

Professional Training Commission

2008-2012

The members of the Commission:

Marek Waszkiel, president (Poland), Marthe Adam (Canada), Lucile Bodson (France), John T. Bell (USA, till 2009), Greta Bruggeman (France), Hans Hartvich-Madsen (Denmark), Tito Lorefice (Argentina), Athanase Kabre (Burkina Faso), Shu-Ming Ju (Taiwan), Jing Xian Wang (China, till 2009), Irina Niculescu (USA, since 2009).

The meetings :

Bialystok (Poland), June, 23-24, 2008 - during the IV International Festival of Puppetry Schools in Bialystok (with the participation of the representatives of the puppetry schools and General Secretary of UNIMA);
S. Petersburg (Russia), June 22-26, 2009 - during the festival KUKART;
Charleville-Mézières (France), September 22-25, 2009 during the Festival Mondial des Marionnettes;
St. Petersburg (Russia), September 2-4, 2010 - during the I World Festival of Puppet Schools / KUKART – 4th meeting of the Commission ;
Charleville-Mézières (France), September 20, 2011 - during the Festival Mondial des Marionnettes – 5th meeting of the Commission.

Projects realised:

Preparation of the questionnaire for the puppetry schools

The questionnaire was sent to the schools in 2008; the list was completed in the next years and still is open ;

Preparation of the directory of puppetry schools which offer training in puppetry art

We completed the list of 50 institutions/schools which offer the permanent training in puppetry art (we knows of about 60 schools);

Preparation of the list of the professional workshops offered by the institutions/companies

We started to create the list in 2009; the list is still open;

Actualisation of the list of the training places on the UNIMA website

On the <http://www.unima.org> you can see the full list of the schools and first preliminary list of the professional workshops;

Grants for students 2010-2012

Starting on September 2009 we decided to create two grants (1000 Euro each one) for students for 2010 to participate in the workshops/studying in different countries. After the competition of applications the Commission decided to offer the grants to the students from:

- in 2010:

- students from Tunis and Israel to participate in the workshops in Cannes (France) and Bialystok (Poland);

- in 2011

The Commission offered 3 grants for 1000 Euro each one to:

- the student from Argentina – workshop in Charleville-Mézières (France)
- the student from Iran – workshop in Bialystok (Poland)
- the student from Lithuania – workshop in Charleville-Mézières (France) ;

- in 2012 :
- the student from Argentina – workshop in Montreal (Canada) ;
- the student from Romania – workshop in Charleville-Mézières (France) ;

Co-organisation of the World Festival of Puppet Schools in St. Petersburg (Russia) in August-September 2010

The idea of the worldwide puppetry students meetings every 4 year (as a kind of Olympic Games), lanced by the Russian colleagues and supported by the UNIMA EC is still discussed and probably it will be the official proposal made during the next Congress in Chengdu (China)

The publication concerning the worldwide training of puppetry art

In co-production with Polish periodical TEATR LALEK and help of the UNIMA General Secretariat we prepared the special Polish/English issue of Teatr Lalek (No. 1/2012, pp. 1-52). With the extra French/Spanish version this revue will be presented during the UNIMA Congress in Chengdu:

Contents of Teatr Lalek (N° 1/2012)

Lucyna Kozien – *From the Editors*

Jacques Trudeau – *Dear Friends*

Marek Waszkiel – *Being a Puppeteer: Necessity – Passion – Profession*

Lucile Bodson – *Becoming A Puppeteer Today*

Marthe Adam – *Heyday of vocational training*

Greta Bruggeman – *Giving birth to puppets-figures*

Philippe Genty – *Creating through Teaching*

Nikolina Georgiewa – *Independence of The Puppet*

Nicolas Gousseff - *A personal account*

Claire Heggen - *'A posteriori'*

Josef Krofta – *Aspirations...*

Ruslan Kudashov – *Fragile Domain*

Andras Lenart – *Puppet Way of Thinking*

Edi Majaron – *Soul of the Puppet*

Fabrizio Montecchi – *The Role of Technique*

Stephen Mottram - *Should we teach puppet movement*

Nikolay Naumow – *Methodology of The Russian School of Puppeteers*

Margareta Niculescu – *What Kind of School – For What Kind of Theatre ?*

Alain Recoing – *Relationships with the puppet*

Joan Baixas – *Where Will I Learn To Materialize My Dream ?*

Be A Puppeteer – *The Motivations of Young Artists*

The publication will be finished by the directory of puppetry schools from all over the world.

I would like to thanks to the UNIMA General Secretary and to all the members of the Training Commission for the nice and fruitful work during last four years.

Dr. Marek Waszkiel
head of the Commission