PUPPETRY AND MULTIMEDIA | Programme of conference

Venue: Congress Centre of Hotel TATRA in Bratislava, nám. 1. mája 5

October 18th 2017

8:30 – 9:15 Technical checking of carriers (for speakers) Congress room

9:20 OPENING OF THE CONFERENCE, Representatives of Academy of Performing Arts in Bratislava and Research Commission of UNIMA

9:35 – 10:20

Key-note speech of **Prof. DIDIER PLASSARD,** Paul Valéry University, Montpellier III (France) *Tales of the little and the big : Puppetry in the age of intermediality*

10:30 – 10:50

TOMÁŠ PROCHÁZKA Academy of Performing Arts,Theatre Faculty, Department of Alternative and Puppet Theatre, Prague (Czech republic) *Thinking Media in Puppet and Object Theatre*

11:00 – 11:20

CHRISTOPH BOCHDANSKY – puppeteer, set and costume designer, director (Austria) *Escorting Puppets Into Film*

11:30 – 11:50 BREAK

11:50 – 12:10

CAROLE GUIDICELLI Ecole Nationale Supérieure des Arts de la Marionnette Charleville-Mézieres, Ecole Nationale Supérieure d'Art Dramatique Montpellier (France) *When projected images invade puppetry : new ways of creating illusion?*

12:20 – 12:50 QUESTIONS AND ANSWERS

13:00 – 14:30   LUNCH

14:30 – 14:50

MARZENNA WIŚNIEWSKA Nicolaus Copernicus University Toruń (Poland) *Intermediality In Polish Puppet Theatre*

15:00 -15:20

KATEŘINA LEŠKOVÁ DOLENSKÁ Loutkář, magazine on puppetry, Prague (Czech republic) *Snags and benefits of using a projection in puppet theatre*

15:20 – 15:40

VICTOR GABRIEL SILVA MORALES Quebec University in Montreal - UQAM (Canada), supported by UNIMA Research Commission, *Le Castelet Immersif. Modeling a Virtual Puppet Theatre Through Film Performance*

15:40 – 16:00 QUESTIONS AND ANSWERS

19:00

Academy of Performming Arts in Bratislava, Zochova Str. 1, Studio 1, 3rd floor Katarína Aulitisová, Peter Tilajčík: Cholstomer, theatre performance on motifs of L.N. Tolstoy´s The Story of A Horse   (Department of Puppetry). In English.

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October 19th 2017

9:35 – 10:20

Key-note speech of **Prof. CRISTINA GRAZIOLI** Department of Linguistic and Literary Studies, University of Padua (Italy) *Crossing Perspectives: Metamorphosis of the Idea of Puppetry Through New Technologies*

10:30 – 10:50
ATTILA ANTAL University of Theatre and Film Budapest (Hungary) *The Dramaturgical Use of Multimedia in Puppet Performances: Multimedia in Puppetry and Puppets in other Media*

11:00 – 11:20

LUCY CHILDS The National Centre for Computer Animation, Bournemouth University (Great Britain) *Improvisational Animation And the Pro-puppetry Thesis: the Practice And Aesthetics of Performance Capture Puppetry As a Creative Process.'*

11:30 – 11:50   BREAK

11:50 – 12:10

EMMA FISHER University of Limerick (Ireland) *Connecting Global Puppeteers Through Technologies*

12:20 – 12:50 QUESTIONS AND ANSWERS

13:00 – 14:30 LUNCH

14:30 – 14:50

ORIANE MAUBERT University of Drama Studies, Montpellier 3, France *Choreographic manipulation. The beauty of Intermedial Gesture*

15:00 – 15:20

FLAVIA DALILA D´AMICO Department of Linguistic and Literary Studies, University of Padua   *The Virtual Puppet of Giacomo Verde*

15:30 – 15:50

JURAJ BAKO, director and **JÚLIA JURINOVÁ** designer, graduates of Academy of Performing Arts in Bratislava, Department of Puppetry (Slovakia) *Creating of our staging „WE" and principals of a generative creation*

15:50 – 16:10

Marika KECSKÉSOVÁ, Ivana MACKOVÁ, Katarína AULITISOVÁ, Presentation of Department of Puppetry, Theatre Faculty, APA in Bratislava (Slovakia) *Reality, stylisation and animation*

16:15 – 16:45 QUESTIONS AND ANSWERS

16:45 CLOSURE