of Belo Horizonte**. The seminar is guided by its vocation of becoming a space for reflection on the use of art therapy with puppets aimed at people with disabilities as it allows the sharing of experiences through shows, workshops, talks and yarnning circles.

Target audience: psychologists, pedagogues, psycho-pedagogues, art therapists, students, artists and interested public.


Application: www.sympla.com.br

Fee: 150 R\$ (One hundred and fifty Brazilian Reais)

Location: Origens Head Office, Belo Horizonte, Brazil.

Address: Rua Triunfo, 200

Places available: 50

Further information:  005531 33837021 / 005531 991261339

SEMINAR PROGRAM

Thursday, September 27	
7:00 – 7:45 pm	Welcome and registration
8:00 – 8:45 pm	Show Cotidiano Urbano (Urban Day) Origens Puppetry Association (Belo Horizonte – Brazil)
8:50 – 9:30 pm	Open Talk: Elaboration process of <i>Cotidiano Urbano</i> show (¹) Roberto Ferreira da Silva (Belo Horizonte – Brazil)
9:40 pm	Wrap-up
Friday, September 28	
2:00 – 5:00 pm	Workshop Cuidando de Quem Cuida (Taking Care of the Caretaker) (²)Débora Mazochi (Belo Horizonte – Brazil)
8:00 – 8:50 pm	Show O Construtor de Bonecos (The Puppet Maker) Origens Puppetry Association (Belo Horizonte – Brazil)
9:00 – 9:40 pm	Open talk: Elaboration process of <i>O construtor de Bonecos</i> show (¹)Roberto Ferreira da Silva (Belo Horizonte – Brazil)
Saturday, September 29	
9:00 – 9:30 am	Welcome coffee
9:35 – 9:40 am	Opening (³)Conceição Rosière, ABTB (Belo Horizonte – Brazil)



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9:45 – 10:45 am	Video talk: Stepping out of the disability box (⁴)Corina Duyn(Ireland)
10:50 – 11:50 am	Video talk: The political and transforming power of puppets: the materialization of inclusion poetics. (⁵)Andrea Markovits (Chile)
12:00 – 1:15 pm	Lunch break
1:30 – 1:35 pm	Show Thiago and Helena Origens Puppetry Association (Belo Horizonte – Brazil)
1:40 – 2:30 pm	Lecture: The Potential of Characters Creation in Art Therapy (⁶)Otília Rosângela (Belo Horizonte, Brazil)
2:40 – 3:30 pm	Lecture: The essential puppet (⁷)Inecê Gomes (Curitiba – Brazil)
3:40 – 4:30 pm	Case report: Puppet therapy aimed at three siblings with ASD. (¹)Roberto Ferreira da Silva
4:40 – 5:00 pm	Coffee Break
5:00 – 5:40 pm	Yarning circle (⁷)Inecê Gomes, (⁶)Otília Rosângela and (¹)Roberto Ferreira da Silva
5:50 pm	Wrap-up

There are **15** places available for the workshop primarily destined to parents, caretakers and professional who work with disabled people. Those selected for the activity will be notified by September 24 through the email informed at the application.

(¹) **Roberto Ferreira da Silva** (Puppetry Association Origens - Brazil) puppeteer, pedagogue, postgraduate in Art Therapy, writer of *Special Puppet - Art Therapy and Social Innovation*, head of Origens Association, corresponding member of the Commission of Education, Development and Therapy of the Union Internationale de la Marionnette- UNIMA, member of the Brazilian Puppetry Association - ABTB/Centro Unima Brasil and member of the Puppetry Association of Minas Gerais state.

(²) **Débora Mazochi** (Puppetry Group Aldeia - Brazil) Actress, Puppeteer, storyteller, founder of puppetry group Aldeia and post graduate in art therapy.

(³) **Conceição Rosière** (ABTB - Brazil) Puppetry researcher and board member of Associação Brasileira de Teatro de Bonecos (Brazilian Puppetry Association) – ABTB/Unima Brasil.

(⁴) **Corina Duyn** (Ireland) Writer, puppeteer, facilitator of the project *Life outside the (disability) box*, presenter at the Broken Puppet 2 Symposium.

(⁵) **Andrea Markovits** (Chile). Researcher, puppetry director, graduate in Puppet therapy and postgraduate in dramatic therapy.

(⁶) **Otília Rosângela** (Belo Horizonte, Brazil) Psychologist, art therapist, master in creativity, master in theology, postgraduate in neuropsychology, specialist in rehabilitation in geriatrics and gerontology, coordinator and postgraduate art therapy teacher at Integrarte/FAVI, author of *Longevidade com criatividade* (Longevity with creativity) and organizer of the book *Criatividade e Envelhecimento*. (Creativity and Aging).



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⁽⁷⁾**Inecê Gomes** (Curitiba, Brazil). Psychologist, specialist in "Marionnette et Thérapie", mental health, psychopathology and psychoanalysis from PUC Paraná, institutional psychologist, ad hoc professor, director and puppet actress at Trágica Art Company.