



Union Internationale de la Marionnette
Organisation Internationale non gouvernementale bénéficiant
du statut consultatif auprès de l'UNESCO fondée en 1929

Electronic Newsletter of the General Secretary N° 9 – October 2012

To all UNIMA Centres: please send this electronic newsletter to all your members.

Dear UNIMA Members,

It's was from my humble and peaceful summer log cabin in the Canadian wildness that I wrote the first part of this 9th UNIMA Secretary General's newsletter.

Quite a contrast after coming back from the huge city of Chengdu and it's 14 million people where we have held a successful UNIMA Congress due to the real commitment of the mayor and vice-mayor of that beautiful city and the great work achieved by the Chinese Organizing Committee.

Many thanks to all of them and specially to Mrs Tang Dayu, director of the committee and Mr Li Yianjian, president of UNIMA China.

Dadi Pudumjee and I, Jacques Trudeau, would like to thank deeply all the UNIMA Councillors which reconfirmed us in our functions of president and secretary general for another mandate till 2016.

A new Executive Committee including 18 members was elected. I'm giving you it's composition:

Dadi Pudumjee	President
Annette Dabs	Vice President & Commission International Festivals
Manuel Morán	Vice President & Commission North American
Jacques Trudeau	Secretary General
Lucile Bodson	Treasurer
Ronny Aelbrecht	Commission Strategic Development
Knut Alfsen	Commission Statutes
Miguel Arreche	Commission Heritage Preservation
Greta Bruggeman	Member of the Commission Publication & Communications (Contemporary writing for the puppet theatre)
Ángel Casado	Commission Cultural Exchange
Susanita Freire	Commission for Latin America
Ida Hlediková	Commission Research
Tito Lorefice	Commission Professional Training
Nina Monova	Commission Europa
Tamiko Onagi	Commission Women
Pierre-Alain Rolle	Commission Cooperation
Karen Smith	Commission Publication & Communication
Simon Wong	Commission Education, Development and Therapy

Many thanks to Stanislav Doubrava and Livija Kroflin who had already completed their successful UNIMA third mandate at the Executive Committee and to Marek Waszkiel who was very efficient, during the last 4 years, as president of the Training Commission.

UNIMA is proud to announce the names of the following Honorary Members approved by the previous Executive Committee:

Carucha Camejo from Cuba

Alan Cook from United States

Mariano Dolci from Italy

Penny Francis from England

Takeda Sennosuke from Japan

and also

Vincent Antony from USA

Edi Majaron from Slovenia

(The two of them were nominated in April 2008 but were never officially mentioned in our dossier)

A certificate attesting their nomination has been given to each one.

Congratulations to all of them !

UNIMA's next official meetings:

November 2013 - Azerbaijan: The members of the Executive Committee will meet in Baku, Azerbaijan invited by UNIMA-Azerbaijan and the Ministry of Culture in the frame of the Second Baku International Puppets Festival.

April 2014 - Cuba: UNIMA Council Meeting will be hosted by UNIMA-Cuba and the cities of Varadero-Matanzas-Havana with the approval of the Cuban Ministry of Culture and the Consejo nacional de las artes escenicas.

(I want to thank UNIMA-Bulgaria and the city of Sofia who presented also a very good application. By our statutes, the location of the Council Meeting was voted by the Executive Committee.)

2015: In order to feel closer to our African UNIMA members, the Councillors approved the idea to hold the next Executive Committee meeting in one of the 15 African countries which could, with our help and the expertise of the African Commission, organize an international festival. The date will be confirmed eventually.

2016 - Spain: The next UNIMA Congress will be hosted by UNIMA-Spain and the cities of San Sebastián and Tolosa with the help of their Ministry of Culture and respective Mayors.

(I want to thank UNIMA-Russia and the city of Ekaterinburg who also presented a very good dossier and made a nice presentation. By our statutes, the location of the next UNIMA Congress is chosen by the votes of UNIMA Councillors).

Presence of UNIMA in the world and concrete work of the Commissions:

UNIMA is actually present in 81 countries, a gain of 17 comparing to 2008.

I encourage all the UNIMA Centres to continue to be active and creative.

Due to a new policy, the UNIMA Commissions have, since year 2010, a small budget allowed to each of them. The result was convincing and many of them came to Chengdu with concrete results for the benefit of all UNIMA members. You will find, here, some of their realizations.

- The Professional training Commission, under the presidency of Marek Waszkiel, in collaboration with both the Polish “Teatr Lalek” magazine and UNIMA, published a series of 20 articles about training around the world. The authors are some of the best artists, professors and puppetry art schools directors on the planet.

