

**The UNIMA Research Commission**

**THE UNIMA INTERNATIONAL DIRECTORY  
OF SCHOLARY RESEARCHERS  
OF PUPPET THEATRE**

**By Ida Hledíková PhD.**

**2007**

## INTRODUCTION

UNIMA Research Commission proposes you a new version of "The UNIMA International Directory of Scholarly Researchers of Puppet Theatre".

Our version is the continuation of work, which elaborated Dr. Marek Waszkiel in the first part of nineties and was published in 1996. This innovated version offers a complete list of names from the previous issue and extends it with the new names of researchers and theorist of puppet theatre from all over the world.

As the number increased with 50 names and the work of the present commission continues in the conception accepted by the previous UNIMA Research Commission, we asked the theatrologists from the mentioned index issued in 1996 to add their list of published works since the second half of the nineties.

This contemporary index is supplemented by new scientists mainly from the Asian and English speaking countries and includes 189 names.

Theatrologists, who have next to their names a star, appeared also in the previous index from the 1996 issue. According to bibliographies it is obvious, that most of them respond to our appeal. But we do not have information about many. Some of our colleges (we knew about them) are not among us anymore. Those, whom from we have no new information, we present in the list also with the star and we give their address from 1996.

This work has its basic sense also in the modern informatics. It concerns the database of human sources and results of their research in the form of published works with the bibliographic data. It is useful not only for the scientists themselves who have the opportunity with this work to recognize the work of their colleagues, but for everybody who is interested in puppets, puppet theatre, its origin, history and dramaturgy. Those are students, dramaturges, directors, various creators, amateurs, but as well employees of libraries, museums and others professional workplaces.

On this task we show the efforts of many colleagues from different parts of the world. I would like to thank everybody, but in the first place to members of the two last commissions who worked on this publication since 2001, Mr.Prof. John McCormic, PhD. Bennie Pratasik, who left us before we published this issue, and present colleagues from the commission Ms. Karen Smith from Australia/USA, Ms.Nina Monova from Moscow, and Anna Ivanova from the University in Turku-Finland.

Ida Hledíková M.A.Ph.D  
President of the UNIMA Research Commission

The editor stipulates the right for non-completed information.

Puppetry Research Guide.

\* = see 1996 Directory of Scholarly Research.

## 1. Dr. ABBOTT, Chris (Mr.)

**Address:**

*Institution:*

King's College London  
Dept. of Education & Professional Studies  
Franklin-Wilkins Building  
London SE1 9NN  
UK

**Telephone:** 020 7848 3165

**Fax:** 020 7848 3182

**E-mail:** [chris.abbott@kcl.ac.uk](mailto:chris.abbott@kcl.ac.uk)

**List of publications:**

*"An East Anglian Odyssey: the story of the DaSilva puppet company"*, Wisbech: Wisbech & Fenland Museum, 2006.

Reviews in Puppet Notebook.

Animations Online.

Other (non-puppet) academic publications listed on [www.kcl.ac.uk/education/cabbott.html](http://www.kcl.ac.uk/education/cabbott.html).

**Current Research:**

Puppets in pantomime (for the UK-based pantomime website It's Behind You).

## 2. ABRAMS, Steve (Mr.)

**Address:**

4809 Warrington Ave  
Philadelphia, PA 19143  
USA

**Telephone:** 215-726-6793

**E-mail:** [sapuppets@ucwphilly.rr.com](mailto:sapuppets@ucwphilly.rr.com)

**List of publications:**

*"A Timeline of Puppetry in America"*, a special publication of Puppetry Journal, edited by Paul Eide, with Alan Cook and Steve Abrams, Puppeteers of America, 2001, ISSN.0033-443X.

*"American Puppetry: Collections, History Performance"*, edited by Phyllis T. Dircks, foreward by Steve Abrams, McFarland and Co, Jefferson North Carolina, 2004. ISBN 0-7864-1896-6 (Foreward pp. 1-2, and Appendix A: Selected Additional Puppetry Collections pp. 285 – 293.

*"A Panorama of New York Puppetry"*, In: E Pur Si Muove UNIMA Magazine #4 2005 (annual) Charleville – Mezieres, p. 61.

*"Notes on Puppets and Dance"*, In: Puppetry International, issue 18, 2005, pp. 30 – 31.

"*Basil Twist's Dogugaeshi*", In: *Puppetry International*, issue 17, 2005, p. 38 – 39.

"*The American Puppet: A History of Puppetry in America*", Mazarella Brothers, Productions, Bristol, CT 2001 ISBN 1-929944-23-3.

60 articles and reviews, (selection):

"*Gender Bender Defender*", In: *Puppetry Journal*, Spring, 1999 vol 50 # 3 p. 13.

"*Master puppeteers*", In: *Puppetry Journal*, Winter 2002 vol 54 # 2, p. 25.

"*Puppets on Broadway*", In: *Puppetry Journal*, Winter 2003, vol. 55, # 2, pp. 28, 30.

"*Little Shop of Horrors*", review, In: *Puppetry Journal*, Winter 2003, vol. 55, # 2, p. 10.

"*Puppetry Obie winners*", In: *Puppetry Journal*, Winter 2003, vol. 55, # 2, p. 9.

"*Ave Q*", review, In: *Puppetry Journal*, Winter 2003 vol 55 # 2, pp. 3 – 4.

"*On Broadway*", In: *Puppetry Journal*, Winter 2003 vol 55 # 2, pp. 2 – 3.

"*Thirty Year of UNIMA Citations*", In: *Puppetry Journal*, Winter 2004 Vol 56 # 2, pp. 2 – 3.

### **3. ADACHI, Barbara Curtis (Mrs)\***

**Address:**

19 – 3, Aksaka 6 – chome  
Minato-ku  
Tokyo 107  
Japan

and

1810 Jackson St. (Apt. 5)  
USA

### **4. ADAM, Marthe (Ms)\***

**Address:**

*Institution:*

Départm. De theatre, Université du Québec  
Case postale 8888, Succursale Centre-Ville  
Montréal, Québec, H3C 3P8  
Canada

## 5. ALKEMA, Hanny (drs.)\*

**Address:**

Overtoom 284 hs  
1054 JC Amsterdam  
Netherlands  
**Telephone:** 020-6129464  
**E-mail:** [hannyalkema@planet.nl](mailto:hannyalkema@planet.nl)

## 6. ALISEITSCHIK, Galina (Mrs)\*

**Address:**

F. Skorina pr. 16 – 78  
22050 Minsk  
Belorussia

**List of publications:**

*"Puppets, Masks, Characters"* (Kukly, maski, litsa), editor, author of a contribution, pp. 112, Minsk, 1998.

*"Belorussian Puppet Theatre. Traditions and Experiments"* (Bielorusskij Teatr Kukol. Tradicija i experimenty), In: Kukly, maski litsa, pp. 26, Minsk, 1998.

*"A Box with Puppets"* (Jascik s kuklami), In: Teatralnyj almanach, pp. 80, Minsk, 1999.

*"The Puppet in Old Slavonic Calendar Festivals"* (Kukla v drevneslavjanskich kalendarnych obrjadah), In: Teatralnyj almanach, pp. 35 – 41, Minsk. 1999.

*"Journal Teatr Cudes. No. 0, 1, 2"*, editor in chief, author of contributions, Moscow 2000, 2001.

*"Carol – Festival of Winter Solstice"* (Koljada – prazdnik zimnogo solncevorota). In: Teatr Cudes. Journal No. 1. pp. 16 – 19, Moscow. 2001.

*"Lutsk's Mysteries"* (Lutskije misterija), In: Teatr Cudes. Journal No.1. Moscow. pp. 8 – 9.

*"Festival Mysteries of old Slavs"* (Prazdnicnyje misterija drevnih Slavjan), In: Duhovnaja energija teatra, pp. 43 – 75, Vitebsk, 1995.

*"Puppets and Masks in Carol's Festival"* (Kukly i maski v prazdnike koljady). Paper, International symposium on Nativity Mystery. January 2001. Lutsk.

## 7. AMARAL, Ana Maria (Mrs.)\*

**Address:**

Av. Pedroso de Morais 70 apt. 31  
S. Paulo, S.P. 05420-000

Brazil

**Telephone:** 55-11-3814-5693

**Fax:** 55-11-3814-5693

**E-mail:** [deamaral@terra.com.br](mailto:deamaral@terra.com.br)

**List of publications:**

*“Le théâtre de marionnettes au Brésil, des années 40 aux années 60”*, S. Paulo, Com Arte, 1994. tr. By M.C. Rodrigues Alves of Teatro de Bonecos no Brasil (1994).

*“Teatro de Formas Animadas”*, S.Paulo, EDUSP, 3rd Ed. (1996).

*“Teatro de Animação; da teoria à prática”*, S.Paulo, Ateliê Editorial, 2nd. Ed.2002.

*“O ator e seus duplos: máscaras, bonecos, objetos”*, S. Paulo, Editora SENAC\EDUSP, 2nd. Ed. 2004.

## 8. Prof. AND, Metlin (Mr.)\*

**Address:**

Katip Celebi Sokak 1/10

Kavaklidere 06680

Ankara

Turkey

*Institution:*

Türkiye Bilimler Akademisi (Turkish Academy of Sciences)

Ankara

Turkey

## 9. Dr. ARNOLDI, Mary Jo (Mrs)\*

**Address:**

*Institution:*

Curator, Africa

National Museum of Natural History

Department of Anthropology

MRC 112

Smithsonian Institution

Washington, D.C. 20560-0112

USA

**Telephone:** 202-357-1396

**Fax:** 202-357-2208

**E-mail:** [arnoldi.mary@nmnh.si.edu](mailto:arnoldi.mary@nmnh.si.edu)

**List of publications:**

*“Playing with time. Art and performance in central Mali”*, Bloomington, Indiana University Press, 1995.

“*African Material Culture*”, Ed. Arnoldi, Geary and Hardin. Bloomington, In: Indiana University Press, 1996 (Chapter 8, Arnoldi, “Negotiating Identities Through Objects: The Youth Association Masquerades in Mali”, pp. 167 – 187.).

“*African Masks and Masquerades*”, In Encyclopedia of Sub-Saharan Africa, New York: Charles Scribner and Sons, 1997.

“*Yaya Coulibaly: Contemporary Malian Artist and Puppeteer*”, Unima – United States, 1997, pp.8 – 10.

“*Wild Animals and Heroic Men: Visual and Verbal Arts in the Sogo bô Masquerades of Mali*”, Research in African Literature, 2000, Vol 31, no. 4 pp. 63 – 75.

“*Somono Puppet Masquerades in Kirango, Mali*”, African Arts Journal. Vol 34, no 1, 2001, pp. 72 – 77.

**Current research:**

Rural Malian puppet masquerade, Malian national arts festivals, urban arts and contemporary Malian monuments.

## 10. Dr. ASTLES, Cariad (Mrs.)\*

**Address:**

33 Westfield  
Bradninch  
Exeter  
Devon EX5 4QU  
UK

**Telephone:** 0044 (0) 1392 881231

**E-mail:** [Cariadastles@yahoo.co.uk](mailto:Cariadastles@yahoo.co.uk)

**List of publications:**

“*Mamulengo: Comedy and Commentary*”, In: BrUNIMA Bulletin March 1998.

“*Lorca, Don Cristobal and the Carnavalesque*”, In: Fire, Blood and the Alphabet, ed. Doggart, Sebastian and Michael Thompson, University of Durham Modern Languages Series, 1999, pp.107 – 123.

“*O grotesco: de Lorca a Kantor, e o seu legado*”, In: Adagio – III. Seminario internacional de marionetas de Evora, junho/dezembro 2001, Evora: Cendrev, pp. 103 – 111.

“*O grotesco: de Lorca a Kantor, e o seu legado*”, In: Teatro de Marionetas – tradicao e modernidade, In: Zurbach, Christine (ed.) Evora: Casa do Sul, 2002, pp. 275 – 286.

“*Lorca and Kantor: Two Versions of the Grotesque*”, In: Adagio, Evora, Cendrev 2002.

“*Lorca the Puppeteer*”, DaSilva Books, 2002.

“*Puppet Theatre and Child Rights*”, In: Cultures and Settlements, Bristol: Intellect, 2003, pp.121 – 132. Astles Cariad in Miles, Malcolm and Nikola Kirkham, eds.

**Current research:**

Popular Puppet Theatre and the Carnavalesque. The language of visual theatre Catalan and Spanish puppet theatre during the Civil War, dictatorship and post-Franco.

### 11. ATTINGER Eliane (Mrs.)\*

**Address:**

Nieuwe Herengracht 151  
1011 SG Amsterdam  
Netherlands

### 12. Dr. AWASTHI Suresh (Mr.)\*

**Address:**

*Institution:*

National School of Drama  
Bahawalpur House Bhagvandas Road  
New Delhi 110001  
India

### 13. AXELRAD Axel (Mr.)\*

**Address:**

Coonara Road  
Olinda Vic. 3788  
Australia

### 14. BAGNO, Albert (Mr.)\*

**Address:**

Via Don Achille Bolis 21  
23801 Calolziocorte (LC)  
Italy

**Telephone:** 0314631434

**E-mail:** [albertbagno@libero.it](mailto:albertbagno@libero.it)

**List of publications:**

*"Le objet pour communiquer"* (Communication through the object), COE, 2000, (Italian).

*"Le théâtre des marionnettes à l'école"* (Puppet theatre in the school), RTL, 2000, (Italian).

*"Le non Docteur Marionnette"* (The non-doctor puppet), AZL, Saronno, 1999, (Italian).

**Current research:**

Puppets in Arab world.  
Puppets and Fairground.  
Songs, Music and Puppets.

**15. BALOGH, Géza (Mr.)\*****Address:**

*Institution:*

Budapest Bábszínház  
Andrássy út 69  
1062 Budapest  
Hungary

**Telephone:** (36-1) 322-5051

**Fax:** 342-4765

**E-mail:** [bubab@mail.elender.hu](mailto:bubab@mail.elender.hu), [balogh.geza@uze.net](mailto:balogh.geza@uze.net)

**List of publications:**

*"Elfogult jóslatok (Partial Predictions)"*, Színház 6/96.

*"Tadeusz Kantor"*, Criticai Lapok 7-8/96.

*"Mito'i bábszínház a bábszínház?"* (Of what is the Theatre Sometimes a Puppet Theatre?), Criticai Lapok 9/96.

*"Kínai bábművészek Budapesten"* (Chinese Puppeteers in Budapest), Criticai Lapok 11/97.

*"A Tandarica vendéggjátéka"* (A Guest Performance of Tandarica), Criticai Lapok 5/98.

*"Bábfesztivál úton-útfélen"* (Puppet Festivals Everywhere), Criticai Lapok 9/98.

*"Madarak minden mennyiségben"* (Birds in Large Quantities; Puppet Festival in Bukaresti), Criticai Lapok 12/98.

*"Bábszínház 1949 – 1999"* (Puppet Theatre 1949 – 1999), Budapest, 1999.

*"A Napsugár fél évszázada"* (Half a Century of Sunshine), Békéscsaba, 1999.

*"Tréfa, irónia és... epikus bábszínház"* (Joke, Irony and... Epic Puppet Theatre), Criticai Lapok 9/99.

*"Bábszínházi találkozó Kecskeméten"* (Meeting of Puppeteers in Kecskemét), Criticai Lapok 6/2000.

*"UNIMA 2000, Magdeburg"*, Criticai Lapok 10/2000.

*"Függetlenek"* (Independent Puppeteers), In: *A Bábjátás Magyarországon*, Budapest, 2000.

*"Massimo Schuster"*, Criticai Lapok 3 – 4/2001.

*"Egy divatjamúlt zseni"* (An Outdated Genius. Sergey Obrastzow), Criticai Lapok 7 – 8/2001.

"Felnőtt bábfesztivál" (An Adult Festival with Puppets), Criticai Lapok 9/2001.

"Kontrasztok – Moszkva, bábok, 2001" (Contrasts – Moscow, Puppets, 2001), Criticai Lapok 11/2001.

"Önarckép profilból" (Self-portrait in Profile, Meeting of Hungarian Puppeteers), Criticai Lapok 7-8/2002.

"Tiszta Amerika" (Pure America, Puppet Festival in Atlanta), Criticai Lapok 11/2002.

**Current research:**

Little forms of puppetry.

## 16. Prof. BARYSHEV Guri Ilarionovich (Mr.)\*

**Address:**

Kuibysheva Str. 17, kv. 35  
Minsk 220029  
Belorussia

*Institution:*

Belorussian University of Culture  
Minsk  
Belorussia

## 17. BEDNARZ, Anita (Mrs.)

**Address:**

9/42 Résidence Dampierre  
Parc Saint-Maur  
59800 Lille  
France

**Telephone:** 33 03 20 31 08 06

**Fax:** 33 03 20 31 08 06

**E-mail:** [Anita.BEDNARZ@wanadoo.fr](mailto:Anita.BEDNARZ@wanadoo.fr)

**List of publications:**

"Les mystères de la Passion en Europe au XXème siècle", PhD thesis directed by Martine de Rougemont, Villeneuve d'Ascq : Presses Universitaires Septentrion, 1998.

## 18. BELL, John (Mr.)\*

**Address:**

100 Jackson Street

Cambridge, Massachusetts 02140  
USA  
**Telephone:** 617/497-9889

*Institution:*

Great Small Works / Emerson College  
100 Jackson Street  
Cambridge, Massachusetts 02140  
USA

**Telephone:** 617/497 6336

**E-mail:** [john\\_bell@emerson.edu](mailto:john_bell@emerson.edu) (john\_bell@emerson.edu)

**List of publications:**

*"A Chronology of European Theater Events Involving Performing Objects 1887 – 1939"*, The Puppetry Yearbook 1 (Lewiston, N.Y.: Edwin Mellen Press, 1995).

*"Theater in the Ruined City: Peter Schumann at the Sarajevo Festival"*, Movement Research Performance Journal 10 (Spring – Summer 1995).

*"Instructor's Manual to Accompany the HBJ Anthology of Modern Drama"*, edited by William Worthen (Forth Worth: HBJ, 1995).

*"A License to Speak: Politics and Puppets"*, P-Form 41 (Fall 1996, with Malgosia Askanas).

*"Death and Performing Objects"*, P-Form 41 (Fall 1996).

*"Puppets and Performing Objects in the Twentieth Century"*, Performing Arts Journal 56 (May 1997).

*"The Short Entertaining History of Toy Theater"*, New York: Great Small Works, 1996, 1998.

*"About Puppet Books"*, Puppetry International 5, 1998.

*"Once More, A Puppet Renaissance"*, Public Access (New York Public Theater) September 1998.

*"Opera and Puppets, Opera Cues (Houston Grand Opera)"*, Fall 1998.

*"Disney's Times Square: The New American Community Theater"*, TDR 43.1 (Spring 1998).

*"Remo Bufano and World's Fair Puppet Theater"*, In: 1939: Music and the Worlds Fair (New York: Eos Press, 1998).

*"Louder Than Traffic: Bread and Puppet Parades"*, In: Jan Cohen-Cruz, ed., Radical Street Performance: An International Anthology (New York: Routledge, 1998.).

*"Beyond the Cold War: Bread and Puppet Theater and the New World Order"*, In: Staging Resistance: Essays on Political Theatre (Ann Arbor: University of Michigan Press, 1998).

*"Landscape and Desire: Bread and Puppet Pageants in the 90s"*, (Glover, Vermont: Bread and Puppet Press, 1997, 1998).

*"Puppets, Masks, and Performing Objects at the End of the Century"*, TDR 43.3 (Fall 1999).

*"Rediscovering Mask Performance in Peru"*, An Interview with Gustavo Boada, Maskmaker with Yuyachkani, TDR 43.3 (Fall 1999).

*"The End of Our Domestic Resurrection Circus: Bread and Puppets Counterculture Performance in the 1990s"*, TDR 43.3 (Fall 1999).

*"AIDS and Avant-Garde Classicism"*, In: Daniel Mufson, ed., Reza Abdoh (Baltimore: Johns Hopkins University Press, 1999).

Editor, Special Issue: *"Performing Objects"*, TDR 43.3 (Fall 1999).

*"Strings, Hands, Shadows: A Modern Puppet History"*, (Detroit Institute of Arts, 2000).

*"Puppets, Masks, and Performing Objects"*, (MIT Press, 2001), Editor.

*"Masks: Outer Image, Inner Spirit"*, Atlanta: Center for Puppetry Arts, 2001.

*"Bread and Puppet Theater and the Rediscovery of Performing Objects"*, Bread and Puppet Museum (catalogue), 1989, 2002.

*"The Short Entertaining History of Toy Theater"*, New York: Great Small Works, 1996, 1998, 2003.

*"Another Revolution to be Heard From: Jane Heap and the International Theatre Exposition of 1926"*, In: *Experimenters, Rebels, and Disparate Voices: The Theatre of the 1920s Celebrates Diversity*, edited by Arthur Gewirtz and James J. Kolb (Contributions in Drama and Theatre Studies, Number 99). Westport: Praeger, 2003.

