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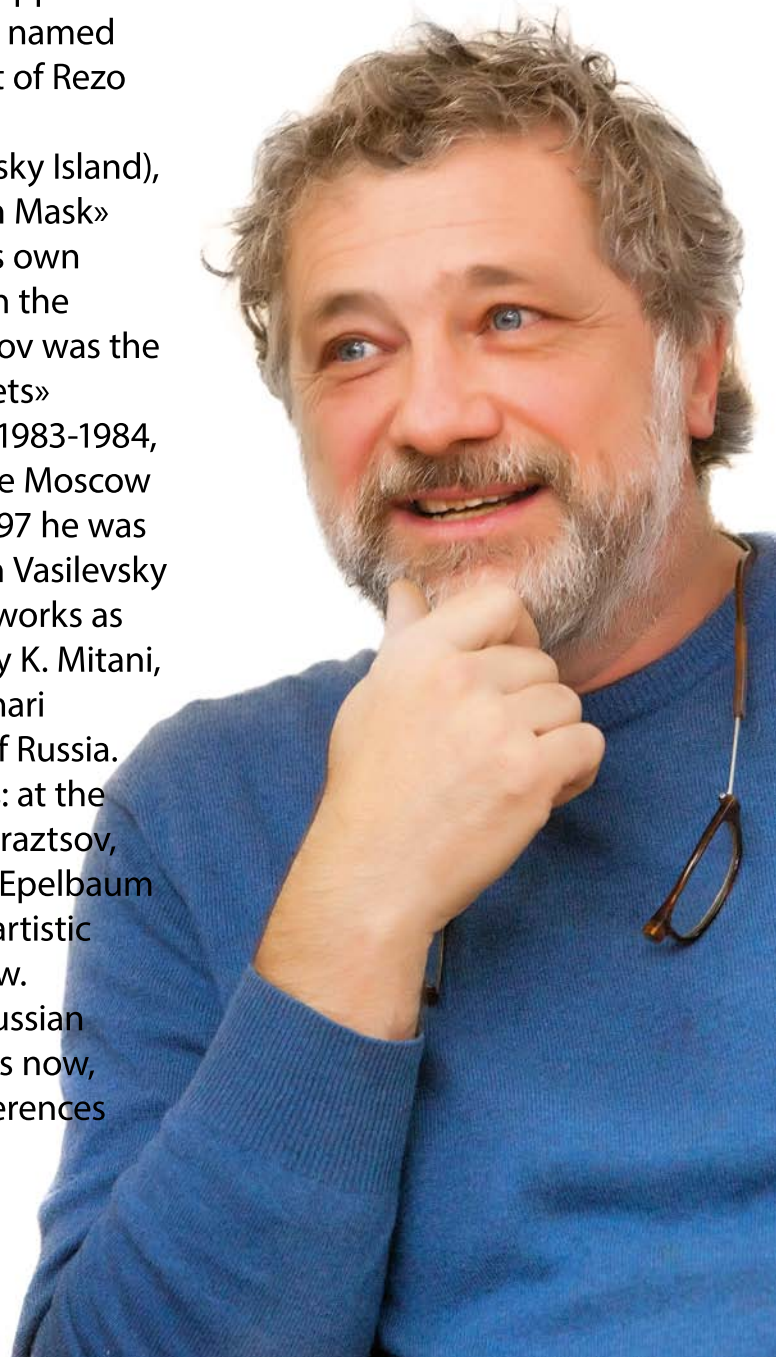


