

**President:** Annette Dabs (Germany)

**Members:**

- Miguel Arreche (Spain)
- Anne-Françoise Cabanis (France)
- Ulla Dengsøe (Denmark)
- Stanislav Doubrava (Czech Republic)
- Jean Kaplan (France)
- Louise Lapointe (Canada)
- Simon Wong (China)

**Aims and tasks**

The UNIMA Commission for International Festivals builds up and supports networking between festivals around the world.

The Commission can be consulted by UNIMA-members, festivals and the General Secretary.

It updates the "List of Recommendations" concerning the festival linked to the World-Congress.

It informs actively via the "Repertory of International Festivals", which will continuously be updated.

It stimulates the discussion of actual tendencies, of aesthetics and the development of the art through special projects.

It is a space of reflection about responsibilities and additional values of festivals.

**Meetings:**

6<sup>th</sup> and 7<sup>th</sup> of March 2013 in Montréal

23<sup>rd</sup> of September 2013 in Charleville-Mézières.

**„List of Recommendations“**

The „List of Recommendations“ has been updated. See attached. It has been handed to the General Secretary who decides about how the list will be used. On the point „prices and logos in UNIMA festivals“ we suggest the formulation: Prices and logos in UNIMA festivals can be given only after appointment with the General Secretary.

**„Repertory of International Festivals“**

The book “Repertory of International Festivals” is selling well. The members are happy with the realization done by Stanislav Doubrava. It can be ordered and/or downloaded from a PDF file at UNIMA’s website. The Repertory actually is updated from TOPIC in Tolosa, but on the new website it will be possible to continuously update the Repertory.

**The "Third Meeting of Festival-Directors" in Bochum, May 2014**

The members decided for a conference in Bochum 2-3 days during the Fidenza festival 15. - 25. May 2014. The theme could be “What Next?”

Various experiences on communicating puppet theatre to various target groups of young audiences are discussed as well as presenting and promoting puppet theatre and related theatre by young

upcoming talents in puppet festivals. How do we reach these target groups? Various suggestions are discussed. The Commission agrees that a conference on these subjects during Fidena in Bochum 2014 should take place. The amount of financial support for the conference through the Festival-Commission shall be 2/3<sup>rd</sup> of the total budget 2012-2015.

## **Budget**

Balance available on 25/10/2012: 2650 Euro

### Income:

2013: 2000 Euro

2014: 2000 Euro

2015: 2000 Euro

Plus 150 Euro from selling WEPA's and badges

Total: 8800 Euro

### Expenses:

5860 Euro (2/3) for the project „Third International Meeting of Festival Directors“.

- Attachment: Actualized List of Recommendations

## **Recommendations of the UNIMA Commission for International Festivals**

In order to improve the organization of the World Festival linked to the Congress of UNIMA, to avoid the mistakes and misunderstandings of the past, to provide the optimal conditions for the guests and the performing companies, the UNIMA Commission for International Festivals would like to propose the following suggestions.

1. The festival connected to the World Congress primarily has the task to highlight puppetry around the world. The organizer therefore will try to invite companies from all continents and many regions of the world without excluding any artists due to political or ethnical reasons.
2. The general information regarding a World Festival linked to the Congress of UNIMA should be available at least in English according to the following schedule:  
2 years before: world-wide publication of dates  
1 year before (optional): publication of general information about the festival on website  
6 months before: publication of the pre-program on website  
3 months before: publication of the definitive program and reservation form
3. The National Centre of the host country early and in written form establishes who is in charge of organizing the Congress and the Festival. In order to assure the successful development and achievement of both events, the organizers are responsible to work in close relationship with each other as well as with the General Secretary of UNIMA, allowing the participants to take part in the Congress as well as attending the festival.
4. The festival organization will treat the companies with respect concerning the conditions of accommodation and meals. It will facilitate the contacts, official as well as informal, between companies and councilors, i.e. by supplying a common space for meals and/or an open lodge to meet at nights.
5. The festival organization will guarantee the companies the technical support they need, according to their technical sheet and their signed contract.
6. The festival organization guarantees the personal and material security of the companies.
7. The festival organization guarantees communication facilities for each company at all times (accompanying interpreter for technical set-up, press and public relations).

8. The communication services of the festival will be assured at least in three languages (French, English, Spanish).
9. The festival office will be in operation four months prior to the festival.
10. The festival organization assures the press services before, during and after the festival. The festival organization has a clear and efficient ticket reservation policy. The assistance of professional services is advised.
11. The festival should offer special conditions to the councilors ,i.e. package deals including: registration to the Congress, communal meals, show tickets, free access to and proper promotion for lectures and professional meetings, and free or cheap public transportation in the city.
12. Awards, diplomas or prizes cannot be awarded on behalf of UNIMA. The use of the UNIMA-logo needs the acceptance of the General Secretary.

The UNIMA Commission for International Festivals hopes that these recommendations will help the future UNIMA World Festival organizers.

**Montréal, March 2013**

Annette Dabs (Chairman) – Germany, Stanislav Doubrava – Czech Republic, Louise Lapointe – Canada, Jean Kaplan – France, Anne Françoise Cabanis- France, Miguel Arreche – Spain, Simon Wong – Hongkong, Ulla Dengsøe – Denmark