*"Puppets and 'The Iconography of Drama': The Brander Matthews Collection at Columbia University"*, In: *American Puppetry: Collections, History and Performance*, edited by Phyllis T. Dircks. Jefferson, North Carolina: McFarland & Company, 2004.

*"Paul McPharlin and Puppetry at the Detroit Institute of Arts"*, In: *American Puppetry: Collections, History and Performance*, edited by Phyllis T. Dircks. Jefferson, North Carolina: McFarland & Company, 2004.

*"Paesaggio e desiderio"*, In: *Bread & Puppet. La cattedrale di cartapesta*, ed. Andrea Mancini. Pisa: Titivillus Edizioni, 2002.

*"La fine del Domestic Resurrection Circus"*, In: *Bread & Puppet. La cattedrale di cartapesta*, ed. Andrea Mancini. Pisa: Titivillus Edizioni, 2002.

*"Un'intervista con Peter Schumann"*, In: *Bread & Puppet. La cattedrale di cartapesta*, ed. Andrea Mancini. Pisa: Titivillus Edizioni, 2002.

*"American Drama in the Postwar Period"*, In: Josephine Hendin, ed., *A Concise Companion to Postwar American Literature and Culture* (Boston: Blackwell Publishers, 2004).

*"Bread and Puppet Theater"*, entry in *The Encyclopedia of New England Culture* (forthcoming).

#### **Current Research:**

Articles on puppet theatre for *Encyclopedia Britannica*, and on an illustrated anthology of Bread and Puppet passion plays.

## 19. BELTRAME, Valmor Nini

**Address:**

Caixa Postal 491  
88.010.970, Florianópolis, SC  
Brasil  
**Telephone:** (48) 232.3074

*Institution:*

Universidade do Estado de Santa Catarina – UDESC  
Brasil  
**Telephone:** 48. 334.2016  
**Fax:** 48. 334.2016  
**E-mail:** [ninibel@zaz.com.br](mailto:ninibel@zaz.com.br)

**List of publications:**

*“Boi-de-Mamão: Um Teatro de Bonecos”* (Boi-de-Mamão: a Kind of Puppet Theatre), In: Folha da Cultura, Jornal da Fundação Franklin Cascaes. Florianópolis, Ano III, N. 10, Maio/junho.1995.

*“A Formação Profissional dos Bonequeiros”* (The Professional Formation of the Puppeteer), In: Jornal de Artes Cênicas, n. 10, Fundação Nacional da Arte – Funarte – Rio de Janeiro, setembro.1995.

*“A Máscara e o Ator”* (The Mask and the Actor), In: Universidade & Desenvolvimento. Revista Científica da UDESC. V.3 N.2, Florianópolis, Outubro. 1996.

*“O Boi-de-Mamão de Jaguaruna”* ( The Boi-de-Mamão from Jaguaruna), Artigo publicado no Boletim da Comissão Catarinense de Folclore, número 45 – 46, Florianópolis, SC. 1996.

*“Teatro de Sombras: técnica e linguagem”* (Shadow Teatre: tecnic and language), Publicado nos Anais da Jornada de Pesquisa da UDESC. Florianópolis – SC. Setembro. 1996.

*“Reflexões sobre o Teatro de Bonecos”* (Thoughts about Puppet Theatre), In: Continente SUL SUR – Revista do Instituto Estadual do Livro do Estado do Rio Grande do Sul. N.5. A Magia dos Bonecos. Porto Alegre, outubro. 1997.

*“A Dramaturgia no Teatro de Bonecos”* (The Dramaturgy on Puppet Theatre), In: Continente SUL SUR – Revista do Instituto Estadual do Livro do Estado do Rio Grande do Sul. N.5. A Magia dos Bonecos. Porto Alegre, outubro, 1997.

*“Cutucando a Onça...Esse Nosso Teatro Infantil”* (Challenging... our children theatre), In: Ô Catarina. Jornal da Fundação Catarinense de Cultura. N. 26. Florianópolis, Nov./Dez. 1997.

*“Reflexões Sobre a Dramaturgia no Teatro de Bonecos”* (Thoughts About Dramaturgy on Puppet Theatre), In: Revista do Primeiro Festival Nacional de Teatro Infantil de Blumenau. Blumenau, SC. 1997.

*“Teatro de Animação: do ilustrativo à forma animada”* (Animation Theatre: from ilustractive to the animated form), In: Revista do Segundo Festival Nacional de Teatro Infantil de Blumenau. Blumenau, SC. 1998.

“*Dramaturgia: discussões do festival*” (Dramaturgy: discussion about the festival), In: Revista do Terceiro Festival Nacional de Teatro Infantil de Blumenau. Blumenau, SC. 1999.

“*Teatro de Animação*” (Animation Theatre), In: Ô Catarina. Jornal da Fundação Catarinense de Cultura. N. 49. Florianópolis, outubro. 2001.

**Current research:**

Showing and Hiding: puppeteer’s work.

## 20. Dr. BERNSTENGEL, Olaf (Mr.)\*

**Address:**

Bärwalder Str. 16  
D – 01127 Dresden  
Germany

**Telephone:** +49-351-8038456

**Fax:** +49-351-8038456

**E-mail:** [olaf.bernstengel@t-online.de](mailto:olaf.bernstengel@t-online.de)

**List of publications:**

“*Sächsisches Wandermarionettentheater*”, Dresden, Verlag der Kunst, 1995.

“*Östliche Einflüsse auf das europäische Figurentheater*”, In: Programmheft Europäisch – Indonesische Figurentheaterwoche, Düsseldorf 1995.

“*Gemeinsamkeiten und Unterschiede im sächsisch-böhmisch-slowakisch-österreichischen Puppenspiel*”, In: Symposium Kasper-Teufel-Krokodil, Wien 1995.

“*Militaria und Puppenspiel*”, In: FrontPuppenTheater, ed. Dorothea Kolland, Berlin, Elefanten Press 1997.

“*Mistelbach lässt die Puppen tanzen*”, In: 125 Jahre Mistelbach, Mistelbach 1999.

“*Wie einst bei Dreher und Schütz in Potsdam...Ritscher’s Künstler-Marionettentheater, Bielatal*”, ed. Verlag Gunter Oettel Görlitz – Zittau, Germany, 112p. ISBN 3-932693-75-2, 2002.

„*Dresdner Puppenspielmosaik*“, ed. Sutton. Verlag, Erfurt, Germany, 157 p. ISBN 3-89702-915-4, 2005.

„*Internationale PuppenTheaterTage Mistelbach*“, ed. Stadtgemeinde Mistelbach, Austria, 126 p. ISBN 3-9501732-3-4, 2006.

**Current research:**

The development of Saxony marionette theatre from empire to today; marionette theatre in social cracks (together with Lars Rebehn); Publication to the end of 2007.

## 21. Dr. BHANUMATHI, R. (Mr.)

**Address:**

B-1 Sumitra Flats  
19, Ranichinnamba Road, Alwarpet,  
Chennai  
Tamil Nadu 600018  
India

*Institution:*

Pavai Centre for Puppetry  
Chennai  
India

**Current Research:**

A Study On The Status Of Traditional Shadow Puppetry And Puppeteers Of South India.

## 22. Prof. de BOER Fredrik, Eugene (Mr.)\*

**Address:**

Middletown CT 06457  
USA

*Institution:*

Theatre and Dance Department  
Wesleyan University  
Middletown  
USA

## 23. Dr. BOGNER – ŠABAN Antonija (Mrs.)\*

**Address:**

Ilica 91  
10000 Zagreb  
Croatia

*Institution:*

Zavod za književnost I teatrologiju Hrvatske akademije znanosti I umjetnosti (Institute for Literature and Theatre of Croatian Academy of Science and Art)  
Zagreb  
Croatia

## 24. BRADSHAW, Richard, David (Mr.)\*

**Address:**

74 Mount Road,  
Bowral NSW 2576  
Australia

**Telephone:** +61 2 4861 1269

**Fax:** +61 2 4861 7569

**E-mail:** [livedodo@hinet.net.au](mailto:livedodo@hinet.net.au)

**List of publications:**

*"Companion to Theatre in Australia"*, Sydney, Currency Press, 1995. Article on history of puppetry in Australia (pp 468 – 470) plus individual entries.

*"The World Encyclopedia of Contemporary Theatre [Vol.5]"*, Toronto: Routledge, 1998. With Katharine Brisbane, entry on puppetry in Australia, pp 64 – 65.

*"Australian Dictionary of Biography: Supplement 1580 – 1980"*, Sydney: Melbourne University Press, 2005. Entry on Henry Beaufoy Merlin (1830? – 1873), puppeteer, actor, journalist, photographer, pp 276 – 7.

Regular articles on Puppet History for Australian Puppeteer, the quarterly magazine of UNIMA Australia Inc. These include articles on Henry Beaufoy Merlin, Robert Heller, Charles Webb, Thiodon, Salicis, D'Arcs, Barnards, Haydee, Jewell, Mantell.

Regular articles on Australian puppet history for Australian Puppeteer, magazine of Australian section of UNIMA.

**Current research:**

Early Australian puppetry.

## 25. BUURMAN, Peter (Mr.)\*

**Address:**

Dorpsstraat 163  
6871 AJ Renkum,  
Netherlands

*Institution:*

Soil Science and Geology, Wageningen University  
P.O. Box 37, 6700AA Wageningen  
Netherlands

**Telephone:** (private) +31 (0) 317 313695, (office) +31 (0) 317 483538

**Fax:** (office) +31 (0) 317 482419

**E-mail:** [peter.buurman@bodeco.beng.wau.nl](mailto:peter.buurman@bodeco.beng.wau.nl)

**List of publications:**

*"Wayang golek, the fascinating world of the West-Javanese puppet theatre"*, Oxford in Asia, Kuala Lumpur/Singapore, 1988.

**Current research:**

Wayang golek cepak.

Wayang cepak stories and puppets. Summarised stories have already been collected and partly transcribed.

(Central) Javanese puppets that have feet and that were placed on a plank with holes, instead of a banana trunk.

**26. BYROM, Michael (Mr.)\***

**Address:**

79 Babbacombe Downs Road  
Torquay  
Devon  
England  
UK

**27. CARTER, Stephen (Mr.)**

**Address:**

*Institution:*

Northwest Puppet Center  
9123 - 15th Ave. NE  
Seattle, Washington 98115-3111  
USA

**Telephone:** 206 523 2579

**Fax:** 206 523 8078

**E-mail:** [stephen@nwpuppet.org](mailto:stephen@nwpuppet.org)

**Web site:** [www.nwpuppet.org](http://www.nwpuppet.org)

**List of publications:**

*"Haydn and the Prince Esterhazy Marionettes"* (article), Puppetry International, 7 pages in Fall 2002 Issue #12., Drawn from for later edition of Early Music America.

*"The Temptation of Gustave Flaubert"*, (article), Puppetry International, 3 pages in Spring/Summer 2004 Issue #15.

*"La Tentation de Saint Antoine"*, (script translation), Puppetry International, 3 pages in Spring/Summer 2004 Issue #15.

*"The Puppet Theater of George and Maurice Sand"*, (article), Puppetry International, 4 pages in Fall/Winter 2004 Issue #16.

**28. Dr. CHANG Lily (Mrs.)\***

**Address:**

1780 Polk Way  
Monterey Park  
California 91754  
USA

## 29. CHEN, Fan Pen (Ms.)

**Address:**

*Institution:*

Assistant Professor at SUNY – Albany  
Hu-210 East Asian Studies  
SUNY – Albany,  
Albany, NY 12222  
USA

**Telephone:** 518-464-0302 (home), 518-442-2600 (office)

**E-mail:** [fanchen@albany.edu](mailto:fanchen@albany.edu)

**List of publications:**

"*Piyixi de lishi*" (A History of the Chinese Shadow Theatre). In: Chinese. Dengpan (Ascend) 25:40 – 43, 1996/97. Published by the Calgary Chinese Cultural Society.

"*Visions for the Masses: Chinese Shadow Plays*", Published by Cornell East Asia, Series, 2004. 262 pages.

"*Shadow Puppet Theatre (Troupes and Traditions)*", In: Encyclopedia of Contemporary Chinese Culture. Ed. Edward L. Davis, Routledge, 2005, 536 – 539.

"*Lun shijie gedi de piying qiyuan jiqi xianghu guanxi*" (Origins of the Shadow Theatres of the World and Their Relationships; in Chinese). Minsuquyi (Journal of Chinese Ritual, Theatre and Folklore), Vol.145, 2004, 123 – 170.

"*The Temple of Guanyin: a Chinese Shadow Play*", Asian Theatre Journal, Vol. 16: 1, 1999, 60 – 106. Translation of a play with a twelve-page introduction.

"*Women Warriors in Chinese Shadow Plays*", Published electronically at: <http://web.mit.edu/comm-forum/mit4/papers/cheng.pdf> at the conference website for "Media in Transition MIT4: the Work of Stories", Posted Fall, 2005. 12 pages.

"*State of the Shadow Theatres in China*", San Diego Chinese Historical Society and Museum, Spring 2004, p.4 and p.6.

"*Shadow Theatres of the World*", Asian Folklore Studies, Vol. LXII – 1, 2003, 25 – 64.

"*Shadow Theatre Research 1998*", News From the Joyous Dragon. Published by the Gold Mountain Institute for Traditional Shadow Theatres. Autumn, 1999, 6.

"*Second Research Trip to China*", News From the Joyous Dragon. Published by the Gold Mountain Institute for Traditional Shadow Theatres. Spring, 1998, 3.

"*Shadow Theatre Research in China*", News From the Joyous Dragon. Published by the Gold Mountain Institute for Traditional Shadow Theatres. Winter, 1997, 1 and 4.

**Current research:**

The Chinese marionette theatre.

**30. CIPOLLA, Alfonso (Mr.)****Address:**

*Institution:*

Scuola d'Arte Drammatica "Paolo Grassi"

Milano

Italy

**List of publications:**

*"Opera per marionette"*, In: Enciclopedia della Musica Garzanti, Garzanti, Milano 1996.

*"La seconda Guerra d'Indipendenza e i copioni dei Rame in Famiglia Rame, La battaglia di Palestro. La battaglia di Solferino e San Martino"*, a cura di Pietro Porta e Alfonso Cipolla, I Quaderni del Battello Ebro, Porretta Terme 1999.

*"Il segreto di Pulcinella in Pulcinell'arte. 200 opere sulla maschera di Pulcinella"*, Comune di Voghera, Torino 2000; ripubblicato in XXI Biennale Internazionale dell'Umore nell'Arte, Comune di Tolentino, Tolentino 2001.

*"Dal segno al palcoscenico. L'avventura teatrale di Bruno Angoletta"*, In: Dalla A. alla Ang. Bruno Angoletta, professione illustratore, a cura di Erik Balzaretti, Fondazione Arnoldo e Alberto Mondadori, Little Nemo, Torino 2001.

*"Per una drammaturgia della memoria"*, In: Associazione Pellizza da Volpedo – Istituto per i Beni Marionettistici e il Teatro Popolare, Il sole della Fiumana. Volpedo racconta il Quarto Stato, a cura di Alfonso Cipolla, Giovanni Moretti, Luca Valentino, Seb 27, Torino 2001.

*"Le marionette in Piemonte. Storie di famiglie e di compagnie"*, In: Istituto per i Beni Marionettistici e il Teatro Popolare, I fili della memoria. Percorsi per una storia delle marionette in Piemonte, a cura di Alfonso Cipolla e Giovanni Moretti, Seb 27, Torino 2001.

*"Teatro d'arte con marionette. Esperienze italiane del 900"*, In: Dare gioia è un mestiere duro. Trentanni più due di Teatro dei Sensibili di Guido Ceronetti, a cura di Andrea Busto e Paola Roman, Edizioni Marcovaldo, Caraglio 2002.

*"Dall'Alpi alle piramidi, da Callianetto al Nilo, ovvero L'Egitto in terra di Lupi, con Gerolamo redivivo, Gianduja alle porte e Aida che ai dà"*, In: Famiglia Lupi, Aida, Edizioni Junior, Bergamo 2002.

*"La voce di Eleonora Duse nel teatro di Gabriele d'Annunzio"*, In: La Duse: la tragedia dell'ultima diva, atti del convegno, Università di Pisa 28 – 29 marzo 2000, L'oleandro, 2002.

Gianduja da Callianetto al Gran Teatro dei Burattini dei Fratelli Niemen, a cura di Alfonso Cipolla e Giovanni Moretti, Istituto per i Beni Marionettistici e il Teatro Popolare, Torino 2003.

(With Giovanni Moretti) Gianduja. Una riscoperta in corso, Edizioni Seb 27, Torino 2003.

(With Giovanni Moretti) Commedianti figurati e attori pupazzani. Testimonianze di moralisti e memorialisti, viaggiatori e cronisti per una storia del teatro con le marionette e con i burattini in Italia, collana "Linea teatrale", Seb 27, Torino 2003.

"*La coccarda di Gianduja*", In: Primafila, numero monografico su Teatro e Risorgimento, dicembre 2003.

"*I volti del doppio*". Dallo sciamano al burattinaio, a cura di Alfonso Cipolla e Giovanni Moretti, contributi di Delfina Arcostanzo, Sonia Barillari, Alfonso Cipolla, Jenaro Meléndrez Chas, Giovanni Moretti, Pier Giorgio Nosari, Peter Schumann, Istituto per i Beni Marionettistici e il Teatro Popolare, Torino 2003.

## **31. Prof. CLARK, Bradford (Mr.)\***

### **Address:**

#### *Institution:*

Department of Theatre and Film  
Bowling Green State University  
338 South Hall  
Bowling Green, Ohio 43610-1333  
USA

**Telephone:** 419-372-2222, 419-372-7174

**Fax:** 419-372-7186

**E-mail:** [bclark@bgnet.bgsu.edu](mailto:bclark@bgnet.bgsu.edu)

### **List of publications:**

"*Gilgamesh and the Golem: Two Experiments with Puppetry, Folklore and Myth*", *Puppetry Yearbook*: Volume Three. Ed. James Fisher. Lewiston, NY: Edwin Mellon Press, 1997, pp. 67 – 88.

"*Punch and Judy*" (with Scott Regan), *Fools in Popular Culture*. Ed. Vicki K. Janik. Westport, CT: Greenwood Press, Spring, 1998, pp. 363 – 369.

"*Observations upon the Work of a Contemporary Dalang: Bali, Indonesia 1999*", *Puppetry Yearbook*: Volume Four. Ed. James Fisher. Lewiston, NY: Edwin Mellon Press, 2000. pp. 157 – 177.

"*Putul Yatra: a Celebration of Indian Puppetry*", *Asian Theatre Journal* 22.2 (2005), pp. 335 – 347.

"*Exhibition Review: Divinities, Demons, Kings and Clowns: Puppetry of India and Southeast Asia*", *Asian Theatre Journal* 22.1 (2005), pp. 164 – 168.

"*Three Theatres for the Japanese: Ningyo Joruri*", *Puppetry International* 19 (2006), pp. 22 – 23.

Various book and performance reviews.

### **Current research:**

Creative work and research activities in areas of puppetry and scenic design.

## 32. COCKAYNE, Steve (Mr.)

**Address:**

49 The Green, Lubenham,  
Market Harborough,  
Leics, LE16 9TD  
UK

**Telephone:** 01858 465155

**E-mail:** [mail@stevecockayne.com](mailto:mail@stevecockayne.com)

**List of publications:**

"*Legends of the Land*" (Fantasy fiction trilogy). Pub. "*Wanderers and Islanders*", 2002, 278 pp. "*The Iron Chain*", 2003, 356pp. "*The Seagull Drovers*", 2004, 328 pp.

**Current research:**

"Master of the Marionettes" (provisional title). A full-length illustrated biography of Waldo Lanchester.

## 33. COHEN, Matthew Isaac PhD (Mr.)

**Address:**

*Institution:*

Senior Lecturer  
Department of Drama and Theatre  
Royal Holloway, University of London  
Egham, Surrey TW20 0EX  
UK

**Telephone:** (office) +44 (0) 1784 414 336, (dept. office) +44 (0) 1784 443 922

**Fax:** +44 (0) 1784 431 018

**E-mail:** [matthew.cohen@rhul.ac.uk](mailto:matthew.cohen@rhul.ac.uk)

**List of publications:**

"*The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891 – 1903*", <http://cscwww.cats.ohiou.edu/oupress/fw2005/cohen/>.

"*Semar makes the hajj: shadow puppet theatre and Islam in Indonesia*", International Institute for the Study of Islam in the Modern World Newsletter 1: 23. (Translated into Indonesian in *Republika*, Friday 9 July 1999.), 1998.

"*Demon Abduction: A Wayang Ritual Drama from West Java*", Jakarta: The Lontar Foundation. ISBN: 979-8083-29-6, 1998.