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Russia

Name, Surname: Viktor (Leonidovich) Platonov

Viktor Platonov is one of the best theater scene designers and puppet makers in Russia. He worked as an puppet maker of State Academic Central Puppet Theatre named after Sergey Obraztsov in 1966-1978. He was part of Rezo Gabriadze's performance «Song of the Volga» (at the St. Petersburg Theatre of Satire on Vasilevsky Island), the play won prestigious awards like the «Golden Mask» and «Triumph» and for his role Victor received his own «Golden Mask» as best actor That performance in the «Song of the Volga» was his acting debut. Platonov was the artistic director at the theatre «People and Puppets» in 1978-1983, at the Orenburg puppet theatre in 1983-1984, at the Izhevsk Puppet Theatre in 1985-1986, at the Moscow theater-studio «Human» in 1988-1993. In 1995-1997 he was an actor at the St. Petersburg Theatre of Satire on Vasilevsky Island («Song of the Volga» by R. Gabriadze). His works as artistic director include: «University of Laughs» by K. Mitani, «Viy» by N. Gogol, «Three on the swing» by L. Lunari at the Pushkin Theatre. He is an Honored Artist of Russia. Victor worked in various theaters and companies: at the Moscow State Puppet Theatre named after S. Obraztsov, with director and artist Dmitry Krymov, with Ilya Epelbaum at the Theatre «Shadow.» Now he is head of the artistic department at the Theatre of Shadows in Moscow. He taught at the «Interstudio» (a branch of the Russian State Institute of Performing Arts). For many years now, he leads workshops at theatre festivals and conferences in Russia.



Education Dual Education (Specialized secondary education)



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Working with puppets since: As a professional, since 1966

Place of education / Mentored by The Moscow Theater School of Fine Arts and Technology and at the workshops of the Moscow State Puppet Theatre headed by Sergey Obraztsov

Years in profession: 50 years

Specialization Artistic director, scene designer (in puppet and drama theatres)

Preferences: Mechanics, Sculpture, Shadow puppetry Any type of puppet and anything that has to do with them: Mechanics, Sculpture, Shadow puppetry and so on. Scene Design

Mastered types of puppets: Rod puppet, glove puppet, Muppet-type hand puppet, marionette, shadow puppet, table top puppet, body puppet, original designed puppets, puppets used for animation in movies and television

Preferred materials to work with: Any kind of materials used to create puppets.
No special preferences

Educational experience: Subject «Technology of creating theatre puppets»
- at the Orenburg College (during an acting course led by M.A. Husid)
- at the Russian State Institute of Performing Arts filiation «Interstudio» (during acting, directing and designing courses led by M.A. Husid and J.A. Sobolev)
Workshops and seminars for puppet designers, stage designers, actors, directors, puppet technicians and prop makers on theater forums (organized by the Union of Theatre Workers of the Russian Federation) and in different theatres across the country.

Published written works (by or about you): Articles in the theatre magazine «Scene», in the puppet magazine «Theatre of Miracles»

Favorite works or crowning achievements: I have no clear answer to this question, I have many works, but I can't fully comprehend the phrase «crowning achievement». Every work you attempt to do is a priceless experience – it doesn't matter if it's good or bad. It is an achievement nonetheless.

Workshops: Technology of theater puppets;
- Traditional techniques and new advanced materials;
- Puppet systems and issues related to their creation; Scene design.

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Russia

Name, Surname: Viktor (Petrovich) Antonov



Victor Antonov, a masterful marionette maker, puppeteer and lecturer, who graduated in 1991 from Saint-Petersburg State Theatre Arts Academy as artistic director of puppet theatre. In 1991-1993 he continued to work at the academy's puppetry department. In 1996- 2002 he worked as an artistic director and puppet maker of theatre company Mini-Dlin. In 2002-2005 he taught marionette animation at the Saint Petersburg State Theatre Arts Academy.

Victor Antonov has created productions and stage designs in Russia and abroad. In 2009 he received Russia's most prestigious theatre award «Golden Mask» for the design of the puppet production «Leningradka», and was nominated twice in 2013 and 2015 for his stage and puppet design in «Carmen» and puppet design in «The Marriage of Figaro». For the past few years Victor has created more than 10 successful puppet theatre productions that are appreciated by the audience as well as by the professional community. He has been performing with his solo production «A Circus on Strings» since 1993.

Victor's work is appreciated in many countries; he runs many workshops each year to impart his knowledge and passion for his profession.

Education Higher Education at the Russian State Institute of Performing Arts in St. Petersburg, artistic director of puppet theatre



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Working with puppets since: Since 1981 (In Tambov puppet theatre)

Place of education / Mentored by The puppet theatre faculty at the Russian State Institute of Performing Arts / Teachers at the puppet theatre department (e.g.: V. Khovrалеva)

Years in profession: 35 years

Specialization Artistic director of puppet theatre, puppeteer

Preferences: Mechanics, Sculpture, Shadow puppetry

Any type and art of puppets: Mechanics, Sculpture, Shadow puppetry etc.

