



# The Puppet and Being Human Playing Across Borders

## International Symposium Puppet Therapy

2.-4. February 2018 in Friedrichsdorf near Frankfurt

The puppet and being human. Playing across borders.

The puppet is playing freely. I play with.  
I create a moving picture of life  
and am alive in it.

You can see and understand it.  
I'm in contact - with me and with you.

## Friday

10:30-12:00	DGTP Membership Meeting
12:00	Arrival
14:00-15:30	<b>Playing Across Borders</b> , thematic introduction, presentation of all speakers, joint play in small groups
15:30-16:30	Coffee break
16:30-18:00	<b>Across Borders – Puppetry and Therapy</b> , plenum
18:30	Dinner
20:00-21:30	<b>35 Jahre Therapeutisches Puppenspiel - Wurzeln, Wachstum, Verzweigungen</b> , 35 Years Puppet Therapy - Roots, Growth, Ramifications
21.30	Get-together

## Saturday

8:00-09:00	Breakfast
9:30-11:00	<b>Puppen und Puppenspiel in der Arbeit mit alten Menschen und in Jung-Alt-Projekten</b> Puppets and Puppetry with the Elderly People: A Project that combines Young and Old
11:00	Coffee break
11:30-13:00	<b>Workshops</b> (with the registration one of the four workshops will be chosen) <b>1. Therapeutisches Figurenspiel in Frankreich</b> <b>2. Tell me...! - Exploring Communication through the Simplicity of Self Made Puppets</b> <b>3. Löwe, sei stark und ohne Maske! - Kindliche Bindung im Figurenspiel</b> <b>4. The Broken Puppet. - Representing the Disabled Body in Puppetry</b>
13:00	Lunch and lunch break
15:30-17:00	<b>Aktuelle Entwicklung des Therapeutischen Figurenspiels in der Schweiz</b> , Recent Development of the Puppet Therapy in Switzerland
17:00	Coffee break
17:30-19:00	<b>Workshops</b> (with the registration one of the four workshops will be chosen) <b>1. We Are Such Monsters! - Puppet Therapy in Closed Institutions</b> <b>2. A Journey On Be-coming - Puppets in Art Therapy</b> <b>3. Ach mein Herz, wie ist dir so weh - Mit seelischen Nöten ins Gespräch kommen</b> <b>4. Komm balancier mit mir! - Aus der Arbeit mit Menschen mit Demenz</b>
19:00	Dinner
20:30	<b>Theater Roos &amp; Humbel „7 kleine blaue Wunder“ - "7 Little Blue Miracles"</b>

## Sunday

08:00-09:00	Breakfast
09:30-12:00	<b>Animation and Manipulation - Craft and Attitude -Ethics of a Healing Play</b> , panel discussion
12.30	Lunch



# Workshops Saturday 11:30-13:00

*Marie-Christine Debien, president of the association „Marionnette et Thérapie“, France  
Gilbert Meyer, Tohu-Bohu Théâtre Strasbourg, object theatre, intercultural social project, France*

## Therapeutisches Puppenspiel in Frankreich

*Puppet Therapy in France* - The animation of the puppet by voice and action provokes a subtle tension in identification and dissociation of the puppeteer and the figur. As an object the puppet serves as a projection screen. Personal fantasies can become alive in the safety of a theatrical room. Re-constructing of self perception is possible through moulding and performing with a figure. Story telling, playing, creating are opening psychological rooms to others.  
*Language: French, German*



*Helene Byhring Fosheim, family therapist, Norway; Anna Stray, puppeteer, Norway*

## Tell me...! - Exploring Communication through the Simplicity of Self-Made puppets



This method of family-therapy uses a more directed way of puppetry. With simple self-made puppets we will explore their expression and the principles of communicating especially for the age of 4 – 8 years. The workshop includes practical examples of working with families.  
*Limited number of participants, language: English*

*Pamela M. Brockmann, psychologist, therapeutic puppeteer, Germany*

## Löwe - sei stark und ohne Maske! – Kindliche Bindung im Figurenspiel

*Lion - Be Strong and Without Mask! – Childlike Attachment in Puppet Play*  
The lion is used by the children as a symbol of secure attachment in the play. As someone who can offer security. In its nearness you can find peace, feel safe, he takes care for you. But what if the lion is weak? And what if he is wearing a clown mask so that you do not see his true feelings?