"*The Barikan banner of Gegesik: ritual and history in a village painting from Colonial Java*", *Archipel* 59: 97 – 144. (Written with T.E. Behrend and T.L. Cooper.), 2000.

"*Shiva vs. Jesus: Wayang Kulit in Cirebon*", *Puppetry International* 8: 18 – 21, 2000.

"*The big man and the puppeteer: a transcultural morality tale from West Java, Indonesia*", *Puppetry Yearbook* 4: 103 – 156, 2000.

"Wayang kulit in Cirebon: part 1, setting the scene", *Seleh Notes* 9 (1): 8 – 10, 2001.

"Reading for performance: a Cirebonese romance as a narrative model for wayang", In: *Reading Asia: New Research in Asian Studies*. Edited by Frans Hüsken and Dick van der Meij. Richmond, Surrey: Curzon Press, 197 – 218. ISBN: 0700713719, 2001.

"Entrusting the scriptures: wayang kulit, cultural politics, and truly popular art in New Order West Java", In: *Puppet Theater in Contemporary Indonesia: New Approaches to Performance Events*. Edited by Jan Mrazek. Ann Arbor: Center for South and Southeast Asian Studies, The University of Michigan, 109-123. ISBN: 0891480838 (hardcover), 0891480846 (paperback), 2001.

"Reading Suluk Wayang: Javanese shadow puppets, nala-vision, private self, bodily self", *Journal of the Royal Asiatic Society, Series 3*, 12 (2): 167 – 186, 2001.

"Wayang kulit in Cirebon: part 2, plays in performance", *Seleh Notes* 9 (2): 11 – 13, 2002.

"Details, details: methodological issues and practical considerations in a study of Barikan, a Cirebonese ritual drama for wayang kulit", *Oideion* 3: 73 – 93. See also: <http://www.iias.nl/oideion/journal/issue03/cohen/index-a.html>, 2003.

"Wayang kulit as contact zone", In: *Performing Objects: Museums, Material Culture and Performance in Southeast Asia*. Edited by Fiona Kerlogue. London: The Horniman Museum and Gardens, 135 – 152. ISBN 1903338018, 2004.

"Wayang kulit as a contact zone: tradition in global flux", In: *Ethnicity and Identity: Global Performance*. Edited by Ravi Chaturvedi and Brian Singleton. Jaipur, India: Rawat, 423 – 441. ISBN 8170339162, 2005.

"Walking Naked", *Puppetry International* 18: 16 – 20. (Written with Rolande Duprey.), 2005.

"Traditional and popular painting in modern Java", *Archipel* 69: 5 – 38, 2005.

#### Articles:

"Semar makes the hajj: shadow puppet theatre and Islam in Indonesia", *International Institute for the Study of Islam in the Modern World Newsletter* 1: 23. 1998 (Translated into Indonesian in *Republika*, Friday 9 July 1999.) See also: <http://www.isim.nl/newsletter/1/>.

"Details, details: methodological issues and practical considerations in a study of Barikan, a Cirebonese ritual drama for wayang kulit", *Oideion: Performing Arts Online* 3. 1999, <http://www.iias.nl/oideion/journal/issue03/cohen/index-a.html>.

"The Barikan banner of Gegesik: ritual and history in a village painting from Colonial Java", *Archipel* 59: 97 – 144. (With T.E. Behrend and T.L. Cooper.) 2000.

"The big man and the puppeteer: a transcultural morality tale from West Java, Indonesia", *Puppetry Yearbook* 4: 103 – 156, 2000.

"Shiva vs. Jesus: Wayang Kulit in Cirebon", *Puppetry International* 8: 18 – 21. 2000.

"Wayang kulit in Cirebon: part 1, setting the scene", *Seleh Notes* 9 (1): 8 – 10, 2001.

"Wayang kulit in Cirebon: part 2, plays in performance", *Seleh Notes* 9 (2): 11 – 13. 2002.

"Bima meets Cuchulain and other stories", *Seleh Notes* 9 (3): 14 – 15.

"Reading Suluk Wayang: Javanese shadow puppets, nala-vision, private self, bodily self",  
Journal of the Royal Asiatic Society, Series 3, 12 (2): 167 – 186.2002.

**Current research:**

Indonesian theatre, especially shadow puppet theatre (Wayang Kulit) and related performance forms in West Java, and popular theatres throughout the Indonesian archipelago. Also interculturalism, globalization and theatre, and performance theory.

### **34. COSTA, Felisberto Sabino da**

**Address:**

Rua Sílvia, 225  
Térreo – Bela Vista  
S. Paulo – SP  
Brasil

CEP: 01331-010

**Telephone:** 55 11 32850472

**Fax:** 32850472

*Institution:*

Escola de Comunicações e Artes da USP – CAC/ECA/USP

Rua Prof. Lúcio Martins Rodrigues, 443

São Paulo – SP

Brasil

CEP: 05508-900

**Telephone:** 38184127

**E-mail:** [felisberto@uol.com.br](mailto:felisberto@uol.com.br)

**List of publications:**

"O Autor e o Teatro de Bonecos" (The Author and Puppet Theatre), Revista Schemberg Arte e Ciência. S. Paulo, ECA/USP, 1998, p. 65 – 72.

"O Sopro Divino: Animação, Boneco e Dramaturgia" (Animation, Puppet and Dramaturgy), Revista Unicsul, First semester 2002).

**Current Research:**

Mask and actor's training in Brazilian theatre schools.

### **35. COTARELLA Lia (Mrs.)\***

**Address:**

A. Via Pietro Custodi, 14  
20136 Milano  
Italy

*Institution:*

Scuola d'Arte "Paolo Grassi"

Milano  
Italy

**36. Prof. Dr. ČESAL, Miroslav (Mr.) \***

Died.

**37. DAMIANAKOS Stathis (Mr.)\***

**Address:**

182, Av Jean Lolive  
93 500 Pantin  
France

*Institution:*

Centre National de la Recherche Scientifique, Groupe de Recherches Sociologiques,  
Université de Paris X, Nanterre  
France

**38. Dr. DARKOWSKA-NIDZGORSKI Oleńka (Mrs.)\***

**Address:**

10, rue des Peupliers  
75013 Paris  
France

*Institution:*

Ecole des Hautes Etudes en Sciences Sociales – Centre d'études africaines  
Paris  
France

**39. van DETH – BECK Felicia (Mrs.)\***

**Address:**

Nassau Dillenburgerstraat 8  
2596 AD S. Gravenhage  
Netherlands

## 40. DRACK, Lothar (Mr.)\*

**Address:**

Seefeldstrasse 285

CH- 8008 Zürich

Switzerland

**Telephone:** +41 1 381 29 69

**Fax:** +41 1 381 29 69

**E-mail:** [dracksache@bluewin.ch](mailto:dracksache@bluewin.ch)

*Institution:*

Figura Theaterfestival Baden

Postfach 522

CH – 5401 Baden

Switzerland

**Telephone:** +41 56 221 75 85

**Fax:** +41 56 221 75 15

**E-mail:** [info@figura-festival.ch](mailto:info@figura-festival.ch), [lothar.drack@figura-festival.ch](mailto:lothar.drack@figura-festival.ch)

**Web site:** [www.figura-festival.ch](http://www.figura-festival.ch)

**List of publications:**

Video: “*La boîte à joujoux, Theaterrekonstruktion der Inszenierung von 1918*“, Solothurn, 1988; Kuratorium für Kulturpflege, [aks@ed.so.ch](mailto:aks@ed.so.ch).

## 41. DRIEŽIS Rimas (Mr.)\*

**Address:**

Mindaugo 20 – 27

Vilnius 2000

Lithuania

**E-mail:** [fmX@mail.lt](mailto:fmX@mail.lt)

## 42. Doc. PhDr. DUBSKÁ, Alice CSc. (Mrs.)\*

**Address:**

Detska 47

Praha 10,

Czech Republic

**Telephone:** 420 603 710 693

*Institution:*

Divadelní fakulta Akademie múzických umění

Karlova 26

Praha 1

Czech Republic

**Telephone:** 420 221111039

**E-mail:** [alice.dubska@divadlo.cz](mailto:alice.dubska@divadlo.cz)

**List of publications:**

“Cesta Říše loutek do 21. století“ (The history of theater Realm of puppets in Prag), In: Almanach Říše loutek 1920, Praha 1997, pp. 22 – 62 (czech, english summary).

“From the hegemony od the designer to coopertion in Design”, Czech Teatre 13/1997, pp.33 – 54 (english).

“Krátký příběh Dřevěného divadla” (The history of puppet theatre of Jiří Trnka), Divadelní revue 1998, No. 3, pp. 29 – 43 (czech, english summary).

“Czech Puppet Theatre over Centuries (An outline of the history of Czech puppeteering up to 1945)”, Praha 1998, (english).

“Vyvojové proměny českého loutkového divadla 18. a 19. století” (Developmental changes in Czech puppet theatre in 18. and 19. centuries).

“From the hegemony od the designer to coopertion in Design” (Od výtvarnické hegemonii k výtvarné spolupráci), Czech Theatre 13/1997, pp. 33 – 54.

“Loutkáři 1999”, No.1, pp. 15 – 22; No. 2, pp. 66 – 70; No. 3, pp. 121 – 26; No. 4, pp. 173 – 179; No. 5 – 6, pp. 210 – 216. (czech, english summary).

“Náchodský měšťan Jan Brát a jeho loutkářská rodina (K dějinám českého loutkářství 18. a 19. století)”, Sborník Stopami Náchodska, Náchod 2000, pp. 79.

“Striving for Theater of Cheerful Joy”, In: Ladislav Sutnar – Praha – New York – Design in Action, Praha 2003, pp. 290 – 296.

“České divadla – encyklopedie divadelnich souborů” (Encyclopaedia of Czech Theatres); author’s cooperation on the parts about puppet theater, Praha 2000 (czech).

“Dvě století českého loutkářství”, Praha : AMU, 2004, 302pp. ISBN 80-7331-008-2.

“A 19. százabi bábjátek történetének elfeledett fejezette” (Zapomenutá kapitola z historie loutkářství 19. století), Art Limes, Tatabanya 2006, č. 2 – 3, pp. 18 – 29.

“Czech Puppet Theatre Yesterday and Today”, 2006 author’s co-operation.

## **43. EDWARDS, Glyn (Mr.)**

**Address:**

Punch's Oak, Cleobury Road, Far Forest  
Worcestershire, DY149EB  
UK

**Telephone:** (+44) 1299266634

**Fax:** (+44) 1299266561

**E-mail:** [glyn@punch-and-judy.com](mailto:glyn@punch-and-judy.com)

**List of publications:**

“Successful Punch And Judy”, DaSilva Puppet books, 135 pp, 2000. ISBN 0 9513600 7 8.

**Current Research:**

Contemporary Punch and Judy practice.

**44. Prof. Halim EL-DABH (Mr.)\***

**Address:**

*Institution:*  
School of Music  
Kent State University  
Kent, Ohio 44242  
USA

**45. EMIDIO-BENKE Elizabete Francisca (Mrs.)\***

**Address:**

Rua Mário Clapier Urbinatti 70, apt. 17, zona 04  
CEP 87100 Marginá – Paraná  
Brasil

**46. Prof. ERULI, Brunella (Mrs.)\***

**Address:**

Via del Ronco 10,  
50125 Florence  
Italy  
**Telephone:** 00390552336519  
**Fax:** 00390552336519  
**E-mail:** [Eruli@unifi.it](mailto:Eruli@unifi.it)

**List of publications:**

*“Dal Futurismo alla Patafisica. Percorsi dell’Avanguardia”*, Pisa, Pacini, 1994, pp.320.

*“Pro-vocation. L’Ecole”*, *Le dernier pas dépend du premier* “, Puck n.7, 1994.

*“Ecritures.Dramaturgies, Pour un théâtre de la métaphore”*, Puck n.8, 1995.

*“Images virtuelles, Le silence des sirènes”*, Puck n.9, 1996.

*“L’enfant au théâtre. Pour enfants”*, Puck n.10, 1997.

Plaquette d’or à la triennale Internationale du Livre de théâtre de Novi Sad.

*“Interférences. La marionnette sur la scène contemporaine”*, Puck n.11, 1998.

*“Langages croisés, Melting-pot; Le spectateur interactif”*, Puck n.13, 2000.

*“Per un altro teatro. La marionetta. L'Europa e il teatro”*, Bari, Edizioni del sud, 1995, pp.277 – 285.

*“La mort dans le vif, Actes du colloque. La mise en critique de la forme dramatique”*, Musée d'Orsay, déc. 1998, études réunies par JP.Sarrazac, Etudes Théâtrales, Louvain, 1999.

*“Dire l'irreprésentable, montrer l'indicible. Le théâtre d'images en Italie”*, AA.VV., La scène et les images, C.N.R.S., 2000, pp.60.

*“Métamorphoses d'un héros populaire: de Pulcinella é Polichinelle”*, Actes du séminaire métamorphoses du héros populaire, Charleville, janvier 1999, Les Cahiers Robinson, 1999.pp.1 – 6.

*“Le théâtre d'objets”*, Varsovie, Unima, 2000.

## **47. Prof. FEDAS, Yosyp Yuhimovich (Mr.)\***

**Address:**

Fl. 36, str. Teremkivska, 14

Kyiv, 03187

Ukraine

**Telephone:** +38044252-38-55

**E-mail:** [wbhicks@offshorecode.com](mailto:wbhicks@offshorecode.com)

*Institution:*

National Academy of Ukraine History of Art, Folklore Studying and Ethnology

Institute named after M.Rylsky.

Str. Hrushevskogo 4

Kyiv

Ukraine

**Telephone:** 228-34-54

**List of publications:**

*“Ukrainian national Nativity Play( In the research of 19-20 centuries)”*, Kyiv: Naukova dumka, 1987, 184 pp.(monography).

The articles about Nativity Play:

*“Ivan Franko as a researcher of national Nativity Play”*, People's creative activity and ethnography; 1986, 4th issue, p.50 – 55.

*“Ukrainian Nativity Play”*, Eastern Slavonic Folklore: Dictionary of scientific and National Terminology. ; Minsk, 1993, p.33 – 34.

*“Nativity Player”*, in the previous source, p. 34 – 35.

*“On the problem of the Ukrainian Nativity Play origin”*, (Political science. Ethnology. Sociology), Reports at the 3rd International Congress of Ukrainian culture researchers, Kharkiv: Oko, 1996, p.146 – 150.

*“Ukrainian Nativity Play as a phenomenon of national art culture”*, Slavonic cultures: historical experience and contemporary problems, Minsk, 1996, p.327 – 333.

*"Nativity play from the viewpoint of folklore studying"*, Polissya and Volyn national studying center. Issue 2. Folklore note-books. Lutsk, 1999, p. 23 – 29.

*"National Nativity Play"*, Ukrainians: Historical and Ethnographical monograph (consists of two volumes) Volume 2. Opishne: Ukrainian nation studying, 1999, p. 289 – 296.

*"Nativity Play and Holy Write"*, Bulletin of Kiyv Institute of Slavonic University; Issue 9, Philology, Kyiv., 1999, p.143 – 147.

*"Nativity Play and Cossack Mamay"*, Ethnic history of European peoples: Collection of scientific works. Issue 4.- Kyiv: UNISERV, 2000.- p.13-16.

*"Composition of the Nativity puppet-show performances"*, Ethnic history of European peoples: Collections of scientific works. Issue 6, Kyiv: UNISERV, 2000, p.23 – 28.

*"Folklore theatre and rite"*, Ethnic history of European people: Collection of scientific works. Issue 8, Kyiv: UNISERV, 2001, p.14 – 17.

*"Nativity Play and shopka"*, International Institute of Linguistics and Law. Bulletin (Literature studying workshops). Issue 2. Kyiv, 2000, p. 291 – 298.

*"At a crossroads of traditions"*, International Institute of Linguistics and Law. Bulletin (Literature studying workshops). Issue 3.- Kyiv, 2001, p.150-160.

*"Problems of Nativity Play classification"*, The 4th International congress of Ukrainian culture researchers. Odessa. August 26 – 29. Ethnology. Folklore studying: Speeches and Reports. Odessa – Kyiv: Publishing house of Ethnologist Association, 2001. Book 1.p. 443 – 459.

*"Ukrainian Nativity Play: definition"*, Lviv University Bulletin. Art studying series, 2001, Issue 1, p. 7 – 13.

*"Terminology of folklore theatre: Nativity Play"*, Kyiv National Taras Shevchenko University. Bulletin: Literature studying. Language studying. Folklore studying. Issues 12 –1 3. Kyiv, 2002, p. 78 – 80.

*"Phenomenon of Ukrainian Nativity Play"*, Ethnic history of European peoples: Collection of scientific works. Kyiv, 2003.

*"Musical component at Nativity Play"*, Collection of works in memory of Academician Kostyuk O.G., Kyiv, 2003.

*"A mystery of Ukrainian Nativity Play"*, Proscenium: Theatre magazine, Lviv, 2003.

## **48. Prof. FISHER James (Mr.)\***

**Address:**

*Institution:*

Theater Department, Wabash College  
Crawfordville, IN 47933  
USA

## 49. FELIX, Geoff (Mr.)

**Address:**

111 Raglan Court, Empire Way  
Wembley Park, Middlesex HA9 ORG  
England  
UK

**Telephone:** 0181-9033869

**E-mail:** [geoffreyfelix@hotmail.com](mailto:geoffreyfelix@hotmail.com)

**List of publications:**

*"My Life With Punch by Joe Beeby"*, ed. Geoff Felix (1992).

*"Conversations With Punch"*, ed. Geoff Felix (1994).

*"Various articles including. A new light on Piccini"*, <http://www.mbertrand.freemove.co.uk/>.

## 50. Prof. FOLEY, Kathy (Mrs)\*

**Address:**

*Institution:*

University of California  
Theatre Arts Dept.  
1156 High St.  
Santa Cruz, Ca 95064  
USA

**Telephone:** 831-459 4967 (w), 831-459-4189 (o)

**E-mail:** [kfoley@cats.ucsc.edu](mailto:kfoley@cats.ucsc.edu)

**List of publications:**

Editor and a major author of issue on Asian Mask including *"Topeng Sidha Karya: A Balinese Mask Dance"*, transcribed, translated and introduced by I Ketut Kodi, I Nyoman Sedana, and Kathy Foley and *"Balinese Mask Dance from the Perspective of a Master Artist: I Ketut Kodi"*, by Kathy Foley and I Nyoman Sedana as well as a book review, *Asian Theatre Journal* 22, 2. 2005.

Editor and major author of issue on South and Southeast Asian Puppetry with translation of *"The Origin of Kala"*, (1 – 59), *"Burmese Marionettes: Yokthe Thay in Transition"*, (69 – 81) and co-authored *"Hun: Thai Doll Puppetry"*, with Surapone Virulrak (81 – 87). *Asian Theatre Journal* 18, 2001.

*"Puppets and Politics"*, Unima – USA Symposium Report (with Sandy Spieler and John Bell) *Puppetry Journal* (Spring) 2005.

*"Wayang Wong: Human Puppetry in Southeast Asian Court Dance: Puppet Master Kings and Well Ordered Countries"*, *Puppetry International* 18, pp. 10 – 15. 2005.

*"UNIMA-USA Symposium at UCONN: Puppetry in Islamic Culture"*, *Puppetry Journal* 56, 1 (Fall): 26 – 27) (also reprinted in publication of UNIMA – Australia), 2003.

*"First Things"*, In: *Puppet Theatre in Contemporary Indonesia: New Approaches to Performance-Events*. Ed. by Jan Mrazek, Ann Arbor: Michigan Papers on South and Southeast Asia, 50, Univ. of Michigan Press, 2003.

*"Lou Harrison Collection: Music and Puppetry: East to West"*, In: *American Puppetry*. Ed. by Phyllis Dirks, Theatre Library Association Performing Arts Resources Series McFarland &Co., 2003.

*"Puppet Collection of the American Museum of Natural History"*, (coauthor Ann Wright-Parsons). In *American Puppetry*. Ed. by Phyllis Dirks Library Association Performing Arts Resources Series McFarland &Co., 2003.

*"Indonesian Puppetry: The World of Wayang"*, for Teacher Packet Asian Art Museum of San Francisco, 9 – 28, 2003.

*"Aspects of Ritual in Puppetry"*, *Puppetry International* 11: 37 – 41, 2002.

*"Nartosabdho"*, *"Sidja, I Made"*, *"Sunarya, Asep Suanadar"*, *"Nang Sebek Thom"*, *"Nang Talung"*, *"Wayang Kulit"*, *Oxford Encyclopedia of Theatre and Performance*. Ed. by Dennis Kennedy, 2002.

*"The Dancer and the Danced"*, *Puppetry International* 8: 14 – 28, 2001.

*"Danzare ed essere danzati"*, In: *La realta del mito*, ed. by Giovanni Azzaroni. Bologna: CLUB, 189 – 211 and *"Le marionete Birmane"*, 2001.