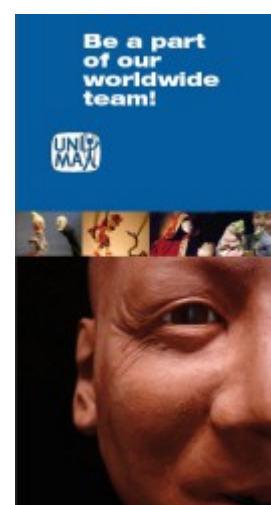
A repertory of more than 50 institutes and puppetry art schools on the 5 continents is included at the end of the magazine and written in Polish and English versions with translations in French and Spanish. From 2010 to 2012, 7 grants were given to young puppeteers allowing them to take part of a professional workshop given in France, Poland, Canada.



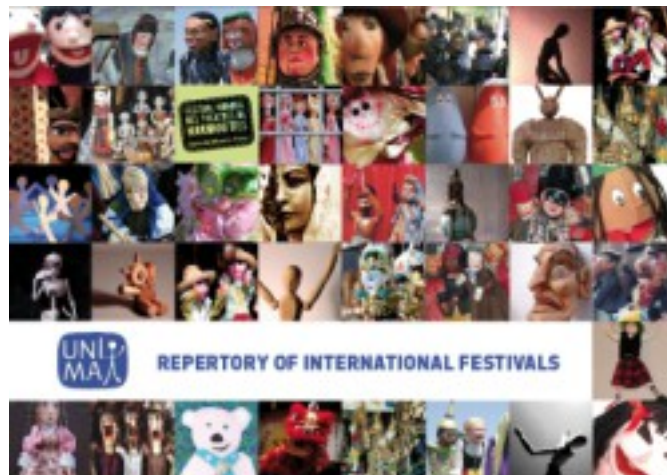
- The Education, Development and Therapy Commission, under the presidency of Livija Kroflin, published a book named “The Power of Puppet”, including the lectures given by 5 members of that Commission during an important conference in Ljubljana, Slovenia called "Promoting the Social Emotional Aspects of Education; A Multifaceted Priority".



- The Commission for Financial Resources, under the presidency of Annette Dabs, published a booklet to present to agencies, foundations and governments to get some money for UNIMA projects.



- The Commission of Festivals, under the presidency of Stanislav Doubrava, published a new repertory of more than 500 UNIMA festivals around the world in collaboration with the Tolosa Puppets International Center (TOPIC).



- The Cooperation Commission, under the presidency of Pierre Alain Rolle, proposed a calendar explaining the help given to rebuild a puppet museum in Chile, after the devastating earthquake.

- The Scientific Investigation Commission, under the presidency of Ida Hlediková, updated a new repertory of searchers around the world. International Conferences involving searchers were organized in Finland, Slovakia and United States.



- The Commission North America, under the presidency of Manuel Morán, presented a 5 minutes documentary on Caribbean puppetry which might inspire a larger project.

- The Asia Pacific Commission, under the presidency of Jennifer Pfeiffer, developed a special cultural project between Australia and India. This Commission has now a new president, Mrs Tang Dayu from China.

- The Woman Commission, under the presidency of Tamiko Onagi, gave 2 awards to women that had a significant influence on the development of the art of puppetry in their countries. The names are:

Noriko Nishimoto (Australia)

Carmen Cardenas (Bolivia)

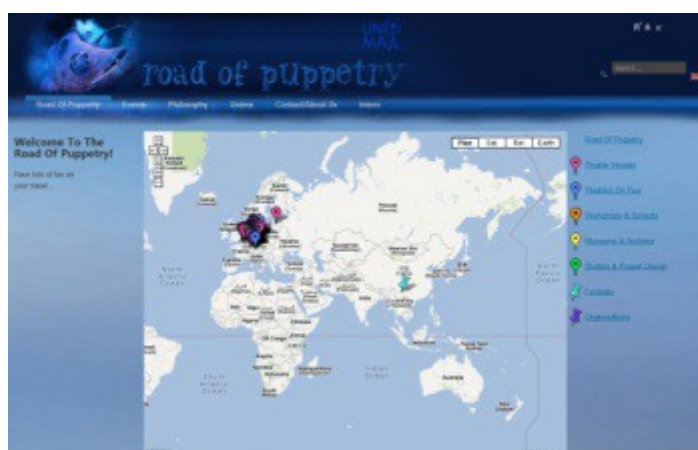
- The Amateur Commission, under the presidency of Ronny Aelbrecht, has realized a project with the Red Cross in Hong Kong.