In this workshop, we will work out by use figures, how an unsecure attachment of the child can turn into a secure attachment. *Limited number of participants, language: German*



*Emma Fisher, puppeteer, Ireland*  
**The Broken Puppet - Representing the Disabled Body in Puppetry**

A rod puppet workshop exploring representations of the inner self, looking at fragmenting the puppet to create a truer representation of how we view

illness and disability in our bodies. Participants will make simple rod puppets out of paper and tape, and explore how they walk in the space. *Limited number of participants, language: English*



# Workshops Saturday 17:30-19:00



*Larisa Telnova, psychologist, therapeutic puppeteer, Russia*

## We Are Such Monsters! - Puppet Therapy in Closed Institutions

This is what a boy said while viewing his molded puppet, this started his deep inner work. A teenager in a penitentiary institution is limited not only by the outer walls and conditions of the regime. How to balance the raging inner sea? The puppet becomes the mediator. A report about tasks of psychological assistance to teenagers from closed institutions, the advantages of puppetry materials and techniques. Participants can make a puppet from "safe" materials. *Lecture, Language: Russian, German*

*Annemarie Hänni, therapeutic puppeteer, teacher, Switzerland*

## Ach mein Herz, wie ist dir so weh - Mit seelischen Nöten ins Gespräch kommen

*My Heart Hurts - To Come into Contact with Mental Problems*

"I have knots in my stomach, that's a weight on my shoulders...." Psychological distress often shows – especially with children – in somatic complaints like stomach pain, wetting themselves etc. With the help of figures like "the little heart" or "the little bladder" symptoms can be shown outside the affected person / the affected child and hence the liable psychological emergencies can be treated. *Limited number of participants, language: German*



*Fausta Luisa Peruzzi, therapeutic puppeteer, individual psychology consultant, Switzerland*

## Komm balancier mit mir! - Aus der Arbeit mit Menschen mit Demenz

*Come and Balance with Me! From the Work with People Suffering from Dementia* - Focus of my work is to strengthen the resources and to avoid the deficits. I try to balance between alertness and quietness in a stress field between lack or too much of challenge. Reviews, exercises, discussions. *Limited number of participants, language: German*

*Åsa Viklund, social worker, symbolic work and psychotherapy, Sweden*

## A Journey On Be-coming - Puppets in Art Therapy

Where do I come from? Where am I? And where am I going? An empowering workshop including puppet making, storytelling, music, movement and drama. Learning by doing. *Limited number of participants, language: English*



Image: "Root Trolls" (1917), John Bauer (1882-1918), Sweden



# Plenum Friday 16:30-18:00

## Across Borders – Puppetry and Therapy

We want to meet in a plenum and look for crossing borders in theory and in practice and start up a discussion.



*Emma Fisher, puppeteer, Ireland*

### HELIUM Puppet Portal Project in Ireland

An exploration of HELIUM Children's Arts and Health – how it works with children in isolation using the puppetry to deconstruct architectural and bodily borders. We will get an artists perspective of working in hospital. Art materials transformed into puppets and stories help the children to interact and address the medical staff and other patients, sending not only the child but the artist to space, under the sea and beyond.

*Pamela M. Brockmann, psychologist, therapeutic puppeteer, Germany*

### Puppet Therapy on the Ward for Pediatric Psychosomatic Medicine at the Children and Youth Clinic in Gelsenkirchen

On the ward of the children and youth clinic in Gelsenkirchen children with chronic illnesses like neurodermatitis, asthma, sleeping disorders, allergies and eating disorders are treated. Pamela M. Brockmann shows that the puppet therapy is an important element in the treatment and how the reduction of barriers in the relationship of parents and child contributes to the recovery of the child.