*"The Metonymy of Art: Vietnamese Water Puppetry as a Representation of Modern Vietnam"*, *TDR* (45, 4, Winter): 129 – 141, 2001.

*"The Dancer and the Danced"*, *Puppetry International* 8: 14 – 16 also in *Henson International Festival of Puppet Theatre 2000 Symposia Papers* Sept. 17 – 18, 2000: 25 – 28.

*"Semar in Sunda. The Southeast Asian God-Clown In his Sundanese Embodiment"*, *RIMA* 33, 2 (Summer): 87 – 107, 1999.

*"Reflections on Southeast Asian Theatre"*, PT 5 (August.1998) Setagaya Public Theatre, Tokyo, Japan: 6 – 11, 56 – 57. 1998.

*"My Bodies: The Performer in West Java"*, *Acting (Re)Considered*. Ed. by Phillip B. Zarrilli. London: Routledge, 161 – 176 (reprint of 1990 article).

*"1997 South East Asia and Pacific"*, In: *Blackwell's Companion to Twentieth Century Theatre*. Ed. by Colin Chambers. Oxford: Blackwell.

*"Nee Engey: Where Are You by R.V Ramani"*, *Asian Theatre Journal* 22, 1:169 – 70, 2005.

*"Trance and Transformation of the Artist in Japanese Noh and Balinese Dance – Drama by Margaret Coldiron"*, *Asian Theatre Journal* 22, 2, 2005.

*"Borrowed Fire by Anurag Wadehra and Salil Singh"*, *Asian Theatre Journal* 18, 2: 82 – 83.

*"Gatutkaca on Trial; Released from Kala's Grip, Demon Abduction; The Traitor Jobin; The Birth of Gatotkaca"*, ed. by Joan Suyenaga. *Asian Theatre Journal* 18, 1: 120 – 121. 2001.

*"Masked Performance: The Play of the Self and the Other in Ritual and Theatre"*, by John Emigh, *"Shadows of Empire"*, by Laurie J. Sears, *"Bangsawan: a Social and Stylistic History of Popular Malay Opera"*, by Tan Sooi Beng, *"La Matiere des Emotions: Les Arts du Teps et du Spectacle dan la Societe Madouraise (Indonsie)"*, by Helene Bouvier, *"Sbek Thom: Khmer Shadow Theatre"*, by Pech Tum Kravel, *"Gamelan: Cultural interatction and Musical Development in Central Java"*, by Sumarsam, *Asian Theatre Journal* 15, 2: 295 – 302, 1998.

*"Curlew River"*, *Theatre Journal* 47, 2: 312.

*"Malaysian Shadow Play and Music:Continuity of an Oral Tradition"*, by Patricia Matusky, *Asian Theatre Journal* 12, 2: 359-360, 1995.

#### **Current Research:**

The Muppets and their impact on puppetry, culture, and media in the US and internationally.  
Historical Dictionary of Southeast Asian Traditional Theatre.

### **51. FOURNEL, Paul (Mr.)\***

#### **Address:**

48, rue de l'abbé Groult  
75015 Paris  
France

**Telephone:** 01.45.31.77.65

**E-mail:** [paulfournel@yahoo.fr](mailto:paulfournel@yahoo.fr)

#### **List of publications:**

*"Guignol, les Mourguet"*, (Paris, 1995).

### **52. FRANCIS, Penny (Mrs.)\***

#### **Address:**

86 Bromfelde Road  
London SW4 6PR  
UK

**Telephone:** 00 44 20 76225056

**Fax:** 00 44 20 76225056

**E-mail:** [pennyfran@btinternet.com](mailto:pennyfran@btinternet.com)

#### *Institution:*

Central School of Speech and Drama, Embassy Theatre,  
Eton Avenue, London NW3 3HY  
Puppet Centre Trust, BAC, Lavender Hill,  
London SW11 5TN  
UK

and

Puppet Centre Trust,  
BAC, Lavender Hill  
London SW11 5TN  
UK

**List of publications:**

Various articles in Puppetry International, Animations Online (member of editorial board), Puppetry Notebook (British UNIMA magazine).

Co – Editor British entries for UNIMA's World Encyclopedia of Puppetry Arts (2004 – 2005).

Collaborating editor on Henryk Jurkowski's two volume "*History of European Puppetry*" (1992 and 1996).

**Current Research:**

For a Reader of Puppetry – a compilation of writings with my own contributions and introductions. One of a series of Readers to be produced by the Central School of Speech and Drama.

Areas of expertise: contemporary world puppetry and teaching puppetry in Higher Education.

**53. FRÉCHETTE, Michele (Mr.)\***

**Address:**

*Institution:*

Département de Théâtre, Université du Québec  
Case postale 8888, Succursale centre-Ville  
Montréal, Québec, H3C 3P8  
Canada

**54. Dr. GARBEV, Lubomir (Mr.)\***

**Address:**

Hadji Dimitar, bl. 179, entr. D, an. 90,  
Sofia 1510  
Bulgaria  
**Telephone:** (00359 2) 453 346

*Institution:*

National Academy for Theatre and Film Arts  
Rakovski, 108 A  
Sofia 1000  
Bulgaria  
**Telephone:** (00359 2) 987 98 62, (00359 2) 987 98 63

**List of publications:**

"*The Speaking Puppet*", In: Puppet Art, 1993.

*"Images of Intonation"*, In: New Bulgarian University Annual Book, Department "Mass Communications", 1997.

*"Image behind the words"*, In: National Academy for Theatre and Film Arts Annual Book, 1999.

*"Image behind the words"*, New Bulgarian University, 1999.

Unpublished works:

*"The Speaking Puppet"*, Doctoral Thesis, National Academy for Theatre and Film Arts, 1999.

*"Contemporary Principles for Education in Puppet Art"*, Conference "Theater of 21<sup>st</sup> century", June National Academy for Theatre and Film Arts 2001, Blagoevgrad.

**Current research:**

*"The Uttered Word in the Text of the Performance"* – project for theatre education of children from the minorities granted by The Ministry of Culture and the Ministry of Education 2001 – 2005.

*"Puppet Theatre"* – workshop in Croatia, 2001/2002, summer.

*"Children of Bulgaria – National and Cultural Unity"* – project for the children from different ethnical groups in Bulgaria, 2001-2002.

## **55. GHOSH, Sampa (Mrs.)**

**Address:**

C-563, Sarita Vihar  
New Delhi 110044  
India

*Institution:*

Centre For Cultural Researchers And Trainong  
Plot No.15A, Sector 7, Dwarka  
New Delhi 110075  
India

**Telephone:** 9111-2694 1008/8057 (res) Cell: 09313356801

**E-mail:** [sampa7@rediffmail.com](mailto:sampa7@rediffmail.com)

**Web site:** [www.puppetindia.com](http://www.puppetindia.com)

**List of publications:**

(Published work since 1995)

*"Bengali Puppet Theatre"*, In: Bengali Theatre 200 Years, Publications Division, Ministry of Information & Broadcasting, Govt. of India, Pp 125 – 131, 1999(First Edition).

*"My First Experience in Educational Puppetry"*, In: Puppet, (A Quarterly for Puppetry, Theatre & Folk Arts) Vol.No.1, Issue No.1, April – June, Samanwaya Pavanataka Sangham, PO.Ayancheri, Dt. Kozhikode, Kerala, India, pp 9 – 11, 2002.

*"Bhartiya Kathputli Kala: Abashyakta Hain Nai Pahal Ka"*, (Hindi), In: Rang Prasang, National School of Drama, Bahawalpur House, Bhagwan Das Road, New Delhi, Year 7, No.4, October – December, pp 123 – 128, 2004.

"*Make Your Own Puppets*", A Workbook on Puppets for Beginners & Teachers, IMH Press P. Ltd. New Delhi, 103 p, 2005.

**Current research:**

Video documentation: Route Of String Puppets Of West.  
Bengal & Assam Originated In Bangladesh.

**56. GHARIBPOUR, Behrouz (Mr.)\***

**Address:**

*Institution:*

Center of Puppet Theatre  
Park Laleh  
Theran  
Iran

**57. GOLDOVSKIJ, Boris (Mr.)\***

**Address:**

Veresaeva Str. 17 – 20  
Moscow  
Russia

**E-mail:** [goldboris@yandex.ru](mailto:goldboris@yandex.ru)

*Institution:*

State Academic Central Puppet Theatre named after Sergey Obraztsov  
Sadovaya- Samotechnaya Str., 3  
Moscow 127473  
Russia

**Telephone:** +007-495-699-89-10

**Fax:** +007-495-699-89-10

**List of publications:**

"*Notes of Dramaturg in Puppet Theatre*", (Zapiski dramaturga teatra kukol), Book. Moscow, 1993, 60 pp. Illustrated.

"*The Mechanic Puppet Theatre in Russia of 18th century*", (Mechaniceskij teatr kukol v Rossii 18. stoletia). Brochure. Moscow, 2001, 28 pp.

"*Puppet Theatre in St. Petersburg in 18th century*", (Kukolnyj teatr v Peterburge). A contribution in publication *The Puppeteers of St. Petersburg* (Kukolniki Peterburga). St. Petersburg 1995, p. 27 – 44.

"*The Puppet Theatre in Ukraine*", (Teatr kukol Ukrainy). Book written in a co-operation with S. Smeljanskaja. San Francisco, 1998. 276 pp. Illustrated.

*"The Life and Unusual Adventures of Jakubovski puppetry family from Vitebsk"*, (Žizn i udivitelnyje priključenija vitebskih kukolnikov Jakubovskih). A contribution in publication *Puppets, Masks and Characters*. Minsk, 1999. p.30 – 36.

*"Facts into Common Deposit"*, (Neskolko faktov v obchcuju kopilku). A contribution about vertep. In: *Belorussian Theatre Almanac 1998 – 1999*. Minsk, 1999. p. 30 – 36.

*"Cavalier of the Smile Award"*, (Kavaler ordena ulybki). Introduction of S. V. Obrazcov's book *On Steps of Memory*. Moscow, 2001. p. 5 – 8.

*"Unknown Puppet Dramaturgy"*, (Neizvestnaja kukolnaja dramaturgia). A contribution on the world's dramaturgy of puppet theatre. In: „Teatr Cudes“ puppetry journal. No. 0,1,2,3,4. Moscow 2001 – 2002.

*"Encyclopaedia of Puppetry"*, (Kukolnaja encyklopedija). Entry. In: *Teatr Cudes – puppetry journal* No. 0, 1,2, 3, 4. Moscow 2001 – 2002.

*"Encyclopaedia Fairytales Heroes"*, (Encyklopedija skazocnych geroev). Book. Moscow 2001. 60 pp. Illustrated.

*"Not Only Puppets – Everything on Obrazcov"*, (Ne tolko kukly – Vsio o Obrazcove). (In a co-operation with A. Hort). Moscow, 2001. 64 pp. Illustrated.

*"Puppet Theatre"*, (Kukolnyj teatr). Book. Moscow 1996. 60 pp. Illustrated.

*"Vertep in Russia"*, (Vertep v Rossii). A paper presented in an international symposium of Nativity puppet theatres. December 2001. Luck. 2001.

*"Encyclopaedia of Puppetry"*, (Encyklopedija „Kukly“). Moscow 2003, 496 p.

*„Puppet's Moscow“*, (Kukolnaia Moskva), Moscow, 2004, 50 p.

Author of idea and Leader of group of authors of book *„Museum of puppets GACTK named after Sergej Obraztsov“*, Moscow, 2005, 216 p., illustrated.

Author of idea and leader of group of authors of book *„Academia of Obraztsov“*, Moscow, 2007, 320 p., illustrated.

*"Puppets of Theatre in War"*, (Kukly teatra voennykh deistvii). In: *Teatr chudes*. No.9, 2006, pp. 26 – 29.

*"Puppet Theatre"*, A Big Russian Encyclopaedia in 30 Volumes (Kukolnyj teatr / Bolshaia rossijskaia enciklopedija v 30. t. RAN, 2004. T. 1. pp. 790 – 795.

*"History of puppet theatre in Russia of XV. – XVII. Century"*, (Letopis teatra kukol v Rossii XV. – XVII. Veka.) M:1994. pp. 90.

*"History of the Russian scripts for puppets"*, Moscow, 2007, 250 p.

*"A fragile image of perfection"*, (Chrupkij obraz sovershenstva) M., 2007. pp. 192.

DVD – *"Golden string"*, Film about puppetry, 3 hour, Moscow, 2003.

## 58. GONCHARENKO Alexei

**Address:**

Strastnoy bulvar, 10

Moscow 107031

Russia

**Telephone:** +7 (495) 200-41-33

**E-mail:** [padu@rambler.ru](mailto:padu@rambler.ru)

**List of publications:**

Articles "*International Puppet Festivals in Russia*", (Kukolnyi festival v Rossii). Entry. In: Teatr Cudes – puppetry journal No. 3 – 4(2001) , No 3 – 4 (2002), No 3 – 4 (2003), No 3 – 4 (2006). Moscow.

Interview with O.L. Glazunova „*These and those musketeers*“, About Questions of Contemporary Puppet Theatre i Russia (Interviu s O.L.Glazunovoi "Te i eti mushketry" (o problemach sovremennogo teatra kukol v Rossii). In: Teatr, No. 1, 2006.

## 59. GRÜND, Françoise

**Address:**

150 boulevards de Magenta

75 010 Paris

France

**Telephone:** 01 49 70 65 96 (home), 01 45 44 72 30 (Maison des Cultures du monde)

**E-mail:** [fgk@free.fr](mailto:fgk@free.fr)

**List of publications:**

"*Danses des ombres*", (Rapport des théâtre d'ombres et de la danse), In: Scènes 2004.

"*Poupées guérisseuses in Marionnettes et thérapie*", (2005 / 4), Association "Marionnettes et thérapie", Paris.

"*La marionnettisation des acteurs in Tchiloli*", Edition Magellan, Paris, 2006.

"*Parmi les marionnettes de l'Inde*", In: "E pui si mueve", publication de l'UNIMA.

## 60. GUDAVIČIUTE Dalla (Mrs.)\*

**Address:**

Savanoriu g. 65 – 72

Vilnius

Lithuania

## 61. GURINAVICIENE, Aurelija (Mrs.)\*

**Address:**

Didlaukio 52-13

Vilnius 2057

Lithuania

E-mail: [aurelija@raktas.net](mailto:aurelija@raktas.net)

**List of publications:**

*"Kaip šešėliai žadina kūrybinę vaizduotę"*, (How the Shadows can Stretch the Imaginary), In: Šiandien aktualu, No. 2, 1992, pp. 22 – 31 (in Lithuanian).

*"Šešėlių teatras"*, (The Shadow Theatre), In: Šaltinėlis, No. 5, 1992, pp. 14 – 15 (in Lithuanian).

*"Žirniuko pažintis su Norvegų lėlininkais"*, (Little Pee-Wee Gets in Touch with Norwegian Puppeteers), In: Lietuvos rytas, No. 3, 1993 (in Lithuanian).

*"Lėlių teatras pradedantiesiems"*, (Puppet-show for the Beginners), In: Tarp knygų, 1998 October, pp. 11 – 15 (in Lithuanian).

*"Kuklaus Kaukučio didelė staigmena Kretingoje"*, (Humble Kaukutis's Big Surprise in the Town of Kretinga). Under the name of Lijana Galadauskaite, In: Lietuvos rytas, 1998.11.03 (in Lithuanian).

*"60-metis Lietuvos lėlių teatras nenori būti antrarūšis"*, (Sixty-years Old Lithuanian Puppet Theatre Does Not Want to be Second Rate), In: Lietuvos rytas, 1996.05.03 (in Lithuanian).

*"Žmonės, pavirtę paukščiais – tarsi nemirtingos vėlės"*, (People Who Have Turned into Birds – As if Immortal Souls), In: Lietuvos rytas, 1995.11.03 (in Lithuanian).

*"Lėlių teatras šalia mūsų"*, (Puppet Theatre Near Us), In Mokykla, 1997, No. 1 – 2, pp. 42 – 43 (in Lithuanian).

**Current research:**

Project: "Narcotic Is secret killer". (Puppets against narcotic).

## 62. GÜNTHER Susann (Mrs.)\*

**Address:**

Gustav-Adolf-Str. 45

09116 Chemnitz

Germany

**Institution:**

Institut für Kulturwissenschaft at the Leipzig University

Leipzig

Germany

## 63. HADARY, Alex (Mr.)\*

**Address:**

22 Dow Hos Street  
63416 Tel-Aviv  
Israel

*Institution:*

Tel Aviv School of Theatre Arts  
Israel

## 64. Mgr. HAMAR, Juraj, PhD. (Mr.)\*

**Address:**

Starhradská 12  
851 05 Bratislava  
Slovakia

**Telephone:** +421 638 35 364

**Fax:** +421 638 35 364

**E-mail:** [hamar@internet.sk](mailto:hamar@internet.sk)

*Institution:*

Comenius University in Bratislava  
Department of Aesthetics, Faculty of Arts  
Gondova 2, P.O.Box 1,  
818 01 Bratislava  
Slovakia

**List of publications:**

*“Die brutalität im traditionellen slowakischen Marionettentheater und was davon übrigblieb”*, (On the brutal motives in the Slovak traditional puppet theatre) In: Kasperl, Teufel, Krokodil. Zborník z Medzinárodného sympózia, Kultur und Museumsverein „Freundesdes Puppenspiels“, Viedeň 1995 (German).

*“Don Šajn ako rozprávka?”* (Don Juan as a story tale), In: Zborník z konferencie „Rozprávka na javisku“, Bratislava 1996, pp. 62 – 81 (Slovak).

*“Erotické motívy v tradičnom bábkovom divadle”*, (Erotic motives in the traditional puppet theatre) In: Hamar, J.: Komické a erotické v ľudovej piesni (Dissertation work), Ústav etnológie SAV, Bratislava, 1996, pp. 118 – 120. (Slovak).

*“Drastické ako komické bez rozdielu veku”*, (Brutal as comical in the all age) In: Podmaková, D. (ed.): Rozprávka na javisku a v rozhlase. Dobšinského rozprávkový Gemer. Materiály z konferencií 1996, 1997. Bratislava 1998, pp. 57 – 64, ISBN 80-967283-3-4 (Slovak).

*“Slovenské tradičné bábkové divadlo v textoch a kontextoch”*, (The Slovak traditional puppet theatre in texts and contexts), In: Studia Academica Slovaca 31, Prednášky XXXVIII. Letnej školy slovenského jazyka a kultúry, Bratislava, Stimul 2002, ISBN 80-88982-59-6, pp. 74 – 82. (Slovak).

“Gašparko ešte žije. K tradičnému bábkovému divadlu na Slovensku“, (Vivid Gašparko. On the traditional puppet tehatre in Slovakia), In: Národopisná revue 4/2002, ročník XII, ÚLK Strážnice, Česká republika, pp. 85 – 88 (Slovak).

Hamar Juraj – Rusko Milan: “*Character Identity Expression in Vocal Performance*”, In.: Sojka Petr – Kopeček Ivan – Pala Karel (eds.): Text, Speech and Dialogue. 9th International Conference TSD 2006, Brno, Czech Republic, September 2006. Springer – Verlag Berlin Heidelberg 2006, ISBN-3-540-39090-1, pp. 509 – 516 (English).

Hamar Juraj – Milan Rusko: „*One Speaker, Multiple Characters*”, Method for Studying Personality Expression in Voice. In: Acoustics 2006 High Tatras, Slovak Acoustical Society Bratislava 2006, ISBN 80-228-1673-6, pp. 320 – 325 (English).

“*K personálnej identite postáv a hlasovému prejavu v ľudovom bábkovom divadle*”, (Personal identity and voice performance in the traditional puppet theatre) In: Národopisná revue 1/2007, ročník XVII, Národní ústav lidové kultury, Strážnice, Česká republika, pp. 9 – 16, ISSN – 0862-8351 (Slovak).

M. Knížák: “*Encyklopedie výtvarníků loutkového divadla v Českých zemích a na Slovensku od vystopovatelné minulosti do roku 1950*”, In: Národopisná revue 1/2007, ročník XVII, Národní ústav lidové kultury, Strážnice, Česká republika, pp. 65 – 67, ISSN – 0862-8351 (Slovak) review.

“*Ako príst’ Gašparkovi na meno*”, (How do call Gašparko) In: Národopisná revue 1/2007, ročník XVII, Národní ústav lidové kultury, Strážnice, Česká republika, pp. 69 – 71, ISSN – 0862-8351 (Slovak) review.

**Current research:**

Hamar Juraj – Luther Daniel: The Traditional Puppet Theatre of Anton Anderle, Bratislava 2007 (Slovak, German, English).

## 65. HAMRE, Ida (Mrs.)\*

**Address:**

Biskop Monradsvej 29  
DK-2830 Virum  
Denmark

**Telephone:** 45 85 42 99.

**List of publications:**

“*Animationsteater som kunstart og som led i xstetisk udvikling og ovdragelse*”, Ph.D.-afhandling, Hamre, Ida. Danmarks Laererhejskole, 1992.