Mastered types of puppets: Marionette, rod puppet, glove puppet, shadow puppet, table top puppet, body puppet, original designed puppets, puppets used for animation in movies and television

Preferred materials to work with: Any kind of materials used to create puppets.

Educational experience: Teacher at the Russian State Institute of Performing Arts at the department of scene direction and technology of puppet theatre.

Workshops and seminars for puppet designers, stage designers, actors, directors, puppet technicians and prop makers on theater forums (organized by the Union of Theatre Workers of the Russian Federation) and in different theatres across the country and abroad (in Europe, Latin America, South Korea)

Published written works (by or about you): Articles about - in the «Petersburg's theater magazine» («ПТЖ») №14 (1997 г.), In «Theatre of miracles» (Театр Чудес) №22 (2015) and others.

Favorite works or crowning achievements:

Favorite works – solo program «Circus on Strings», performances «The Cat that...» and «Leningradka»

Workshops: Technology of theater puppets and puppeteering, Puppet systems and issues related to their creation, scene design.

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Russia

Name, Surname: Elena Kolat

Elena Kolat (1940), a masterful marionette maker, puppeteer and lecturer. She worked as an puppet maker of State Academic Central Puppet Theatre named after Sergey Obraztsov, then she studied with famous artist and puppet maker Katherina Bekleshova. Elena Kolat has created puppets for productions in Russia and abroad. Elena's work is presented in The Theatre Puppet Museum of State Academic Central Puppet Theatre named after Sergey Obraztsov and many Russian museums. Her puppets appreciated in all the world; she runs many workshops each year to impart his knowledge and passion for his profession.



Education Higher Education



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Working with puppets since: 1963

Place of education / Mentored by Ekaterina (Terentevna) Bekleshova

Years in profession: 48

Specialization Muppet-type hand puppet -
Mimicking puppets with facial expression

Preferences: Sculpture: Textil Sculpture

Mastered types of puppets: Muppet-type hand puppet
(with soft mimes) Mimicking puppets with facial expression

Preferred materials to work with: Modelling clay, fabrics

Educational experience: Was in charge of the children's puppet theatre
at the Palace of the Pioneers (1978 - 1988)

Published written works (by or about you):

My book «Maestro» about E.T. Bekleshova

Favorite works or crowning achievements:

Puppets from «The Tale of the Golden Cockerel» by A. Pushkin, now part
of the exhibition of the Pushkin Museum.

Workshops: Muppet-type hand puppet -
Mimicking puppets with facial expression

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Greece

Name, Surname: Mikhalis Khadzakis

Mikhalis Khadzakis, a masterful marionette maker, puppeteer and lecturer, who work with «Karagiozis» shadow theater many years. He studied with the last great master of the form of Greek shadow theater Yiorgos Haridimos. He play two performances of «Alexander III Magnus and the Cursed Serpent». He runs many workshops each year to impart his knowledge and passion for his profession.



Education: Higher Education, electronics engineer



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Working with puppets since: 1982

Place of education / Mentored by

Giorgos (Yiorgos) Haridimos, the last great master of the form , Dimitris Mollas

Years in profession: 34

Specialization:

Greek Shadow Puppet Theatre

Preferences:

Mechanics, Sculpture, Shadow puppetry

Mastered types of puppets:

Flat rod puppets (Greek Shadow Puppets)

Preferred materials to work with:

Cardboard, PVC, aniline markers, tracing paper

Educational experience:

University of Thessaly, Volos

Aristotle University, University of Macedonia (Thessaloniki) (1995-2012)

Published written works (by or about you):

Monographs, critique, articles (by and about me),

«The Art of Shadow Theatre»

and more.

Favorite works or crowning achievements:

Plays «Katzadonis», «Deacon Athanasius», «Karagiozis - baker»,

«The Hare and the Tortoise» and others.

Workshops:

1. Production of puppets and figures for Shadow Theater

2. Puppet animation

3. Voicing the characters.

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