- The Commission for Latin America, under the presidency of Susanita Freire, continued to publish “La Hoja del Titiritero”, recognized for its quality and content.

The Commission have given many grants for workshops in collaboration with Spain, Brazil, Cuba.



- The Europe Commission, under the presidency of Nina Monova, made a visual presentation of their main project “Road of Puppetry” which, on internet, will take the form of a huge map of Europe with indications of the main puppet museums, schools and UNIMA Centres.



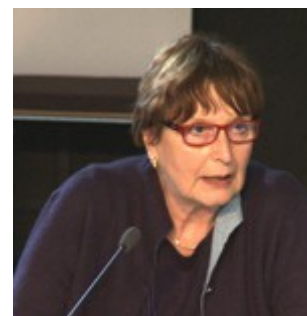
- The Africa Commission, under the presidency of Mamadou Samaké, produced a Repertory of puppet companies through the continent. It will be completed soon.

In spite the fact that this directory is not exhaustive from the inventory point of view it give us useful informations about 151 companies from 21 African countries.



- The Statutes Commission, its members, under the presidency of Knut Alfsen, worked hard to update our UNIMA statutes and rules of procedure.
They also facilitate the creation of 12 new UNIMA Centres.

Unfortunately the puppetry world lost recently an irreplaceable person. Brunella Eruli, brilliant redactor in chief of the PUCK magazine, who wrote also many thematic articles in the WEPA and È PUR SI MUOVE died too young on August 8th in Florence, Italy. She will be remembered for ever.



Documentary on the puppet in the world

The Encyclopédie mondiale des arts de la marionnette inspired me a new project of film documentary about the art of puppetry around the world. I presented the idea to all the Councillors during our last Chengdu Congress and received great support. I see it in two different phases, first I'm conveying all UNIMA Centres to send us short film sequences about their masters and traditions to nourish our future website and make those masters known around the world; second, I'm approaching professional production companies and selected art TV channels to prepare a visual equivalent of the WEPA. In the next newsletter I will give you more informations.

Invited by UNIMA-Italy's president, Dadi Pudumjee and myself will join Italian artists and puppeteers to celebrate the 25th Anniversary of Migrants Foundation and meet Pope Benedict XVI, on December 1st. The invitation has been made to all UNIMA Centres.

September 21st 2013, UNESCO will organize the International Day of Peace and wish to involve puppetry art. I will be meeting the organizers in Paris and bring you more details soon.

Dear members, I wish all of you a nice fall or nice spring depending where you live on our planet.

I encourage you to start thinking and preparing activities for the next World Puppetry Day, on March 21st 2013.

All my friendship !
Jacques Trudeau
UNIMA Secretary General

The UNIMA wants to thank the town of Charleville-Mézières, the Conseil Général des Ardennes, the Conseil Régional de Champagne-Ardenne and the Ministry of Culture for their help.



I'm inviting you to read the following message we just received from Stanislav Doubrava.

**Muzeum Loutkářských Kultur
Břetislavova 74
537 60 Chrudim
Czech Republic
Director: Simona Chalupova**



International project “Jesters from around the World“

Dear colleagues,

I would like to present you a project from our Museum of puppetry in Chrudim in the Czech Republic, which it is a publication tracing the evolution and present puppets of laughter culture.

The idea is scientifically documented historical, fine art, sociological and literary development of these person from his inception through various transformations (person Petruška in Russia, Harlekýna in Italy, Hanswusta in German, Guignol and Pulcinella in France, Punch in England or India's Viduška) until present day's rather didactic character Kasperl.

This project is going to be presented as publication in Czech and English version form whose release is planned for the end of the year 2013.

Simultaneously with this project will be a symposium of all participating institutions and the international exhibition held in Prague.

I would like to ask you to cooperate. We would like to cooperate with institutions of similar character as the Puppet Museum in Chrudim, professional workplace, theatre schools and theatre institutes and museums.

Cooperation should be based on the corresponding data for the preparation of this publication. Each of participating institution is going to give us in English 5 pages of text mapping laughing character development within the cultural, historical, sociological and artistic aspects in their country and adds three photos of artefact in high definition.

We are looking forward if we manage to establish a friendly and fruitful cooperation.

If you have any question do not hesitate to contact Mgr. Kateřina Bínová.

[\(katerina.binova@puppets.cz\)](mailto:katerina.binova@puppets.cz)

Country:

Institution:

Contact:

Contact person (name, email, phone):