“*Billeder, Staffer, Mad og Musik- Undervisningsdifferentiering i praktisk-xstetiske fag*”, Nielsen, Anne Maj, Benn, Jette, Fink-Jensen, Kirsten, Hamre, Ida, Kroghs Forlag, 1994.

“*Marionet og Menneske, animationsteater – billedteater*”, Forlaget DRAMA, 1997.

“*Anslag, Teater- og dramafagets Didaktik og Metode*”, Haugsted, Mads, Ida Hamre, Marianne Andersen, (red.) Udviklingsprogrammerne, Danmarks Laererhejskole, 1998.

"A propos performance", Drama & Teater i undervisningen, Danmarks dramalærerforening. nr. 2. 1995.

"Legens rum og rækkervidde", Danmarks dramalærerforening. nr. 3, 1995.

"Inspirationer fra vordighedens jord. Rejseglimt fra Burkina Faso", Handarbejde i skolen, 1996.

"Dramapedagogik i Burkina Faso", Drama & Teater i undervisningen. Danmarks dramalærerforening. nr. 6. 1996.

"Skolen og den emotionelle Ixring", Dansk Magisterforenings Seminansafdeling. Nov.1996.

"Fagsprogets velsignelser", In:Handarbejde i skolen. nr. 4.1997.

"Animationsteatrets verdner og underverdner", Rampelyset Dansk Amaterteater Samvirke. August 1998.

"Billedteater på tværs af grænser", Anslag, Teater- og dramafagets Didaktik og Metode. Haugsted, Mads, Ida Hamre, Marianne Andersen, (red.) Udviklingsprogrammerne, Danmarks Lærerhøjskole, 1998.

"Levende billedteater i skolen. Det Estetiske i et dannesperspektiv", Sorensen, Birgitte Holm, (red.) Udviklingsprogrammerne. Danmarks Lærerhøjskole, 1998.

"Marionetternes Mesterlxre", Borneteateravisen. Nr. 107.1998.

"Malinesiske Masker, Marionetter og Overgangsformer", Mali-Nyt. Blad for venskabsforeningen Danmark-Mali. Oktober 1998.

"Kunst og Pædagogik – en dialektisk storrelse", And i Hanske, Norsk Dukketeaterforening. nr. 2.1999.

"Fortællinger til at rare ved", Arbejdsrapporter fra forskningsprogrammet Skolefag, Læring og Dannelse. Danmarks Lærerhøjskole, 2000.

"At Ixre af at Ixre af at Ixre at lave animationsteater...", Forskningstidsskrift om læreprocesforskning. Danmarks Lærerhøjskole, 2000.

"Theatre d'animation – theatre des utopies et des metamorphoses", Scensko Stvaralastvo djece i odraslih za djecu. Gradski vrtici Sibenik. Sibenik, Kroatien 2000.

"Animationsteatrets Ixring og billedsprog", Handarbejde i Skolen, sept.2000.

"UNIMA – marionetternes og animationsteatrets Internationale forening", Drama & Teater i undervisningen. Dec. 2000.

"Humoren i Ixreprocessen - eller Ixreprocessen og den utopiske fantasi", Dansk pædagogisk tidsskrift. Dec. 2000.

"Samarbejde med skoler i Burkina Faso, Vestafrika – om animationsteater i undervi", Rampelyset, udgivet af Dansk Amaterteater Samvirke. nr. 287, 2001.

"Drama-xstetiske Ixreprocesser i Animationsteatret", And i Hanske, UNIMA – Norge, 2001.

"Universal Figures in Animationtheatre", University of Copenhagen, 2002.

## 66. HELGESEN, Anne (Mrs.)\*

**Address:**

Breivikveien 12  
8004 Bodo  
Norway

## 67. HELGESEN, Vibeke (Mrs.)\*

Died septembre 2001.

**List of publications:**

„*Den Magiske Hand*”, (The Magic Hand) Puppethistory from the first times, Edition Pax 2000, Oslo, Norway. This book has been written in co-operation with Ragnhild Wang, Suhmsgt. 12, 0362 Oslo.

## 68. HLEDÍKOVÁ, Ida M.A., PhD (Mrs.) \*

**Address:**

Ipelska Str. 1  
821 07 Bratislava  
Slovakia

**Telephone:** ++4212 45 52 62 42

**E-mail:** [hledikova@stv.sk](mailto:hledikova@stv.sk) or [hledikova@vsmu.sk](mailto:hledikova@vsmu.sk)

*Institution:*

The Academy of Music and Drama Arts  
Ventúrska Str. 3  
831 01 Bratislava  
Slovakia

**List of publications:**

"*Jan Romanovsky – Creator, and Interpreter*" (Jan Romanovsky, tvorca a interpret/ In: Original, Nitra, 1996, Number 2,3. p. 5. (Slovak).

"*Joys and Distresses of Bystrica Puppetry Festival*" (Radosti a strasti bystrického bábkarskeho festivalu), In: Divadlo v medzičase, 1996, Number 1, pp. 4, 5. /Slovak/.

"*Conditions and Artistic Results in Slovak Professional Puppet Theatres*" (Podmienky a umelecké výsledky v slovenských profesionálnych babkových divadlách), NDC – National Theatre Centre – Archives. 1996, (Slovak).

"Le Musée de Marionettes du Chateau de Modry Kamen", In: Le Théâtre Slovaque, NDC Bratislava, 1996. pp. 53 – 57. (French).

"The Season in Puppet Theatres" (Sezóna v bábkových divadlách). In: Teatro, NDC Bratislava. Number 10, pp. 11, (Slovak).

"The Brief View into the History of Puppet Theatre in Zilina on the Occasion of 50th Anniversary of the Theatre" (Stručný pohľad do histórie pri príležitosti žilinskej päťdesiatky), In: 50. Výročie založenia prvého profesionálneho bábkového divadla na Slovensku, Zilina, 2000. pp. 2,3,4, (Slovak).

"Babkarska Bystrica – Successful Regional Confrontation" (Babkarska Bystrica – Udana Konfrontacja Regionalna), In: Teatr Lalek, Warsaw, Nr. 4 / 63 /2000. pp. 22 – 26, (Polish, English).

"The 50th Jubilee of Young Puppet Theatre in Nitra", In: Stare divadlo Nitra, Deťom len to najlepšie! Nitra, 2001. pp. 5 – 7, (Slovak).

"The dreams that have come true – An Interview with Ondrej Spisak / Splnene sny Ondreja Spisaka". In: Javisko Number 6 / 2001. pp. 2 – 5. (Slovak).

"Slovak Puppetry Scene Design at the Beginning of Millenium – Puppets in Atomized World" (Slovenská bábkarská scénografia na začiatku milénia – Bábky v atomizovanom svete), UNIMA Slovakia 2000, pp. 35, illustrated, (Slovak, English).

„Contemporary Puppet Theatre in Slovakia“, In: International seminar Puppetry East-West, West-East. New Delhi : Sangeet Natak Akademi, 2005, p. 35 – 38.

„Jan Stražan and his Puppetry Family“ (Ján Stražan a jeho bábkarský rod), In: Slovenske divadlo. Bratislava : Slovak Academy of Sciences, VEDA, 2006, pp. 417 – 450 ISSN 1336-8605 (on line) ISSN – 0037-499X (print).

„Sergei Obraztsov – Czechoslovak etuds“ (Sergei Obraztsov, Teatr Čudes), Moscow: GACTK, specvypusk, 2005, p.24, 25. PI No 77 – 7469.

„Strolling comedians, puppeteers“, Bratislava: Divadelný ústav, Divadelná fakulta VŠMU, 2006, 193 pp.

#### **Current research:**

The History of Puppetry, Dramaturgy, Contemporary Puppetry Arts.

## **69. Dr. HOEPFNER Gerd (Mr.)\***

#### **Address:**

Arnimallee 27  
1000 Berlin 33, Dahlem  
Germany

#### *Institution:*

Museum für Völkerkunde, Abteilung Südasiens  
Berlin  
Germany

## 70. HOWARD, Thomas Edgar (Mr.)\*

**Address:**

5 Greystoke Gardens  
Enfield, Mdx., EN2-7NU  
England  
UK

*Institution:*

The British Puppet and Model Theatre Guild  
London  
England  
UK

## 71. HOWARD, Ryan, Prof. Em. (Mr.)

**Address:**

*Institution:*

Morehead State University  
Department of Art  
64 The Lane  
Morehead, Kentucky 40351  
USA

**Telephone:** 606-784-8444

**E-mail:** [rhoward109@adelphia.net](mailto:rhoward109@adelphia.net)

**List of publications:**

*"The Renaissance of the Puppet Theater in Barcelona"*, The Puppetry Journal, January 1977.

*"Los títeres en los Estados Unidos"*, National Festival of Puppet Theater, Santa Fe, Argentina, 1978.

*"El títere en los Estados Unidos"*, Santa Fe, Argentina: Edición de "El Retablo de las Maravillas", 1979.

*"Puppetry in Argentina"*, The Puppetry Journal, September 1980.

*"Paul and Marjorie McPharlin"*, National Festival of the Puppeteers of America, California Polytechnic University, San Luis Obispo, California, August, 1981.

*"Writings on Puppetry"*, The Puppetry Journal, 1983 – 87. Series of twenty articles on the bibliography of the puppet theater.

*"Puppetry and the Commedia dell'arte"*, The Puppetry Yearbook, 1994.

*"Puppetry and Italian Futurism"*, National Festival of the Puppeteers of America, Bryn Mawr College, Bryn Mawr, Pennsylvania, July 1995.

*"Paul McPharlin and the Puppet Theater"*, Jefferson, NC: McFarland, spring/summer 2006 ([www.mcfarlandpub.com](http://www.mcfarlandpub.com))

## **72. Huy Hồng, Nguyễn, (Mr.)\***

**Address:**

UNIMA Vietnam  
361 Truong  
Hanoi  
Vietnam

**List of publications:**

*"Marionette entry in Vietnam Encyclopedia"*, Hanoi, Vietnam Encyclopedia Compilation Center 1995.

*"Viet Nam Water Puppetry"*, Hanoi, Theater Publishing House, 162p, 1996.

*"Marionette entry in Vietnam 50 years Theater"*, Hanoi, Theater Publishing House, 1996.

*"Theater Tradition of Vietnam I-Ethnic Minorities"*, Hanoi, Nguyen Village Culture, Thai Binh, Culture and Information Department, 168p. 1998.

*"Hurry! Here are the Water Puppet Shows"*, Water, Ecology (Water in Asia Pacific Countries – An Ecology Book for Children), Hanoi, Kim Dong Publishing House 1998.

*"Marionette, Vietnamese Traditional Performing Arts"*, Vietnam Studies (Issues on History, Economy, Society and Culture) Hanoi, I lie Gioi (World) Publishing House. Center for Social and Development Studies, 1998.

*„Traditionelles Vietnamesisches Wassermarionetten"*, Gioi, Hanoi 2001.

## **73. INŠTITORISOVÁ, Dagmar PhDr. PhD. (Mrs.)**

**Address:**

Fedinova Str. 2  
851 01 Bratislava  
Slovakia  
Telephone: 004212/6381 1872, ++905/148796  
E-mail: [dinstitorisova@centrum.sk](mailto:dinstitorisova@centrum.sk)

**Institution:**

The Institute of Literal and Artistic Communication (Ústav literárnej a umeleckej komunikácie)  
Faculty of Philosophy of University of Konstantin Philosopher (Filozofická fakulta Univerzity Konstantína Filozofa)

Štefánikova Str. 67  
949 74 Nitra  
Slovakia

**List of publications:**

*"Spisak's contract with the devil"* (Spišákovská zmluva s diablom), In: Javisko, 27, 1995, No. 7/8, p. 12.

*"Any Doubts about the Strength of Illusion?"* (Pochybnosti o sile ilúzie?), In: Javisko, 27, 1995, No. 11, p. 5.

*"Good News from the Puppet Theatre"* (Dobrá správa z bábkového divadla), In: Originál, 2, 1995, No. 8.

*"The Journey to the Depth of the Established Theatre and Back"* (Do hlbiny kamenného divadla a späť), In: Originál, 2, 1995, pp. 4 – 5.

*"Fulfilled Dreams (Poetics of contemporary puppet theatre in Slovakia)"* (Naplnené sny (Výrazové špecifiká bábkových divadiel na Slovensku v súčasnosti)). 1, In: Javisko, 28, 1996, No 2, pp. 10 – 13.

*"Fulfilled Dreams (Poetics of contemporary puppet theatre in Slovakia)"* (Naplnené sny (Výrazové špecifiká bábkových divadiel na Slovensku v súčasnosti)). 2, In: Javisko, pp. 28, 1996, No.3, pp. 17 – 20.

*"Puppet Theatre in Slovakia"* (Bábkové divadlo na Slovensku), In: Programový bulletin – X. Bábkarská Bystrica 96. Banská Bystrica: Bábkové Divadlo na Rázcestí, 1996.

*"Bábka v inscenačnom priestore. (Divadlo PIKI)"*, Loutkař, 1996, No. 10, pp. 232 – 233.

*"There is something to talk about"* (Je o čom hovoriť), In: Javisko, 28, 1996, No 4, pp. 8 – 9.

*"Following Tatarka's demon"* (Nasledy o démonovi Tatarkov), In: Javisko, 29, 1997, No. 6, pp. 27 – 28.

*"An Evening with Madam d'Aulnoy"* (Večer s madam d'Aulnoy), In: Javisko, 29, 1997, No. 10, pp. 11 – 12.

*"What's old and new in puppet theatre"* (Čo je staré a nové v bábkovom divadle), In: Slovak theatre. Bratislava : Národné divadelné centrum 1997, pp. 41 – 48.

*"Some Problems in the Interpretation of Dramatised Fairy Tales"* (K niektorým problémom interpretácie rozprávky na javisku), In: Rozprávka na javisku a v rozhlase. Bratislava: Kabinet divadla a filmu SAV 1998, pp. 43 – 51.

*"One season in the Puppet Theatre at the Crossroads"* (O jednej sezóne v Bábkovom Divadle na Rázcestí). In: Loutkař, 1998, č. 7/8, s. 178 – 181.

*"Noble Tricksters"* Noblesní paskudníci. In: Loutkař, 1998, No. 11/12, pp. 271 – 272.

*"Great, we are happy"* (Hlavne, že sme veselí), In: Pravda, 8, 1998, No. 82, p. 15.

*"In the fairy tale parlour"* (O rozprávkovom salóne), In: Pravda, 8, 1998. No 274, p. 15.

*"Again at Madam D'Aulnoy's"* (Znovu u Madam D'Aulnoy), In: Javisko, 31, 1999, No. 1, pp. 4 – 5.

*"Puppets under the Christmas tree"* (Bábky pod stromček), In: Pravda, 9, 1999, No. 295, p. 7.

*"Theatre as the Breaking of Barriers"* (Divadlo ako odstraňovanie hraníc), Programový bulletin. Bábkarská Bystrica 2000. Banská Bystrica: Bábkové divadlo na Rázcestí, 2000, pp. 16 – 23.

*"Let's think up something nice (Christmas 1999!)"* (Poďme si niečo pekné vymyslieť (Vianoce 1999!)), BDnR B. Bystrica, In: Javisko, 32, 2000, No. 2, p. 16.

*"A Dialogue with Iveta Skripkova. Theatre experience from France"* (Hovoríme s Ivetou Škripkovou. Divadelné skúsenosti z Francúzska). In: Javisko, 32, 2000, No. 7/8, pp. 31 – 33.

*"A Symbolic Forget-me-Not"* (Symbolická Nezábudka). In: Pravda, 10, 11. 5. 2000, No. 107, p. 10.

*"Across Two Eras: Slovak Theatre from Communism to Independence"* (Cez dve obdobia: Slovenské divadlo od komunizmu k nezávislosti), In: New Theatre Quarterly 62, 16, 2000, No. 2, pp. 163 – 174.

*"Project Teatrium"* (Projekt Teatrium). In: Kultúrny život, 2, 16. 5. 2001, No. 20, p.9.

*"The Theatre in a New Relationship with the Audience"* (Divadlo nového vzťahu k divákovi) In: Kultúrny život, 2, 19. 9. 2001, No. 31, p. 9.

*"Dreams and Inventions (or about a new relationship between the viewer and theatre)"* (Sny a výmysly (alebo o novom vzťahu medzi divákom a divadlom)). In: Bibiana, revue pre deti a mládež, 8, 2001, No. 3, pp. 59 – 61.

*"Meinhold's Don't Cry, Ann"* (Meinholdova Neplač, Anna), In: Pravda, roč. 9, 25. 9. 2001, No. 220, p. 18.

*"A fairy tale in every corner"* (Rozprávka do každého kúta), In: Javisko, 34, 2002, No. 1, p. 31.

*"What are fairy tales?"* (Čo sú rozprávky?), In: Kultúrny život, 3, 13. 3. 2002, No. 11, p. 8.

*"To children with the CAN syndrome"* (Deťom so syndrómom CAN), In: Kultúrny život, 3, 22. 5. 2002, No. 21/22, p. 11.

*"Miniatures"* (Miniatúry), In: Javisko, 34, 2002, No. 7, p. 23.

*"On the language of contemporary puppet theatre"* (O súčasnom jazyku bábkového divadla), In: "Šamani, mágovia & komedianti". Bratislava: Divadelný ústav, 2002, p. 25 – 56. ISBN 80-88987-34-2.

*"Three theatre miniatures on the topic of theatre and therapy"* (Tri divadelné miniatúry na tému divadlo a terapia), In: Javisko, 35, 2003, No. 3, pp. 10 – 11.

*"An alternative in the contemporary mainstream professional and puppet theatres for children (or interactivity as a basis of the new language)"*, (Alternatívnosť v súčasnom profesionálnom činohernom a bábkovom divadle pre deti (alebo interaktivita ako základ nového jazyka)), In: Gbúr, Ján – Horák, Karol (ed.): Kontexty alternatívneho divadla I. Acta

facultatis Philosophicae Universitatis Prešovensis. Prešov : Filozofická fakulta Prešovskej Univerzity, 2003, pp. 102 – 111. ISBN 80-8068-243-7.

“Clowns in love with puppets” (Zamilovaní klauni s maňuškami), In: Pravda, 13, 2. 4. 2003, No. 77, p. 18.

“Traditional tales: A new perspective” (Rozprávková klasika trochu naruby), In: Pravda, 13, 17. 5. 2003, No 77, p. 18.

Inštorisová, Dagmar and col.: “Interpretation of drama (A Prolegomenon)” (Interpretácia divadelného diela (prolegomena)), Zborník študentských prác, multimedialne CD. Nitra: Univerzita Konštantína Filozofa, Filozofická Fakulta, Ústav literárnej a umeleckej komunikácie, 2005. ISBN 80-8050-808-9.

“New theatre for children” (O novom v divadle pre deti), In: Žilková, Marta (ed.): Stav kultúry pre deti a mládež. Univerzita Konštantína Filozofa, Filozofická fakulta, Ústav literárnej a umeleckej komunikácie, Nitra : 2005, pp. 128 - 135. ISBN 80-8050-890-9.

“Theatre for children and young people in the 1990s” (O divadle pre deti a mládež deväťdesiatych rokov 20. storočia), In: Inštorisová, Dagmar – Oravec, Peter – Ballay, Miroslav: Tváre súčasného slovenského divadla. Nitra: Univerzita Konštantína Filozofa, 2006, pp. 187 – 222. ISBN 80-8094-012-6.

“When is theatre going to live?” (Kedy divadlo žije), In: ŠKRIPKOVÁ, Iveta - ZAŤKOVÁ, Dominika (ed.): Živé divadlo, 45 rokov profesionálneho bábkového divadla v Banskej Bystrici. Bratislava : Divadelný ústav; Banská Bystrica : Bábkové divadlo na Rázcestí, 2007, s. 26 – 42. ISBN 80-88987-67-9.

#### **Current Research:**

Theory of theatre, Critics, History of Contemporary Puppet Theatre.

## **74. IVANOVA – BRASHINSKAIA, Anna A. PhD (Mrs.)**

#### **Address:**

7th Linia  
Vassiljevsky ostrov, 2 – 23  
St.Petersburg 199034  
Russia

**Telephone:** (812) 323 – 65 – 45

**E-mail:** [opex-@mail.ru](mailto:opex-@mail.ru)

#### *Institution:*

Puppet Theatre Department  
Arts Academy  
Turku University of Applied Sciences  
Linnankatu 54  
20100 Turku  
Finland

**Telephone:** 358 - 10 553 52 29, 358 - 50 598 52 57

**Fax:** 358 - 10 553 52 02

**E-mail:** [anna.ivanova@turkuamk.fi](mailto:anna.ivanova@turkuamk.fi)

### List of publications:

*"First Effort"* (Pervaya popytka). First Puppet theatres Festival in St. Petersburg. St. Petersburg Theatre Journal. 1994. No. 6, pp. 85 – 87.