*Åsa Viklund, social worker, symbolic work and psychotherapy, Sweden*

### Puppets in Psychotherapy

An international web based study among clinicians. The aim is to understand more about how puppets are used among therapists nowadays, and examine if as well as how they can be a useful tool in psychotherapy in the future.

*Helene Byhring Fosheim, family therapist, Norway*

### Literature and Practice. Bringing Forward the Voice of the Child:

### What Can Family Therapy Learn from Puppet Therapy?

This is a literature study based on some selected scientific articles. Helene Byhring Fosheim, is looking for puppets as a symbolic therapeutic tool in systemic family therapy. Her understanding was broadened, as she found directed therapy with puppets as a suitable way to open up to topics that are difficult to put into words.



# Lectures Friday and Saturday

*Dr. Gudrun Gauda, psychologist, therapeutic puppeteer, headmaster of Frankfurt "Institut für Gestaltung und Kommunikation", Germany*  
*Walter Krähenbühl, therapeutic puppeteer, graduate nurse PsyKP, Switzerland*

## Festlecture: 35 Jahre Therapeutisches Puppenspiel

### - Wurzeln, Wachstum, Verzweigungen

*35 Years Puppet Therapy - Roots, Growth, Ramifications*

Starting with a review into the early 80s the history of the therapeutic puppet show will be demonstrated and the sense and nonsense of current developments will be discussed.



*Prof. Dr. mult. Hilarion Petzold, psychologist, founder of the Integrative Therapy, co-founder of the Fritz Perls Institute, founder member of DGTP e.V.*

## Puppen und Puppenspiel in der Arbeit mit alten Menschen und in Jung-Alt-Projekten

*Puppets and Puppetry with the Elderly People: A Project that combines Young and Old*  
Children play with puppets. Elderly people, e. g. grandparents keep on playing with them. This creates for both – elderly and young ones – "room of co-creativity". They should increasingly be used for intergenerational projects.

## Aktuelle Entwicklung des Therapeutischen Figurenspiels in der Schweiz - Current Development of the Puppet Therapy in Switzerland

*Corinne Michel-Kundt, teacher, headmaster of the college for Puppet Therapy in Switzerland*

### Figurenspieltherapie mit Gruppen – Puppet Therapy with Groups

In a creative game with figures children, teenagers and adults can find new ways for themselves as well as within a group. Brand new possibilities in dealing with each other and unknown paths will be walked on.

*Alexander Huber, therapeutic puppeteer, teacher for integrated special training*

### Wolfsfleisch mit Apfelmus - Wolf Meat with Apple Puree

Puppet therapy in people with physical and / or mental disability reveals surprising and creative strategies in coping. Their stories are not at all inferior to others. There it's called "wolf meat with apple puree"

*Nadja Meier-Läubli, therapeutic puppeteer*

## Das Therapeutische Figurenspiel für Kinder mit einer lebensbedrohlichen Krankheit

*Puppet Therapy for Children with a Life Threatening Illness*

Healing experiences through therapeutic puppetry allow inner growth and the acceptance of physical changes. The child increases his everyday experiences in a world behind and there he feels his strength. The figure play is used as a help of communication between child, parents and brothers and sisters when it's hard to talk.





# Panel Discussion Sunday 9:30-12:00

Animation and Manipulation - Craft and Attitude - Ethics of a Healing Play



Therapy, art, social work and education use puppets in different ways. The comparison leads us to the basics of puppetry. With understanding the positions of our colleagues we also see our own methodology in a new way. Which ethics do we feel committed to in view of the strong effect of the puppet?

