



D I E D

Assoc. Prof. PETER PASHOV

Born 31.08.1955, Sofia – Died 15.02.2017

Peter Pashov – Pashata was one of the most prominent contemporary Bulgarian puppet theater directors from the 80s and 90s of the 20th century. His name is associated with landmark productions such as "The Light Blue Peter", "The Tempest," "Puck", "In The Moonlight Room"; "Don Quixote", "The Canterville Ghost" "Honest word of musketeers" and many others.

He graduated in 1981 the National Academy for Theatre and Film Arts (NATFA) "Kr. Sarafov " – directing for puppet theater.

For many years he has a director of the State Puppet Theatre – Plovdiv.

In 1983, he was invited as assistant of prof. At. Ilkov in NATFA, and from 2003, he is an associate professor there.

Since 1992 Peter Pashov become an artistic director of the experimental theater "Atelier 313" in Sofia.

He has realized over 50 productions in Bulgaria, Poland, Macedonia, USA, Czech Republic, Croatia, Bosnia and Herzegovina, Serbia and others.

His performances has participate with great success on many international festivals in Bulgaria, Yugoslavia, Macedonia, Greece, Turkey, Croatia, Slovenia, Austria, Czech Republic, Poland, Slovakia, Germany, Netherlands, Switzerland, France, Russia, Romania, Mexico, India and others.

Head of different summer courses for students from New York University and Trinity College, Colorado College, USA; at the International Institute of Puppet Art in Prague, in Zagreb and Zadar, Croatia. As well as a series of international seminars for puppet theatre directing "Puppets of the Balkans", in the town of Stara Zagora.

Winner of many national and international awards, including:

Grand Prize for directing "Golden Dolphin" Varna'84; First prize for best director of IV-th national review of state puppet theaters-'85; 1990 - Grand Prix "Astra" Best performance of "Don Quixote" at the festival "People and Puppets" in Pleven; The award of the town of Plovdiv in 1990; Grand Prix for Best Performance and Best Directing for "The Canterville Ghost" by Academy "Kuklar" - 1995; Award of Plovdiv Theatre Society Lifetime Achievement – 1996; Grand Prix "Pierrot" for Best Performance and Best Directing at the International Festival for Adults "Pierrot"2000 in Stara Zagora and Award for Best Director for "Honest word of musketeers" – International Festival in Banja Luka, Republika Srpska, Bosnia and Herzegovina in 2002 ect.

Peter Pashov was a President of AKT-UNIMA, Bulgaria since 2009 to 2015.