*"People, animals and fantoches... Petersburg Barnum Ernst Rost and English Puppeteer Richard Barnard"* ("Ljudi, zveri i fantochi": Peterburgskij Barnum Ernst Rost I anglijskij kukolnik Richard Barnard), *Puppeteers in Petersburg*. Saint-Petersburg. 1995, pp. 93 – 108.

*"Julia Slonimskaja's Marionettes"* (Marionetki Julii Slonimskoj). *Puppeteers in Petersburg*. Saint-Petersburg. 1995, pp. 107 – 127.

*"Adolf Furst – Edward Gordon Craig – on Marionette"* (Adolf Furst – Edward Gordon Craig – o marionetke), In: *Performance's Frontiers. Selected Articles*. Saint-Petersburg. 1999, pp. 147 – 156.

*"Puppeteer"* (Kukolnik). Victor Antonov's trick-marionettes show. St. Petersburg Theatre Journal. 1997. No 14, pp. 49 – 51.

*"What Children Will Remember About This Short Fairy Tale? On Nina Gernet"* (Chto ostavit detjam na pamjat' nasha malenkaya skazochka. O Nine Gernet). Petersburg Theatre Journal. 1998. No. 15, pp. 54 – 57. With Eric Rausch-Gernet.

*"Who is who"* (Kto estj kto). Two new directors in Russian Puppet theatre – Alexander Borok and Sergey Plotov. St. Petersburg Theatre Journal. 1999. No. 17, pp.. 96 – 99. (With Anna Nekrylova).

*"Where feet will lead you"* (Kuda glaza gljadjat). Russian Puppet Theatre at the end of 90<sup>th</sup>. Theatre Life Magazine. 1999. No. 1 – 2, pp. 26 – 28. (Review on Recent Puppet Theatre Festivals in Russia).

*"The sole Shadow"* (Edinstvennaja Tenj). Moscow "Tenb" Theatre. St. Petersburg Theatre Journal. 2000. No. 20, pp. 81 – 84. (On Ten'-theatre, Moscow).

*"On the Potudan – river and company"* (O Potudani). New born St. Petersburg' company. St. Petersburg Theatre Journal. 2000. No. 22, p. 105. (About Performance based on Andrey Platonov's story).

*"Screaming without fear"* (Ne strashno azh zhutj). The Nutcracker in St. Petersburg Fairy Tale Theatre. Kommersant. 2000. 9 Dec, p. 19.

*"Empire and Cinderella's new cloth"* (Skazka o Zolushke i golom korole). Puppetry House Theatre. St. Petersburg Theatre Journal. 2001. No. 23, pp. 37 – 38.

*"Marionettes in Traditional Puppet Theatre"* (Marionetka v tradicionnom teatre kukol). In: *Marionete theatre of the Symbolism Era*. The Edwin Mellen Press. Lewiston. Queenston. Lampeter. 2002, pp. 25 – 31.

*"Theatre Puppet: Semantics of traditional methods of manipulation"* (Teatralnaja kukla: sodержatel'nostj tradicionnyh tehnologicheskikh system). Theatre Transaction. Saint Petersburg. 2003, pp. 32 – 56.

*"Nevsky Prospect was Dug up Again"* (Nevskij prospect razryli zanovo). The Nevsky Prospect in "Potudan" Theatre. Kommersant. 2003. March.

"*Main intersection*" (Vyezd na glavnuju dorogu). Kukart Puppetry Festival 2003. St. Petersburg Theatre Journal. 2004. N 34, pp. 89 – 93.

"*The Russian travelogue*" (Z podróży po Rosji). Teatr lalek. # 4. 2003 – # 1. 2004, pp. 40 – 45. English – Polish.

"*Dessert Menu*" (Dessertnoje menju). On XIII International Puppet Theatre Festival in Charleville Mezieres, France. 2003. St. Petersburg Theatre Journal. 2004. N 34, pp. 93 – 96.

"*Europe. Puppets. End of the Season*" (Evropa. Kukly. Konec sezona). Puppet Theatre Schools Festivals. Wroclaw – Bialystok. Spring – Summer, 2004. After the Flood XIX World UNIMA Congress and Festival. Rijeka. June. 2004. Petersburg Theatre Journal. 2004. # 4 (38), pp. 128 – 132.

"*Volkhovsky And...*" (Volkhovsky i...). Theatre of Miracles. 2005. Special Issue, pp. 26 – 28.

"*Bilder fra en utdanning*", Puppet theatre department of Turku Arts Academy. And i Hanske. 2005. # 1, pp. 15 – 19.

"*World Encyclopedia of Puppetry Arts*", Coordinator of the East European entries (over 80 pages). Among others : "*Puppet Theatre Criticism*". In process.

"*Crossing Borders*", Suomen UNIMA:n lehti. Autumn issue. 2005, pp. 14 – 16.

"*Actors Stayed Uneaten*" (Akerov ne doeli). Robin Bobin, Kukolnyi Format (Puppet Format) Theatre. Kommersant daily, Dec. 8. 2005.

"*Cubic Aces*" (Fokusy s Faustom) Faust in a Cube, AKHE Russian Engineering Theatre. Kommersant daily, Dec. 20. 2005.

"*Direct Yourself*" (Sam sebe rezhisser). Kholstomer: The Story of a Horse, dir. Ruslan Koudashov, Brest, Byelorussia. St. Petersburg Theatre Journal. 2005. N 42, pp. 105 – 107.

"*Much Ado About Everything*" (Mnogo smyslov iz nichego). "Eternal Song", dir. Alexei Lelyavsky, Minsk, Byelorussia. St. Petersburg Theatre Journal. 2005. N 42, pp. 102 – 104.

"*Anomalous Zone*" (Anomalnaya zona). Russian puppet directing in the 1970-1980s. Kukart. 2006. In process.

"*Axe. E Pur Si Muove!*", Puppetry Today. # 5. 2006, pp. 26 – 28.

"*No Such Thing*", Puppetry for adults. Suomen UNIMA:n lehti. Spring, 2006.

"*Le Théâtre Ten' de Moscou*", Puck. La Marionnette et les Autres Arts. # 14. 2006, pp. 129 – 138.

## **75. Prof. JAIRAZBHOY Nazir Ali ((Mr.))\***

**Address:**  
6539 Greenbusg Ave.  
Van Nuys, CA 91401  
USA

*Institution:*

University of California, Department of Ethnomusicology  
Los Angeles  
USA

**76. JARA – VILLASEÑOR, Daniel Alejandro (Mr.)\***

**Address:**

Atepocho No. 104  
Col. Tepeyac Insurgentes  
México, D.F., C.P.  
07020  
Mexico

**List of publications:**

*"Títeres prehispánicos de mesoamérica"*, In: Tepetzinco. La voz de la Romero Rubio y sus alrededores, no. 2, March – April 1991 pp. 25; 9, México, D.F.

*"Títeres prehispánicos en Taxcala"*. El Sol de Tlaxcala, 27 January 1991, Tlaxcala, México.

*"Figuras articuladas milenarias de américa, áfrica y europa"*, El Sol de Tlaxcala, 10 febrero 1991, Tlaxcala, México.

*"El museo nacional del títere de huamantla: un arte prehispánico en busca de hogar"*  
Conference paper, Memorias del III Encuentro Nacional de Museos Regionales del I.C.O.M.  
(Comité Internacional de Organización de Museos), 26 – 30 agosto 1991, Tlaxcala, México.

*"Títeres en mezoamérica, historia y proyección"*, Mission Life, August 1993, USA.

*"Precolumbian puppets of mesoamerica"*, TPF Quarterly. The Official Publication of the Tulsa Puppet Foundation, 29 april 1994, 16 p. Tulsa, OK USA.

*"De la matlalcueyatl a los andes"*, Camaxtli, Asociación Pro Museo Regional de Antropología e Historia de Tlaxcala, A.C., Año XVII, n 1/3, junio 1995, pp. 4 – 7, Tlaxcala, México.

*"Títeres milenarios de América"* (with Claudio Castoillo) in Memorias del VI Festival Escolar de Títeres p. 12, junio 2001, Maracay, Venezuela.

*"El Teatro de Títeres"*, Cuadernos de difusión, n.1, Edic. Pedro Luis y sus Curruñecos, feb. 1999, pp. 12 – 20, Caracas, Venezuela.

*"Los títeres en la época prehispánica"*, Máscara. Cuaderno Iberoamericano de Reflexión sobre Escenología, año 10, nos. 26 – 30, pp. 87 – 90, enero-abril 1999, México, D.F.

**77. Prof. Dr. JURKOWSKI, Henryk (Mr.)\***

**Address:**

Ul. Krucza 5/11 m. 49  
00-548 Warszawa  
Poland  
**Telephone:** +4822 628 2236  
**E-mail:** [hzjurkov@gmail.com](mailto:hzjurkov@gmail.com)

**List of publications:**

*"History of the European Puppet Theatre, vol. 1"* (new version), The Edwin Mellen Press, Lampeter, USA, Wielka Brytania, 1996, s. 428.

*"Inspiracje kolędowe w przedstawieniach na Boże Narodzenie. W: Z kolędą przez wieki. Kolędy w Polsce i w krajach słowiańskich"*, Biblos, Kraków-Tarnów 1996, ss. 285 – 296.

*"Z teatru do muzeum (o wystawie Wacława Kondka)"*, Tygiel kultury, Łódź, kwiecień 1996, s. 93 – 97.

*"Alianz der Puppen. Puppentheater in den Ländern der Gegner"*, In: Dorothea Kolland, Front Puppen Theater. Puppenspieler im Kriegsgeschehen, Elefant Press Berlin 1996, ss.153 – 165.

*"Puppet theatre in two Americas"*, article written in function of specialty editor, The World Encyclopedia of Contemporary Theatre. volume 2. Americas, Routledge London and New York 1996, ss. 26 – 30.

*"Jerzy Zitzman – szkic do monografii. Teatr Lalek Białaluka 1947 – 1997"*, Seria wydawnicza Biblioteka Bielska-Białej. Pozycja nr. 10. Urząd Miasta Bielska-Białej 1997, ss. 35 – 60.

*"African Puppets and Masks: Links in a Historical Chain"*, article written in function of specialty editor, The World Encyclopedia of Contemporary Theatre. volume 3. Africa, Routledge London and New York 1997, ss. 38 – 40.

*"Jan Wilkowski"*, szkic do monografii "Teatr" nr. 3 ss. 52-58 i nr. 4, ss. 49 – 53.

*"History of the European Puppet Theatre, vol. 2"* (new version) The Edwin Mellen Press, Lampeter, USA, Wielka Brytania, 1998, s. 528.

*"Lalki w rytuale"* (Puppets in rituals), Polska Sztuka Ludowa. Konteksty, nr. 2, 1998, ss. 35 – 45.

*"Puppet theatre in Asia"*, article written in function of specialty editor, The World Encyclopedia of Contemporary Theatre. Volume 4. Asia, Routledge, London and New York 1998.

*"Magie loutek. Skici z teorie loutkovego divadla"* (The Magic of Puppetry. Essays from the theory of puppet theatre). Studio Ypsilon Prag, Czech Republic, 1997.

*"Leliu teatras ir valdžia. W: Lele Ir Kauke. Knyga apie leliu teatrą"*, Gervele, Vilnius 1999, ss. 64 – 66.

*"Antologia klasycznych tekstów teatru lalek vol.I."* (Anthology of the classic texts of the puppet theatre from XVII to XIX centuries with introduction and notes by.). PWST, Wrocław, Poland, 1999.

*"Metamorphoses. La marionnette au XXe siecle"*, Institut International de la Marionette, Charleville – Mezieres, France 2000.

*"Puppets and puppet plays, in: Medieval Folklore"*, An Encyclopedia of Myths, Legends, Tales, Beliefs and Customs. ABC-CLIO Santa Barbara, California, Denver, Colorado, Oxford, England, 2000, pp. 803 – 808.

*"Among Deities, Priests and Shamans"* (Puppets within ritual), In: The Puppetry Yearbook, volume four. The Edwin Mellen Press, 2000.

*"Puppets and the work of Stanisław Wyspiański"*, In: The Puppetry Yearbook, volume four. The Edwin Mellen Press, 2000.

*"Antologia klasycznych tekstów teatru lalek vol. II. (Modernizm i Postmodernizm) ze wstępem i w opracowaniu"*, PWST, Wrocław, Poland, 2001.

*"Aktor i jego nieożywiony sobowtór"*, Didaskalia, Kraków, nr. 43/44, 2001, ss. 65 – 74.

*"Skice z teorije o lutkarskom kazalištu"*, Lutka. Revija za lutkorsko Kazaliste. Zagreb, 2001, nr. 12 – 13, ss. 59 – 63.

*"Zofia i Władysław Jarembowicz. Sylwetki twórców. W.: Zofia i Władysław Jarembowicz"*, Seria: Lalkarze, nr 28, Łódź 2001

*"Metamorfozy teatru lalek"*, Kwartalnik teatralny nr. 1 , Kraków 2002.

*"K Istorii narodnogo kukolnogo teatra: werstep, batlejka, szopka"*, Tradicjonnaja Kultura. Naucznyj almanach, Moskwa 1 (5) 2002, ss. 14 – 19.

*"Metamorfozy teatru lalek w XX wieku"*, Errata, Warszawa 2002.

*"Józef Szajna czyli paradoks awangardy"*, Didaskalia nr, 48, Kraków, kwiecień 2002.

*"Wrocławski teatr lalek (zarys historii – 6 arkuszy)"*, w: Lalki i my. Wydawnictwo jubileuszowe z okazji 55-lecia WTL, Wrocław 2002.

*"Wesele w szopkowej spirali"* (Glosa do teorii szopki satyrycznej), Kwartalnik Teatralny, Kraków nr. 3/1. 2002/2003, ss. 191 – 198.

*"Sacrum: literaturny motyw czy odkryta struktura?"*, Kino Teatr (Kijów) nr. 2, 2003, s. 9 – 11.

*"Kulturny kontekst komicznych figur kukolnogo tieatra"*, Kukart nr. 8, 2003, ss. 49 – 51.

*"Przeciw stereotypom: Craig"*, Didaskalia nr. 54/55/56, 2003, s. 101 – 106.

*"Mateřinka 03"*, Loutkař, Praha, nr. 4, 2003, ss. 170 – 171.

*"Kłopoty z tradycją"*, (recenzja przedstawienia Mimmo Cuticchio), Teatr Lalek nr. 72, 2003, ss. 15 – 17.

*"Poeta w krainie światła"*, (O T.Wierzbickim), Teatr Lalek nr. 73 – 74, 2003, ss. 20 – 24.

*"Nasze wartości – dar dla Europy. Tradycje i współczesność teatrów dla dzieci i młodzieży krajów kandydujących"*, Odczyt na konferencji „Kultura w zjednoczonej Europie”, Słupsk 15 września 2003.

“Teatr wobec sacrum”, Odczyt na konferencji: Piękno celebracji eucharystycznej (JP II) z okazji 25-lecia pontyfikatu Jana Pawła II w gmachu Politechniki Białostockiej, 18 października 2003.

“Craig and Appia. Two complementary agents in the turning- point of the modern theatre”, Odczyt na konferencji: Craig and Appia: sculpturers of the modern stage. University of Wales, Aberystwyth, UK. 5 – 7 December 2003.

“Reflektor na Josefa Kroftu”, w: Miroslav Klima, Karel Makonj a kol, Josef Krofta. Inscenačnidilo, Pražska scena, Praha 2003, ss. 19 – 31.

“Służba lalek”, w: Národní divadla. Tradice a současnost. Teatry narodowe. Tradycja i współczesność. Uniwersytet Śląski w Cieszynie, Cieszyn 2003, ss. 45 – 53.

“Craig i Appia. Epoka przełomu”, Didaskalia, Gazeta teatralna, nr. 58, 2003, ss. 91 – 95.

“Antologia klasycznych tekstów teatru lalek. W kręgu polskich tradycji (wybrał i opracował...)”, PWST w Krakowie. Wydział Lalkarski we Wrocławiu. Wrocław 2003, s. 652.

“Niespełniona wielkość. Z dziejów recepcji Edwarda Gordona Craiga w Polsce”, Pamiętnik Teatralny 2003, z.3 – 4, ss. 46 – 92.

“Problemi doslidžennja rizdwjanoi temi w teatri ljalok”, Wisnik Lwiwskiego Uniwersitetu. Lviv 2003, ss. 24 – 28.

“Teatr wobec sacrum – zarys problematyki”, Rocznik Teologii Katolickiej, Białystok 2004, ss. 77 – 94.

“Ucz się chłopcze lalkarstwa – zostaniesz aktorem”, Odczyt na konferencji z okazji spotkań szkół lalkarskich w Białymstoku, czerwiec 2004.

“Prawdziwy teatr lalek Roni Burketta”, Dialog, 9, 2004, ss. 198 – 197.

“Kariera Króla Ubu”, Dialog, 10, 2004, ss. 182 – 187.

“Nadmarioneta w kręgu Nietzschego”, Dialog, 12, 2004, ss.179 – 185.

“E. G. Craig, Demokracja albo „Uzgodniłiśmy”. Interludium. Tłumaczył Henryk Jurkowski”, Dialog, 12, 2004, ss. 170 – 178.

“Plastyka nie jedno ma imię...”, Teatr Lalek, 4, 2004 ss. 2 – 6.

“Protiv stereotipow: Kreg”, Kukart nr. 9, Moskwa 2004, s. 29 – 31.

“Protiv stereotipow: Kreg”, Ekran i scena nr. 6. Moskwa 2005, s. 14 – 15.

“Czy lalkarze potrzebni są lalkom?”, Teatr Lalek nr. 1/80, 2005 s. 9 – 11.

“Ku teatrowi prawdy... Jakiej?”, Teatr Lalek nr. 1/80, 2005 s. 21 – 23.

“Lalka – fenomen kultury”, W: 60 lat teatru Baj “Pomorski”. Teatr „Baj Pomorski”, Toruń 2005, s. 3 – 10.

“Teatr i dziecko. Księga Jubileuszowa Śląskiego Teatru Lalki i Aktora Ateneum w Katowicach z lat 1945-2005”, Suplement. Katowice 2005, s. 2 – 5.

- “Loutka na prelomu tisícileti (I. Cast)”. Loutkar nr 1, 2005, s. 11 – 15.
- “Loutka na prelomu tisícileti (II. Cast)”, Loutkar nr 2, 2005, s. 59 – 62.
- “Loutka na prelomu tisícileti (III. Cast)”, Loutkar nr 3, 2005, s. 108 – 110.
- “Loutka na prelomu tisícileti (IV. Cast)”, Loutkar nr 4, 2005, s. 156 – 159.
- “Anioły i... (Nie ilustracja lecz prewencja.)”, Yorick nr 5 (kwiecień 2005). Pismo internetowe A.I.C.T.
- “Korának Gyermek (Syn swojej epoki. O scenografii Sekely Laszlo)”, Criticai Lapok, Budapest 2005, nr. 7 – 8, s. 10.
- „Szkoda tej czarownicy na stos...” Program festiwalu: 22, Ogólnopolski Festiwal Teatrów Lalek. Opole, 10 – 15 października 2005, s. 3 – 7.
- Craig – artysta teatru. Odczyt na Uniwersytecie Opolskim w dniu 12. X. 2005
- “Cuius regio – eius religio”, Yorick nr. 7 (grudzień 2005).
- “Craig w Świecie idei”, Konteksty 2005, nr 2. ss. 76 – 83.
- “Mimezis – między monizmem i dualizmem. Sztuka aktorska i jej psychologiczne meandry”, Konteksty 2005, nr. 2, ss. 84 – 99.
- “Wspólne cele czy indywidualne intuicje”, Wykład na konferencji ZASP/POLUNIMA w Warszawie, 13. III. 2006.
- “Recepcja przedstawień teatru lalek. Przez dorosłych i przez dzieci”, Wykład na Uniwersytecie Śląskim w Cieszynie, 21. III. 2006.
- “Nasi mistrzowie: Jan Dorman. Pajdolog czy artysta teatru”, Wykład na sympozjum z okazji „Dnia Dormana” w Teatrze Dzieci Zagłębia w dniu 1 kwietnia 2006.
- “Sacrae rappresentazioni”, Teatr Lalek, nr. 1 – 2, 2006.
- “Renaissance, Niedergang und Triumph der Puppe”, Double 09. Magazin fuer Puppen-, Figuren-, und Objekttheater, Bochum 2006, nr. 3, s. 19 – 21.
- “Moje pokolenie”, POLUNIMA, Łódź 2006.
- “Aktor w roli demiurga”, Akademia Teatralna w Warszawie, 2006.
- “Teorija lutkarstva. Ogledi iz istorije, teorije i estetike lutkarskog teatra”, MFPD, Subotica 2007.
- “Spectacles de décors”, Sdidaskalia, kwiecień – maj 2007, nr. 78, ss. 51 – 59.