## **Antje Schreiber, Moderation**

Congress moderator,  
editor, press reviewer



## **Dr. Gudrun Gauda**

Psychologist,  
therapeutic puppeteer,  
headmaster of Frankfurt  
"Institut für Gestaltung und  
Kommunikation"



## **Gilbert Meyer**

Tohu-Bohu Théâtre Strasbourg,  
object theatre, intercultural  
social project

## **Sonja Lenneke**

Speech therapist,  
remedial teacher  
therapeutic puppeteer,  
puppetry *Hand und Raum*



## **Kristiane Balsevicius**

Theatre scientist,  
KOBALT puppetry Berlin,  
therapeutic puppeteer (in  
education)

## **Gudrun Nixdorff**

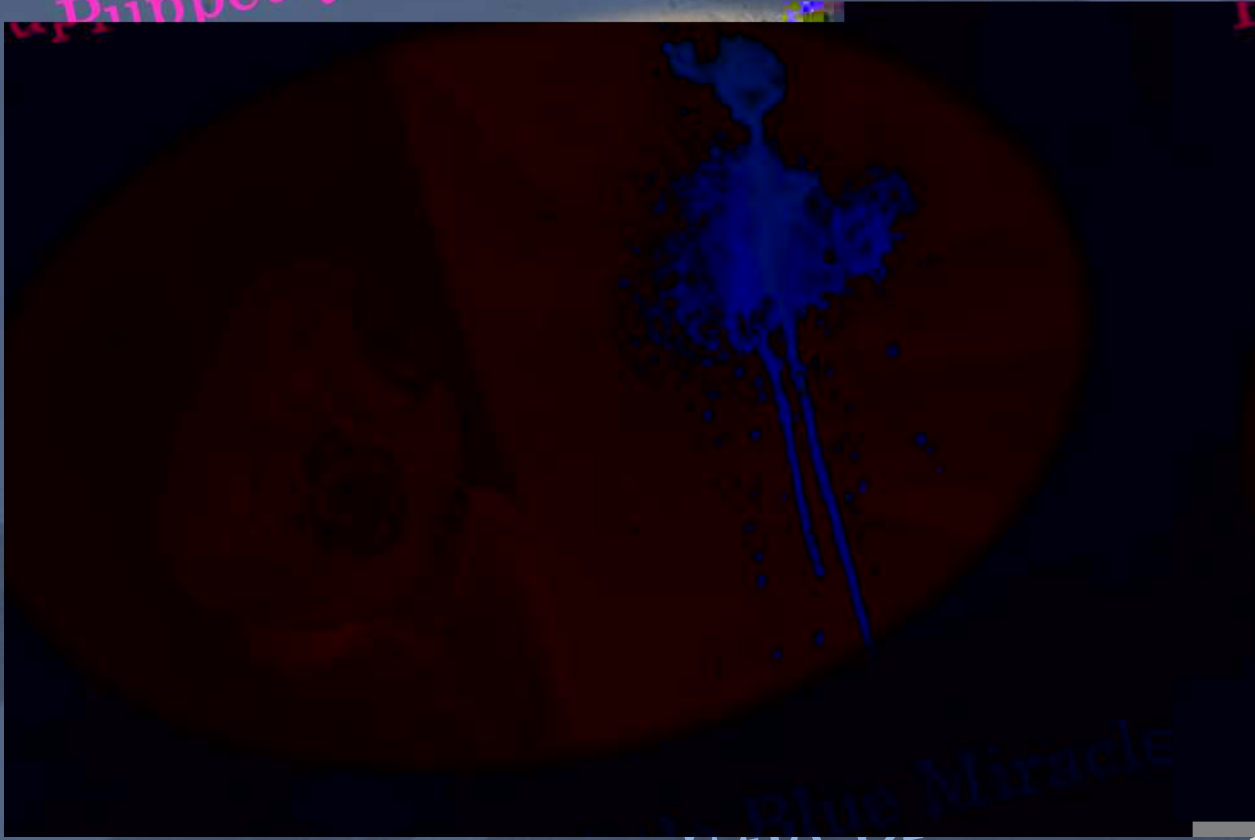
Police commissioner,  
police puppetry Göttingen



