



Professional Training Commission Cuba 2014 meeting

Order of the day

Members presents: Lucile Bodson, Greta Bruggeman, Irina Niculescu, Marthe Adam, Marek Waskiel, Níni Valmor Bertrame, Svein Gundersen, Ida Hledíková, Tito Lorefice, John Bell, John Lewandowsky, Liliana Pérez Recio

1. Evaluation of the scholarship process 2013
2. The future of our Scholarship Programme
3. List of Schools
4. The schools' festivals
5. The situation in Africa
6. The Scandinavian project
7. The Chinese proposition
8. The International Conference project.

1. Evaluation of the scholarship programme of 2013

The Commission's scholarship programme exists since 2009. In 2013, we have studied and debated the candidates and we have agreed in the selection. The commission has pointed favorably the Bratislavian proposal and also the positive contacts with other workshops or groups that do not belong to any university or institute, like for example, Arketal in France, or Gioco Vita in Italy, etc.

Taking into account that there are no schools in every country, and that we receive many grants requests every year from young puppeteers who belong to those regions (Africa for example), and after discussing lengthily about the different ways of giving the scholarships, we have come to the following decision for 2014: Widen the contest to three scholarships (instead of two) and to everyone, with no discrimination of age, or the origin of formation. The candidates can come from schools or not.

If they do not come from a school (for example, they come from a professional environment or have formation at ateliers, workshops, internship, stages, etc) they must prove a professional experience of at least 5 years.

The date for communicating the scholarships will be: **september 15th. 2014.**

The deadline for requesting the scholarships will be: **november 10th. 2014.**

The date for communicating the selection of candidates: **last days of november 2014.**

2. The future of our scholarship programme

We have agreed to discuss on our next meeting, the result of this new format.

3. The schools on our list

A new school has been created in Colombia and another one in Mexico, while another one has been closed. Marek reflects about the budgets and the difficult situation of some private schools and academies who have a harder time maintaining their budgets and activities. The system is being plus americanized.

4. The school's festivals

The school festivals are each time smaller: some have already closed. Lucile will ask Annette Dabs if it is possible that the festivals put special attention to proposals from schools who wish to include a formation festival inside the format of the professional artistic festivals.

5. The situation in Africa

In Africa there are no schools. We will see if with the change to our scholarship programme can collaborate and if there will be any demand. We will discuss this in our next meeting.

6. The Scandinavian project

Four meetings have taken place. Participants from Island, Sweden, Denmark and Norway have been present. All of them wish to create a mastery in puppet theater. Other meetings will be held this year. For the time, nothing has been decided.

7. The Chinese proposition

We have agreed to work together about the chinese proposition: Outstanding Overseas Chinese Young Talent Puppetry Study. Three chinese students will be selected to study with three masters in different countries.

8. The International Conference Project.

Project presented by Irina Niculescu.

Report of your discussion about the conference.

- We have decided to center the content of the conferences on the practical aspects of teaching, rather than the theoretical.
- The practical aspects could share opinions, points of view, successes and failures of staging teaching, the scenery, acting, dramaturgy, etc.
- It will be convenient to add to our list of speakers, master performing artists who do not teach at any school.
- It will be interesting to create encounters between said masters and the school teachers.
- Lucile proposed that the conference should be held before the Charleville-Mézières World Festival.
- It will be necessary to talk about this event with Éloi Recoing.
- It will be necessary to create an organizing comitee of 3 or 4 people.
- Where will the founds for this event come from?
- It will be necessary to create a list of possible invites.
- Marek proposes that there could be from 6 to 8 half hour presentations in the morning and the round tables in the afternoon. At night, the visual presentations could be held.
- Níni proposes publishing the texts of the conferences in Moin Moin before the colloquium, and this way be accesible to every participant.
- It wil be necessary then, to think and announce, the subjects of the conference, to contact those who will be requested to write about those subjects.
- Moin Moin needs a three month anticipation to publish the texts, meaning that they are needed by may 2015 (12 to 14 texts)
- Who does what?- it will be necessary to contact Anne Françoise Cabanis, in Charleville-Mézières as soon as possible. Irina will take care of meeting her.
- Tito will write the official demand of our comission that will be directed to Anne-Françoise Cabanis.
- Lucile will make a report to Éloi Recoing for him to be informed.
- Lucile will search for the possibility of financing this event (cultural programmes in the formation field).