## 78. Dr. Kadirov Musin (Mr.)\*

**Address:**

C. 1, Dom 9, kV. 39  
700 000 Tashkent – P  
Uzbekistan

*Institution:*

Department of Theatre and Choreography, Khamza's Institute of Arts of the Ministry of Culture  
Tashkent  
Uzbekistan.

## 79. Dr. KALMANOVSKY, Evgeny (Mr.)\*

Died in 1996 year.

## 80. Prof. KAVRAKOVA – LORENZ Konstanza (Mrs.)\*

**Address:**

A. Lychener Str. 17  
10437 Berlin  
Germany

*Institution:*

Hochschule für Schauspielkunst "Ernst Busch"  
Berlin  
Germany

## 81. KENT, Lynne (Mr.)\*

**Address:**

Master of Arts by research, Queensland University of Technology  
147 Rae Street  
Fitzroy North  
VIV 3068  
Australia

**Telephone:** 0439087427

**E-mail:** [lynnequirk@yahoo.com.au](mailto:lynnequirk@yahoo.com.au)

**List of publications:**

"*Breaking the Fifth Wall*", enquiry into contemporary shadow theatre.

## 82. KHAZNADAR, Cherif (Mr.)\*

**Address:**

Chérif Khaznadar  
Directeur  
Maison des Cultures du Monde  
101 Boulevard Raspail  
75006 Paris  
France  
**E-mail:** [khaznadar@mcm.asso.fr](mailto:khaznadar@mcm.asso.fr)

**List of publications:**

*“Le théâtre d'ombres”*, Maison de la Culture de Rennes, 1975, Rennes, with Françoise Grund.

*“Le théâtre d'ombres, nouvelle édition revue et augmentée”*, Maison de la Culture de Rennes, 1978, Rennes, with Françoise Grund.

## 83. KIANIAN Davoud (Mr.)\*

**Address:**

Laleh Park, Hedjab Street  
Tehran  
Iran

*Institution:*

Center of Producing Theatres and Puppeteers  
Tehran  
Iran

## 84. KIM DUNG Hoang (Mrs.)\*

**Address:**

UNIMA Vietnam  
57 Dinh Tien Hoang St.  
Hanoi  
Vietnam

*Institution:*

Vietnamese Culture and Art Research Institute  
Hanoi  
Vietnam

### 85. KOLODINSKI Michael (Mr.)\*

**Address:**

Kizhevatova Street 62 – 37  
220115 Minsk  
Belorussia

*Institution:*

Academy of Sciences of Belorussia, Institute of Art, Research, Ethnography and  
Folklore, Belorussian University of Culture  
Minsk  
Belorussia

### 86. KÓS Lajos (Mr.)\*

**Address:**

Egry Gyula ut.6  
Pécs  
Hungary

### 87. KOSTA Leonardo (Mr.)\*

**Address:**

Morelos 167  
Querétaro 76000, Qro.  
Mexico

*Institution:*

University Autonomous of Querétaro, Review “Artes Escenicas”  
Mexico.

### 88. KOVÁČ Mišo, A. (Mr.)\*

**Address:**

Hviezdoslavova Str. 17  
03601 Martin  
Slovakia  
**Telephone:** ++421 43 4131585

**List of publications:**

“Publishing of dramatisations of Slovak fairy tales”, In: Rozpravka na javisku. (A fairy tale on the stage). Bratislava 1996. pp. 20 – 27.

*"Puppet in history of Slovak theatre culture"*, In: Pohľady a vyhlady (Views and aspects). Bratislava 1997. pp. 9 – 31.

*"Amateur puppet theatre in work of Stefan Hoza"*, In: Stefan Hoza. Bratislava 1997. pp. 57 – 65.

*"Fairy tale in folk, guild and children´s plays"*, In: Rozpravka na javisku a v rozhlase. (Fairy tale on the stage and in radio). Bratislava 1998, pp. 11 – 27.

*"Toy and play in the Literal Museum"*, In: Literarnomuzejny letopis 29, (Literary and Museum Annals 29, Martin 1999. pp. 19 – 41.

*"Theatrical and Museological integrals in work of Jan Poliak"*, In: Literary and Museum Annals 29, Martin 1999. pp. 350 – 364.

## 89. KROFLIN, Livija M.A. (Mrs.)\*

**Address:**

Kukuljeviceva 19  
HR-10000 Zagreb  
Croatia

**Telephone:** +385-1-4822-527

**E-mail:** [livjakroflin@hotmail.com](mailto:livjakroflin@hotmail.com)

*Institution:*

International Cultural Centre  
B. Magovca 17  
HR-10010 Zagreb  
Croatia

**Telephone:** +385-1-6601626

**Fax:** +385-1-6601619

**E-mail:** [pif@mcuk.hr](mailto:pif@mcuk.hr), [hc-unima@zg.t-com.hr](mailto:hc-unima@zg.t-com.hr)

**List of publications:**

*"The Puppet – What a Miracle!"* (with Livija Kroflin). Ed. The UNIMA Puppets in Education Commission, 2002. ISBN 953-96856-3-X, 90 pp.

## 90. Dr. KULISH, Anatoly P., PhD (Mr.)\*

**Address:**

Ligovsky prospect, 44 – 631  
191040, St. Petersburg  
Russia

**E-mail:** [Nora-ra@yandex.ru](mailto:Nora-ra@yandex.ru)

*Institution:*

Theatre Arts Academy, Department of Theatre Studies, Russian Drama Chair.  
191028, St. Peterburg

Russia

**List of publications:**

*"The Legend of Kuparenko"*, In: Puppeteers in Petersburg. Leningrad, 1995.

*"Petrushka Comedy as a Final Form of Scomoroch Laugh Culture Functioning"*, In: Retaining and Reviving Folklore Traditions. Issue 7. Moscow, 1996.

*"Old Man Cornelius, Almost Alive German Puppeteer Johan-Peter Schlegel in Petersburg"*, In: Petersburg Readings 97. St. Petersburg, 1997.

*"Holland Puppeteer with Italian Marionettes and German Repertoire in the Russian Theatre Sphere. German Schwiegerling"*, In: Theatre Life: Interconnections in Time and Space. St. Petersburg, 1998.

*"Asian Baniza et al... (Martin Nürrenbah in XVIII Century Petersburg)"*, In: Theatre Petersburg: Intercultural Model. St. Petersburg. 2002.

**Current Research:**

Puppet Theatre Theory and History.

**91. LANE, George Andrew (Mr.)**

**Address:**

G. A. Lane Company  
941 S. Pittsburg  
Tulsa, Oklahoma 74112-3949  
USA

**E-mail:** [galaneo@netzero.net](mailto:galaneo@netzero.net)

**List of publications:**

*"Puppetry as the tool of sociability – the emergence of an art form"*, In: The Puppetry Yearbook, vol 3. Edwin Mellen Press, Lewiston and Lampeter, 1997.

*"Applied relativity. C2.Relativity and the puppet play. An abstract guide to animation, manipulation and communication in the theater of the puppet"* and *"Ancient old wives or the story of two roses"*, In: The Puppetry Yearbook, vol. 4, Edwin Mellen Press, Lewiston and Lampeter, 2000.

*"Elves of the Vine"*, The Puppetry Yearbook, vol 5, Edwin Mellen Press, Lewiston and Lampeter, 2002.

**92. Prof. LAPEÑA – BONIFACIO Amelia (Mrs.)\***

**Address:**

55 A. Mabini Street, Area One  
Up Campus, Diliman, Quezon City  
Philippines

*Institution:*

UP Creative Writing Center, University of the Philippines  
Diliman, Quezon City  
Philippines.

**93. LAZIĆ Radoslav (Mrs.)\***

**Address:**

Ul. Spasića I Mašere 116/XIII, st. 53  
11134 Beograd  
Serbia

*Institution:*

Academie des Arts  
Novi Sad  
Serbia

**94. LEACH, Robert (Mr.)\***

**Address:**

*Institution:*

University of Edinburgh  
Department of English Literature  
David Hume Tower  
George Square  
Edinburgh EH8 9JX  
Scotland  
UK

**Telephone:** 0131 6501000

**95. Dr. LEE Du-Hyun (Mr.)\***

**Address:**

348 Sukkwan 2-Dong  
Sungbook-Ku  
Seoul  
South Korea

*Institution:*

Seoul National University  
Seoul  
South Korea

## 96. LEYDI, Roberto (Mr.)\*

**Address:**

Via Capuccio 18  
20122 Milano  
Italy

*Institution:*

Universita degli studi di Bologna, Dipartimento di Musica e Spettacolo; Civica Scuola d'Arte Drammatica "Paolo Grassi"  
Milano  
Italy

## 97. LUND, Jette (Mrs.)\*

**Address:**

Engsvinget 27  
DK 2400 Kobenhavn NV  
Denmark  
**Telephone:** 0045 38 602315  
**E-mail:** [info@jettelund.dk](mailto:info@jettelund.dk)

**List of publications:**

List of publications – most of them are or will be available on [www.jettelund.dk](http://www.jettelund.dk) or [www.pramnet.org](http://www.pramnet.org).

*"Die fiktive Wirklichkeit und die wirkliche Fiktion – Elemente zur Theorie des Puppentheaters. Master-thesis"*, University of Copenhagen 1995, (German and Danish, English summary).

*"Andersen-Märchen im Spannungsfeld ihrer theatralischen Interpretation"*, In: Das andere Theater nr. 20, 1995 (German).

*"Man tut es ohne es zu wollen, Über das Puppentheater in Dänemark"*, In: Das andere Theater nr. 27, temanummer Dänemark 1997, (German).

*"Kvalitet i dukketeatret – dukketeatrets kvaliteter"* (Quality in the puppet-theatre - the qualities of the puppet-theatre). In: Foreningen af danske Dramaturger, nr. 25/26 1997 (Danish).

*"Greetings from Denmark"*, UNIMA – Congress Magdeburg 2000.

*"Puppet Theatre in Denmark"*, 2000, (English).

*"Über Puppenspiel und Computerspiele"*, 2000, (German).

**Current research:**

Practice based research in art and media (PRAM).  
Performance art, new media and the puppet theatre.  
A database to the history of the Danish puppet-theatre.

## 98. Prof. LUOMALA Katharine (Mrs.)\*

**Address:**

*Institution:*

University of Hawai at Manoa  
Department of Anthropology  
Porteus Hall 346  
2424 Maile Way  
Honolulu, Hawai, 96822  
USA

## 99. MacGILP, Martin (Mr.)

**Address:**

10 Cullernie Gardens  
Balloch  
Inverness IV2 7JP  
Scotland  
UK

**Telephone:** (01463) 792149

**E-mail:** [martin.macgilp@btinternet.com](mailto:martin.macgilp@btinternet.com)

**List of publications:**

*"Malcolm Riach's Miniature Theatre of the Arts"*, In The Puppet Master (publ. By British Puppet & Model Theatre Guild) Volume 15 No 10 Autumn 2000, 2pp.

*"Mr Punch at Glasgow Fair"*, In Around the World with Mr Punch (the on-line journal of the Worldwide Friends of Punch & Judy) Volume 6 No 3 July 2002, 2pp.

**Current research:**

On-going research project on the history of puppets and ventriloquism in Scotland. This covers any activities using puppets and/or ventriloquism within Scotland, and is an on-going project. The time period being examined is most commonly 16th C to 20th C, but also aims to look earlier where practical.

## 100. Dr. MAESER, Rolf (Mr.)\*

Died in 2007 year.

## 101. MAJARON, Edvard (Edi) (Mr.)\*

**Address:**

Zemljemerska 13  
1000 Ljubljana

Slovenia

**Telephone:** 386 1 2323621

**E-mail:** [Edvard.Majaron@guest.arnes.si](mailto:Edvard.Majaron@guest.arnes.si)

*Institution:*

University of Ljubljana

Faculty of Education

Kardeljeva ploščad 16

1000 Ljubljana

Slovenia

**Fax:** 386 1 5892233 c/o E.Majaron

**List of publications:**

*"Puppet Theatre and the Director"*, (2001) revised edition, BrUNIMA Bulletin 107-July 2001, published by British Centre of UNIMA, pp. 17 – 18.

*"Direction like Animation"*, In Traktat o Lutkarskoj Režiji (Tractate on Puppet Direction, 1991), editor Radoslav Lazić, Prometej Novi Sad.

*"An Actor with the Puppet"*, In Child & Art – Puppet In Space & Time (1992), Maribor, pp. 25 –26 (Slovenian).

*"The Puppet: Privileged Scenic Messenger"*, Glasje No.2 (1995), Zadar/Croatia, pp.28 – 30 (Croatian), revised English version, In: BrUNIMA Bulletin 106, (2001), pp. 8 – 9.

*"A Look Back..."*, (Reminiscences on 30 years of my puppet directions), Lutka No.55, Novo mesto, pp. 54 – 57 (Slovenian/English).

*"Puppet – Ideal Integration of Didactic Principles"*, (1999) Lutka No. 56, Novo mesto, pp.33 – 35 (Slovenian, English abstract, English version is not printed yet).

*"Specific Movements by Animation of Puppets"*, Proceedings of International Symposium Child In Motion, (2000) University of Ljubljana, pp. 304 – 309 (Slovenian, English abstract).

*"The Puppet in Formation of Young"*, proceedings Scenic Creativity Of Children (2000), Šibenik/Croatia, pp. 27 – 38 (Slovenian/Croatian).

*"Training for Professional Puppeteers"*, Worldwide Art Of Puppetry, UNIMA 2000, pp. 137 – 138 (English/French).

*"The Puppet – What a Miracle!"* (with Livija Kroflin). Ed. The UNIMA Puppets in Education Commission, 2002. ISBN 953-96856-3-X, 90 pp.

Personal and subject articles on puppet Art in Slovenia, published in Enciklopedija Slovenije (more than 20 articles), (1987- 2002), Mladinska knjiga, Ljubljana.

**Current research**

Music and the Art of Puppets (for WEPA).

Slovenian history of Puppet Art (personalities and facts), for WEPA.

Puppets in Education.

Glossary of term in the Art of Puppets ( Slovenian Academy of Sciences).

## 102. MgA. Doc. MAKONJ, Karel (Mr.)\*

### Address:

Heřmanova ul. 3  
170 00 Praha 7  
Czech republic

### Institution:

The Department of Alternative and Puppet Theatre,  
Theatrical Faculty of The Academy of Fine Arts, Prague  
Karlova Str. 26,  
116 65 Prague 1  
Czech republic

### List of publications:

*“Člověk redukováný aneb Alternativní herectví a psychofyzická identita člověka”* (A reduced man or The alternative actor and psychophysical identity), str. 61 – 74, DISK 2/2002, ISSN 1213-8665.

*“Zázrak neoživení mrtvé hmoty (Několik poznámek k předmětnému divadlu)”* (A miracle of the non-animation of the dead substance /Some remarks about the theatre of objects/), str. 45 – 57, DISK 3/2003, ISSN 1213-8665.

*“Loutkové divadlo jako realizace metafory aneb Herec nebo loutkoherec?”* (The Puppet Theatre as a Realisation of the Metaphor: Actor or Actor-Puppeteer?), str. 73 – 82, DISK 6/2003, ISSN 1213-8665.

*“O významu dramaturgie pro Kroftovo divadlo s loutkami”* (About the sense of the Dramaturgy in Krofta's Theatre with the Puppets), str. 45 – 63, In: Miloslav Klíma, Karel Makonj a kol.: Josef Krofta – inscenační dílo, Pražská scéna 2003, ISBN 80-86102-28-9.

*“Kapitoly o režii v divadle loutky a herce”* (The Chapters about the Direction in the Theatre of the Puppet and the Actor), Loutkář 1 – 6/2003, ISSN 1211-4065.

*“Dramata pro loutky – nebo pro blázny? (Na křižovatce loutkářské dramatiky na počátku minulého století)”* (Drama for Puppets or Fools? (On the Cross of the Puppet-Plays in the Beginning of the last Century)), str. 30 – 44, DISK 7/2004, ISSN 1213-8665.

*“Divadlo mezi objektem a subjektem”* (The theatre between the Object and the Subject), In: Miloslav Klíma a kol.: Divadlo a interakce, Pražská scéna 2006, str. 27 – 44, ISBN 80-86102-51-3.

*“Craig, creature, critter a nadherec”* (Craig, creature, critter and the Übermarionette), Divadelní revue 2/2007, str. 97 – 103, ISBN 0862-5409.

*“Člověk redukováný aneb Alternativní herectví a psychofyzická identita člověka”*, str. 61 – 74, DISK 2/2002, ISSN 1213-8665.

*“Zázrak neoživení mrtvé hmoty (Několik poznámek k předmětnému divadlu)”*, str. 45 – 57, DISK 3/2003, ISSN 1213-8665.

*“Loutkové divadlo jako realizace metafory aneb Herec nebo loutkoherec?”*, str. 73 – 82, DISK 6/2003, ISSN 1213-8665.

“O významu dramaturgie pro Kroftovo divadlo s loutkami”, In: Miloslav Klíma, Karel Makonj a kol.: Josef Krofta – inscenační dílo, Pražská scéna 2003, str. 45 – 63, ISBN 80-86102-28-9.

“Kapitoly o režii v divadle loutky a herce”, Loutkář 1 – 6/2003, ISSN 1211-4065.

“Dramata pro loutky – nebo pro blázny? (Na křižovatce loutkářské dramatiky na počátku minulého století)”, str. 30 – 44, DISK 7/2004, ISSN 1213-8665.

“Divadlo mezi objektem a subjektem”, In: Miloslav Klíma a kol.: Divadlo a interakce, Pražská scéna 2006, str. 27 – 44, ISBN 80-86102-51-3.

“Craig, creature, critter a nadherec”, Divadelní revue 2/2007, str. 97 – 103, ISBN 0862-5409.

**Current research:**

The aesthetics of the puppet and alternative theatre.

The Puppetness and The Puppetlikeness.

## 103. MALÍKOVÁ, Nina (Mrs.)\*

**Address:**

U smaltovny 20 blok H

170 00 Praha 7

Czech republic

**Telephone:** 00420-220-805 611

**E-mail:** [jmalik@iol.cz](mailto:jmalik@iol.cz)

*Institution:*

Loutkář

Celetná 17,

110 00 Praha 1

Czech republic

**Telephone:** 00420-2-248 09 131

**E-mail:** [loutkar@divadlo.cz](mailto:loutkar@divadlo.cz)

**List of publications:**

“Czech Puppets”, (with je Jan Dvořák) Introduction to Czech Puppet Theatre and Marionettes with 20 Color Picture, 16 pp (anglicky), Pražská scéna, 1995.

“Svět Loutek Včera A Dnes”, (studie) p. 3 – 9, Muzeum loutkářských kultur, Chrudim 1997.

“Plzeňské Loutkářství”, Pavel Vašíček – Nina Malíková, Divadlo Alfa, Plzeň 2000.

“Včerejšek A Dnešek Českého Loutkového Divadla” (slovak, english) In: kolektiv autorů: “Šamani, komedianti a mágovia”, Divadelní ústav, Bratislava 2002.

“Revoluční Freska Jozefa Krofity”, In: Miloslav Klíma, Karel Makonj a kol: Josef Krofta – inscenační dílo, Pražská scéna, page 181 – 187 Praha 2003.

“Czech Puppet Theatre Yesterday And Today”, (co autor Alice Dubská and Jan Novák) Divadelní ústav, Praha 2006.

“Dr. Jan Malík – osobnost a tvůrce“, Sdružení pro vydávání časopisu Loutkář, Praha 2004.

Articles (reccents in spec. th. revue):

“A La Recherche D Une Tradition Perdu“, Czech Theatre 8/1994, p. 78 – 88, (english, franch), Divadelní ústav, Prag.

“Stars Appearing In The Puppeteers Sky“, Czech Theatre 12/96, p. 65 – 73, (english, franch), Divadelní ústav, Prag.

“Puppets Before Their Time“, Czech Theatre 13/ 97, p. 45 – 48 (english, franch), Divadelní ústav, Prag.

“Retour A La Tradition“, The Heart of Europe, No. 199. str. 29 – 32, Theo Publishing, Pardubice( franch, english, german, russian).

“Puppets In Bohemia“, Czech Theatre 18/2002, p. 51 – 54 (english), Divadelní ústav, Praha 2002.

“Puppets, Shadow And Video“, Czech Theatre 19/2003, p. 55 – 58 (english), Divadelní ústav, Praha 2003.

“Restoring Lost Illusion“, Interwiev with Josef Krofta p.xx, E pur si muove O3, UNIMA 2004.

“The Enfant Terrible“, O4– E pur si mouve p. 24, UNIMA 2005.

Articles in revue Loutkář:

“Klauzury po šesté“, 1993/ 8, 175.

“Mateřinka 93“, 1993/ 9, 200.

“Budějovice open“,1994.

“Nestřílejte na publicistu(tku) – sezóna 93/94“, 1994/10, 230 – 3 1994.

“Novosvětská I. část“, 1994/11, 261 – 62.