## **Corinne Michel Kundt,**

Teacher,  
therapeutic puppeteer,  
headmaster of the college for  
Puppet Therapy in Switzerland  
(FFT)

# Puppetry Saturday Evening



## 7 Little Blue Miracles

The little Nünü wishes for blue!  
Yes! Mrs and Mr Braun think wishes should be fulfilled  
.Therefore they create blue miracles of birds, fish and of the  
ocean, play blue light football, let blue fountains bubble and  
defeat blue scribble monsters.  
Together they experience 7 little stories until Nünü chuckles  
because of all the blue and joy and it all has a good ending.

Direction: Alma Jongerius  
Play: Silvia Roos, Stefan Roos Humbel  
Equipment, idea: Silvia Roos  
Artistic cooperation: Irene Müller  
Dramaturgical advice: Nina Knecht



Please print this page and fill it out. By mail to:

**DGTP e.V.**

**Pamela M. Brockmann**

**Klostermarkt 1**

**D-45481 Mülheim a.d. Ruhr**

Or scan and e-mail to: **dgtp\_ev@t-online.de**

Participation fees are payable upon  
**receipt of an invoice,**  
which will be sent by mail.

## Registration - International Symposium Puppet Therapy 2018

02. - 04. February 2018 Taunustagungshotel, Friedrichsdorf (Germany)

**Deadline is 30th November 2017, early booking discount will be given up to 30th September 2017**

Name \_\_\_\_\_

Street Name / No. \_\_\_\_\_

Postcode/City \_\_\_\_\_ Country \_\_\_\_\_

eMail \_\_\_\_\_

Member  FFT  DGTP  No member

	Member*)		No member	
	early booking	standard	early booking	standard
Registration <input type="checkbox"/> single room, full board, symposium	295 €	330 €	330 €	365 €
<input type="checkbox"/> double room, full board, symposium	255 €	290 €	290 €	325 €
<input type="checkbox"/> no room, board without breakfast, symposium	195 €	230 €	230 €	265 €

early booking until

30.09.2017

Additional person in double room \_\_\_\_\_

*\*) If the costs are currently not acceptable, please contact the DGTP e.V. [dgtp\\_ev@t-online.de](mailto:dgtp_ev@t-online.de) We will find a solution!*

I'll take part in lunch on Sunday  yes  no

I can participate in workshops in the following languages  German  English

**Workshop Saturday** Please specify priorities of 1-4

**11.00-12.30**

- \_\_\_ Therapeutisches Figurenspiel in Frankreich
- \_\_\_ Tell me...! - Exploring Communication through the Simplicity of Self-Made Puppets
- \_\_\_ Löwe, sei stark und ohne Maske! – Kindliche Bindung im Figurenspiel
- \_\_\_ The Broken Puppet. - Representing the Disabled Body in Puppetry

**Workshop Saturday** Please specify priorities of 1-4

**17.30-19.00**

- \_\_\_ We Are Such Monsters! - Puppet Therapy in Closed Institutions
- \_\_\_ A Journey On Be-coming - Puppets in Art Therapy
- \_\_\_ Mir fällt ein Stein vom Herzen - Organ-Figuren
- \_\_\_ Balancier mit mir! – Aus der Arbeit mit Menschen mit Demenz

**With my signature I accept the following conditions:**

- The number of available double rooms is limited. The rooms will be assigned in the order of the incoming registrations. Shouldn't there be any more double rooms available I am willing to pay the extra costs for a single room.
- Cancellation fees: In case of cancellation up to 30.11.2017 25% of the costs have to be paid, up to 31.12.2017 50% of the costs, up to 15.01.2018 80% of the costs. In case of cancellation after 15.01.2018 the total costs will be charged.

Signature \_\_\_\_\_