

UNIMA's Europe Commission

Progress Report (Spring, 2008 to Summer, 2012)

Members:

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Thanks to Lucile Bodson, director Institut International de la Marionnette (ESNAM) in Charleville-Meziere (France) was possible to organize the 1st meeting of Europe commission.

Thanks to Damiët van Dalsum, festival director of International Puppettheatre Festival in Dordrecht (The Netherlands) was possible to organize the 2nd meeting of our commission.

Thanks to David Burman, festival director of International Puppet Festival "KUKart" in St.Petersburg (Russia) was possible to organize the 3rd meeting of our commission in frame of Nordic/Baltic Meeting during of Festival KUKart.

Thanks to Meelis Pai and Vahur Keller, director of NEECPA in Tallinn (Estonia) was possible to organize the 4th meetind of our commission.

Meetings:

1st meeting of our commission was in International Festival in Charleville-Mezieres (France) on 22th of September 2009; 2nd meeting of our commission will be in International Puppet Festival in Dordrecht (The Netherlands) on 21th of June 2010; 3rd meeting of our commission will be in International Puppet Festival KUKART in St.Petersburg (Russia) on 25th of June 2011; 4th meeting of our commission will be in The Opening Ceremony of NEECPA in Tallinn (Estonia) on 7th of November 2011.

Main objectives:

Work at the promotion and development of puppetry art in Europe by creating different opportunities of exchanges and encounters between puppeteers, puppet companies, educators and the different festivals in Europe. The corner stones of the Europe Commission are: supporting the development of puppetry, information and communication, international cooperation.

The existence of this Commission help to develop better communication, to encourage collaboration and fluent cooperation of puppet companies, puppeteers, to share information more easily, to learn more about each other and find different ways to work and to create together through festivals, museums, institutes and UNIMA Centers in Europe and all continents.

Activities:

- The letter to Presidents of all Centers of UNIMA Europe

The letter was sent to all UNIMA Centers to propose to cooperation new information about festivals, museums, magazines and etc.

- Two International Conferences "The problems of creative work and art perception in modern puppet theatre", Moscow, September 11-12, 2008 and Moscow, September 29-30, 2011

The Conferences were organized within the framework of the International Festival of puppet Theatres named after Serguey Obraztsov with participation of the Cabinet of Children and youth and Puppet Theatre of Russian Theatre Union and Russian UNIMA Center. Both Russian and foreign puppet theatre practitioners and theorists delivered their reports at the Conferences. We appreciate our foreign UNIMA colleagues participating in the Conferences, namely: Henryk Jurkowski, Jacques Trudeau, Alain Lecucq, Annet Dabs, Livija Kroflin, Knut Alfsen, Ida Hledikova, Pier-Allen Roll, Doichina Senegerska, Tim Keung(Simon)Wong, Leonid Popov (Ukraine), Katya Petrova, Meelis Pai, Lucile Bodson.

- “Window to the Russia”, Tolossa, Spain, December 2008

The project was carried out within the framework of the «Titirijai» Festival under the initiative of Migel Arche, the director of the Festival, and Valery Shatsky, the president of Russian UNIMA Center. The exhibition of theatre puppets of the Russian artists became one of the most bright events of the project. The exhibition included the exhibits of the State Academic Puppet Theatre named after Serguey Obraztsov, Voronezh Puppet Theatre “Shut” and Yekaterinburg Puppet Theatre. According to the official data more than 10000 people visited exhibition during the week. No doubt, this project became the great example of fruitful cooperation within the UNIMA.

- The Executive Committee meeting, Yekaterinburg, September 9-11, 2009.

The Yekaterinburg Puppet Theatre was the main organizer of this first after the Congress meeting of the Executive Committee. At the support of the Yekaterinburg administration the organizers managed to prepare very eventful program combining the working meeting and performances, excursions and the parties in the City Administration and local department of the Russian Theatre Union.

Thanks to Albert Bagno was created in Facebook the page of our commission for to provide a free communication space for puppeteers, puppet companies, educators and the different festivals in Europe.

- The participation of the opening ceremony of the Northern and Eastern Centre for Puppet Arts (NEECPA) in Tallinn, NUKU, November 6, 2011.

During for 4 years the main goals is The Project “Road of Puppetry”

Prepared by Commission on the second period of creation of Road.

- a) Creating the Database of Road and the lay out from July 2010 to September 2011;
- b) From October 2011 to March 2012 - making PR, articles and setting up links.

Now Commission Europe have made all the technical things concerning “Road of Puppetry”. The website is online and we can fill in all the theatres, Festivals, national centres of UNIMA, puppet museums and etc.

The project has one administrator who has contact persons in every country of Europe that help him with informations.

Nina Monova

President of Commission Europe