“Novosvětská II. část“,1994/12, 275.

“Buchty a loutky – pokus o portrét“, 1994/3, 60 – 61.

“Philippe Genty I.“, 1995/5 str. 100, II. 1995/6,122 – 123.

“Novosvětská III.část“, 1995/ 1, 17 – 18.

“Novosvětská IV.část“ 1995/ 2,32.

“Novosvětská V.část“, 1995/3,64 – 5.

“Odvaha, nikoli troufalost (Spectaculo interesse)“, 1995/11,250 – 3.

“I v Čechách měl pro Schumanna den ráno, poledne a večer“, 1995/4,65 – 66.

“Gaston Baty“, 1996/12, 294 – 5.

“Emile Duranty“, 1996/ 5, 118 – 9.

“Alfréd Jarry“, 1996/11, 292 – 3.

“Laurent Mourguet“, 1996/1, 22.

“Lemercier de Neuville“, 1996/4, 94 – 5.

“George Sande a Maurice Sand“, 1996/2, 46.

“Henri Signoret a jeho Malé divadlo“, 1996/10, 237 – 8.

“Nitranská překapení“, 1996/4, 88 – 9.

“Historie, teorie a tvorba“, 1996/1, 7.

“Géza Blatner“, 1997/1 – 2, 46 – 7.

“Jacques Chesnais“, 1997/3, 70 – 71.

“Dynastie Temporalů“, 1997/4.

“Yves Joly“, 1997/5, 118 – 9.

“Georges Lafay“, 1997 /6 – 7, 165.

“Paul Brann“, 1998 /5 – 6 p.140 – 141, 7 – 8 p.190 – 191.

“Franz von Pocci“, 1998 /3 – 4, p.93 – 94.

"Ivo Puhonný", 1998 /9 – 10 p.238 – 9.  
"Josef Schmid", 1998/ 1 – 2 p.45 – 7.  
"Richard Teschner", 1998/ 11 – 12, p.284 – 7.  
"Carl Schroder" 1999/5 – 6, p.257 – 8.  
"Haro Siegel" 199/4 p. 188 – 191.

**Current research:**

Theatre de George et Maurice Sand.  
Histoire du théâtre français 19. et 20. siècle.  
Le théâtre tcheque contemporain ( commencement du 21.siecle).

<b>104. Prof. Em. MALKIN, Micheal R. (Mr.)*</b>
-------------------------------------------------

**Address:**

*Institution:*

Theatre and Dance Department  
California Polytechnic State University, San Luis Obispo  
1765 Royal Way  
San Luis Obispo, CA 93401  
USA  
Telephone: (805) 544-3398 (home), (805) 756-1465 (office)  
**E-mail:** [mmalkin@calpoly.edu](mailto:mmalkin@calpoly.edu)

No longer actively working in the field of puppetry

**List of publications:**

*"The World of Puppetry Henschelverlag und Gesellschaft"*, Berlin, German Democratic Republic, 1989 (one chapter in book).

*"Moving Towards Theatre"*, (with Pamela Malkin) Front Row Experience, 1988 (book).

*"Learning Through Dramatics"*, Oryx Press, 1982 (two chapters in book).

*"Training the Young Actor"*, A. S. Barnes and Co., 1979 second edition, 1981, (book).

*"Traditional and Folk Puppets of the World"*, A. S. Barnes and Co., 1977, (book).

*"Puppets: Art and Entertainment, National Endowment for the Humanities"*, Exxon Corporation, Puppeteers of America, 1980. Museum Catalogue.

*"Puppets: The Power of Wonder"*, National Endowment for the Arts, The Center for Puppetry Arts Atlanta, GA, fall 1995. Museum Catalogue.

**Articles:**

*"Julie Taymor designs Fool's Fire"*, Theatre Crafts, March 1992.

*"Cosmekinetics and the Cave Bear"*, The Puppetry Journal, Fall 1986.

*"Muppet Manipulations"*, Theatre Crafts, Aug./Sept. 1986.

*"Behind the Fraggles Rock"*, The Puppetry Journal, Spring 1986.

*"Interview with Lettie Schubert"*, The Puppetry Journal, Spring 1985.

*"Interview with Jerry Juhl"*, The Puppetry Journal, March 1984.

*"Interview with Bruce Schwartz"*, The Puppetry Journal, December 1983.

*"Centuries of Puppetry"*, The Museum of California, March/April 1983.

*"Comic Sound Effects for the Puppet Stage"*, The Puppetry Journal, Nov./Dec. 1979.

*"Puppetry the Ultimate Disguise"*, (book review) Theatre Journal, March 1979.

*"A Shadow Puppet Primer"*, with William Drake Dramatics, May/June 1978.

*"Blocking, More than Meets the Eye"*, Dramatics, Jan./Feb. 1978.

*"1977 Festival Performance Review"*, The Puppetry Journal, September 1977.

*"A Critical Perspective on Puppetry as Theatre Art"*, The Puppetry, Journal, March 1976.

*"WPA Puppets"*, The Antiques Journal, March 1976.

*"Hands for More than Applauding"*, Dramatics, November 1975.

*"Indonesian Puppets"*, The Antiques Journal, November 1975.

*"Chinese Hand Puppets"*, The Antiques Journal, March 1975.

*"Turkish Shadow Puppets"*, The Antiques Journal, December 1975.

*"Puppets and Poetry"*, Teacher, October 1974.

*"Collecting Indian Puppets"*, The Antiques Journal, August 1974.

*"Using Hand Puppets to Develop Skills in Improvisation"*, Dramatics, November 1973.

*"The Little Theatre of Sicilian Puppets"*, The Puppetry Journal, November 1973.

<b>105. Prof. MARCHIANÓ, Grazia (Mrs.)*</b>
---------------------------------------------

**Address:**

Via Merulana 183  
00185 Roma  
Italy

*Institution:*

Faculté de Magistero, Università degli Studi de Siena/Arezzo  
Italy

## 106. MARSEILLE, Judith

**Address:**

Nieuwpoortstraat 104-III  
1055 RZ Amsterdam  
Netherlands  
**Telephone:** +31.(0)20.6827187  
**E-mail:** [jdmarseille@hetnet.nl](mailto:jdmarseille@hetnet.nl)

*Institution:*

SNCV / Popellum  
P.O. Box 55628  
1007 NC Amsterdam  
Netherlands  
*E-mail:* [popellum@sncv.nl](mailto:popellum@sncv.nl)

**List of publications:**

*“Die Cabalts – Eine Familie von Puppenspielern und das Amsterdamer Stadtviertel, in dem sie lebten”, Der Alltag der Puppenspieler (UNIMA, 1999), 129 – 143.*

*“Tussen traditie en trompettheorie. Aspecten van historisch onderzoek naar volkspoppentheater”, Popellum, no. 1, Spring 2001.*

*“Pobreza Pitoresca: Pesquisa sobre o Teatro das Marionetas nos Países Baixos”, Teatros de marionetas. Tradição e modernidade (Casa do sul editora, 2002), 103 – 120.*

*“Volkspoppenspel bewijst springlevend te zijn”, Figueuro, March 2004.*

*“Some notes on Dutch puppetry during the German occupation (1940-1945)”, Figura 51, March 2005.*

*“Enkele opmerkingen bij ‘Een pop is geen pop is...’ door Hanny Alkema”, WP 6, August 2005.*

*“Puppenspiel in den Niederlanden. Fünfzig Jahre NVP/UNIMA”, Das andere Theater 15, 2005.*

## 107. MBAYE Sadara (Mr.)\*

**Address:**

Villa no 104 ex 10  
Thiès  
Senegal

## 108. Prof. Dr. McCORMICK, John (Mr.)\*

**Address:**

Ballydonarea Lodge

Searoad  
Kilcoole  
Ireland  
**Telephone:** 00353 1 2874748  
**E-mail:** [jmccrmck@tinet.ie](mailto:jmccrmck@tinet.ie)

**List of publications:**

*"Puppets in the streets and fairgrounds of nineteenth-century France"*, Maske und Kothurn, vol 33, nos 1 – 2, 1987, Vienna, Cologne, pp. 143 – 149.

*"Popular theatres of nineteenth-century France, London"*, Routledge, 1993, 255 pages.

With Bennie Pratasik *"Os Bonecos de S. Aleixo e a tradição europeia do teatro de presépio"*, In: Adagio no. 18, 1997, Centro Dramatico de Evora.

*"L'Enfant et la marionnette au 19<sup>e</sup> siècle"*, Puck no. 10, 1997. (Institut International de la Marionnette, France).

With Bennie Pratasik, *"Popular puppets in Europe 1800-1914"*, Cambridge University Press. 1998.

*"Three Italian Companies"*, In: Puppetry International, no. 7, Spring 2000, Atlanta, UNIMA USA.

Occasional short articles for Theatre Ireland and reviews for Theatre Research International , Animations and Popellum.

Accepted for publication:

*"A travelling marionette theatre in 19<sup>th</sup>-century France"*.

*"Le Grand Théâtre Pitou"*, In: The Puppetry Yearbook, ed. James Fisher, Lewiston, Edwin Mellen Press.

*"The Victorian Marionette Theatre"*, Ed.: University of Iowa Press, Iowa City, 2004. ISBN 0-87745-912-6.

Various articles on puppets and masks for Oxford Encyclopaedia of Theatre, ed. Dennis Kennedy.

**Current research:**

Book on Puppet Theatre in Italy, in collaboration with Remo Melloni.

<b>109. MENDEZ Consuelo (Mr.)*</b>
------------------------------------

**Address:**

Carrera 19, No. 51-69  
Santafé de Bogotá, D.C.  
Colombia

*Institution:*

Fundacion de Titeres y Teatro Libelula Dorada  
Santafé de Bogotá

Colombia

**110. Prof. MESCHKE, Michael (Mr.)\***

**Address:**

Villagatan 23  
114 32 Stockholm  
Sweden

**111. MÉSZÁROS, Emöke (Mrs.)\***

(died)

**112. MILNE, Geoffrey (Mr.)\***

**Address:**

*Institution:*

Theatre & Drama  
La Trobe University  
Bundoora, Victoria 3086,  
Australia

**Telephone:** +61 3 9479 2434

**Fax:** +61 3 9479 3037

**E-mail:** [G.Milne@latrobe.edu.au](mailto:G.Milne@latrobe.edu.au)

**List of publications:**

*"The Space Between: The Art of Puppetry and Visual Theatre in Australia"*, (with Peter J Wilson), Currency Press; 134 pages; 2004.

*"Cho Cho San: a Triumph of Collaboration"*, Australasian Drama Studies 12/13, 1988 (pages 85 – 101).

*"Blurring the Boundaries: New Forms Collide with Old in Geoffrey Milne"*, Theatre Australia (Un)limited: Australian Theatre since the 1950s. Rodopi, 444 pages, 2004.

**113. MODESTO, Magda (Mrs.)\***

**Address:**

Caixa Postal 70015  
22422-970 Ipanema – Rio De Janeiro RJ  
Brasil  
**Telephone:** 55 – 21 – 2247 5303

**Fax:** 55 – 21 – 2247 5303

**E-mail:** [magda.modesto@superig.com.br](mailto:magda.modesto@superig.com.br)

**List of publications:**

*"Mamulengo História E Estórias"*, (exhibit catalogue on brazilian traditional folk puppetry), Funarte, Rio de Janeiro, Brasil, 1980.

*"Brazilian Folk Puppetry. A cultural interaction"*, In: *Puppet Art At The Turn Of The Millenium*, Hungarian Center of UNIMA, Budapest, Hungary, 1997.

*"Titeres"*, (exhibit on world traditional folk puppetry) Teatro Guaíra, Curitiba, Paraná, Brasil, 1997.

*"Imagens De Um Passado Presente – O teatro de títeres asiático"*, (exhibit catalogue on asian shadow puppetry), Teatro Guaíra, Curitiba, Paraná, Brasil, 1998.

*"Expedição Animada a Terra Papagalli – O teatro de títeres brasileiro"*, (exhibit catalogue), Centro de Iniciativas de Tolosa, Tolosa, Espanha, 1999.

**Current research:**

Anima Em Ação.

## 114. MOHAMED, Noriah (Mr.)

**Address:**

**E-mail:** [nong@pkrisc.cc.ukm.my](mailto:nong@pkrisc.cc.ukm.my) and [nong@fass.ubd.edu.bn](mailto:nong@fass.ubd.edu.bn)

**Web site:** [www.malaycivilization.com](http://www.malaycivilization.com) and [www.atma.ukm.my](http://www.atma.ukm.my)

**List of publications:**

*"Wayang Kulit Rengit Johor"* (The Shadow Play of Rengit Johor), *Jurnal Warisan (Journal Heritage)* vol. 1, 1997, pp. 92 – 114.

*"Hikayat Hang Tuah"*, Kuala Lumpur: Yayasan Karyawan, 1997, 585 pp.

*"Jawa Di Balik Tabir. Bangi"* (Javanese Behind The Curtain). UKM. Bangi, 2001, 280 pp.

*"Syair Almarhum Baginda Sultan Abu Bakar di Negeri Johor"* (Poems of the Late Sultan Abu Bakar), Johor: Yayasan Warisan Johor, 2001, 388 pp.

*"Syair Ken Tambuhan"*, Kuala Lumpur: Yayasan Karyawan, 2002, 249 pp.

*"Sastera Panji"* (The Panji Literature), Dewan Bahasa dan Pustaka. Kementerian Pendidikan Malaysia. (with Mariyam Salim) Kuala Lumpur, 2005, 235 pp.

*"Sentuhan Rasa dan Fikir Dalam Puisi Melayu Tradisional"*, (The Touch Of Taste And Minds In The Malay Traditional Poems), Bangi, 188 pages.

*"Penafsiran Kembali Cerita Mitos Asal-Usul"* (The Second Analysis of The Myth Origin ), In: *Garitan Budaya Nusantara dalam Perspektif Kebinekaan*. Den Pasar: Larasan. 2004, pp. 142 – 164.

“*Pantun: Dalam Semak ada Duri*” (Pantun: Thorns In The Bush), Jurnal Perisa Vol. 9, 2001, pp. 17 – 29.

“*Aksara Jawi dan Makna*” (The Jawi Alphabates and Meanings), Jurnal Sari Vol. 19, 2001, pp. 121 – 131.

“*Penggunaan Bahasa Jawa di Johor*” (The Usage of The Javanese Language in the State of Johor), Jurnal Warisan Johor Vol. 6, 2001.

“*Interfaith Marriages: Malaysian case*”, In: LWF Studies Dialogue and Beyond. Switzerland 01/2003, pp. 61 – 70.

“*Syair Alif Ba Ta: The Poet and His Mission*”, In Jurnal Sari Vol.21 July, 2003, pp. 109 – 127.

“*Menjemput Ratu Adil: Evaluasi Krisis terhadap Proses Reformasi Menuju Paradigma Baru Menuju Sukses Kepimpinan Nasional oleh Haerul Salam & Kholid Santoso*” (To Welcome Ratu Adil: Critical Evaluation on The Reformation Process toward The New Paradigm of The National Leadership by Haerul Salam & Kholid Santoso ), Book Review, In: Jurnal Jawhar vol. 1 No. 1 February/Mach 2004 , pp. 38 – 47.

“*Islam dan Kebudayaan Jawa oleh Drs. H.M Darori Amin*” (Islam In The Javanese Culture by Drs H. M. Darori Amin) In: Jurnal Jawhar Jilid 1 Bilangan 2 June/July 2004, pp. 10 – 21.

“*Wahdatal – Adyan: Dialog Pluralisma Agama oleh Faimah Usman*” ( Wahdatal – Adyan : Religion Pluralism Dialogue by Fatimah Usman), Book Review, In: Jurnal Jawhar Vol. 1 No. 2, pp. 22 – 30.

“*What Went Wrong? Western Impact and Middle Eastern Response by Bernard Lewis*”, In: Jurnal Jawhar Vol. 1 No 3 Oct/Nov, Book Review, 2004, pp. 49 – 56.

Invention of Interactive CD on Sejarah Melayu (The Malay Annals):

“*Sejarah Melayu*”, Interactive CD, (Malay Version), 2001 – 2002, Expo UKM, 2003.

“*Sejarah Melayu*”, Interactive CD, (English Version), 2002 – 2003, Expo UKM, 2004.

“*Sejarah Melayu*”, Interactive CD, (Arabic Version), 2003 – 2005, Expo UKM, 2005 and Higher Learning Institution (IPTA) 2005

“*Syair Ken Tambuhan*”, Interactive CD, 2005 – 2006

## **115. MONOVA, Nina (Ms.)**

**Address:**

Sadovaya-Samotechnaya, 3  
Moscow, 127473  
Russia

**Telephone:** +7 (495) 699-33-00

**E-mail:** [nimono@rambler.ru](mailto:nimono@rambler.ru)

**List of publications:**

“*International Puppet Festival in Slupsk, Poland*” (Raduga Kukolnyi Baltii), article. Entry. In: Teatr Cudes – puppetry journal No. 2, 2001.

"I International Puppet Festival named Sergey Obraztsov in Moscow" (Parol prazdnika), article, In: Teatr Cudes – puppetry journal, No 3 – 4 2001.

"XII International Puppet Festival of Baltic's countries in Kaunas", article, In: Teatr Cudes – puppetry journal, No 3 – 4, 2002.

"II International Puppet Festival named Sergey Obraztsov in Moscow", article, In: Teatr Cudes – puppetry journal, No. 8, 2005. Moscow.

"IV International Puppet Festival named Sergey Obraztsov in Moscow", article, In: Teatr Cudes – puppetry journal, No. 9, 2006. Moscow.

"The place for meeting", (about 105-jubilee by Sergey Obraztsov in Russia), article, In: Teatr Cudes – puppetry journal, No. 9, 2006. Moscow.

## **116. MUTHUKUMARASWAMY, M.D. (Mr.)**

**Address:**

Flat No. A-4, Block-1, "Green Park"  
Ceebros Apartment Complex  
Vijaya Nagar, Velachery  
Chennai 600 042  
India

**Telephone:** 091-44-2450553/2448589 (O)

**Fax:** 091-44-2450553/2448589 (O)

*Institution:*

National Folklore Support Centre  
(Executive Trustee and Director)  
508, 5th Floor, 'Kaveri Complex'  
No. 96, Mahatma Gandhi Road (Nungambakkam High Road)  
Nungambakkam  
Chennai 600 034  
Tamil Nadu  
India

**Telephone:** 91-044-2822 9192 / 4213 8410

**Fax:** 91-044-2822 9192 / 4213 8410

**E-mail:** [muthu@indianfolklore.org](mailto:muthu@indianfolklore.org) and [muthu@md2.vsnl.net.in](mailto:muthu@md2.vsnl.net.in)

**Web site:** [www.indianfolklore.org](http://www.indianfolklore.org)

**List of publications:**

"Indian Folklife", Vol.I, Issue III, Finding ecological inside the archives of pain: Famine Folklore, National Folklore Support Centre, Chennai, October 2002, pp. 3 – 4.

**Current research:**

Current research aims towards creating modernist repertoire for traditional South Indian Puppetry.

### 117. MYKLE, Björg (Mrs.)\*

**Address:**

Danmarksgt. 20  
0658 Oslo  
Norway

*Institution:*

Barnevernsakademiet (College for Early Childhood Education)  
Oslo  
Norway

### 118. NARŠČIUVIENE, Vida (Mrs.)\*

**Address:**

R. Jankausko 13-166  
Vilnius 2050  
Lithuania  
E-mail: [vaikai@lnb.lt](mailto:vaikai@lnb.lt)

*Institution:*

Vilnius University, Department of Communication  
Vilnius  
Lithuania

**List of publications:**

*"Bibliography of Puppet Theatre in Lithuania"* (Bibliografija o kukol'nom teatre v Litve), In: Lėlė ir kaukė Puppet and Mask) / Ed. A. Girdzijauskaitė. Vilnius: Gervelė, 1999, pp. 237 – 284.

### 119. Dr. NEKRYLOVA, Anna F. (Mrs.)\*

**Address:**

10 Linia, 15-b, kV. 5  
199178 St. Petersburg  
Russia  
**Telephone:** (812) 328 – 21- 85 (home)  
**Fax:** (812) 315-72-02

*Institution:*

Russian Institute of Arts History  
Isaakievskaja square, 5  
St. Petersburg, 190000  
Russia

**List of publications:**

*"What does 'puppet theatre' mean?"*, Selected articles. Moscow. Theatre Society. 1990. (Preface and part of comments).

"*Popular theatre*" (Series: Bibliotheca of Russian Folklore). Vol. 10. Moscow. 1991. 541 pages. Collecting, preface, comments together with Nina Savushkina. Puppet theatre plays: Petruska's theatre and Vertep (Nativity performances); Folklore of city festivities.

"*Study of Traditional form of Puppetry from viewpoint of ethnographical theatre theory. Present trends in research of the world puppetry*", A collection of papers. Edited by Marek Waszkiel. Warszawa. 1992, pp. 5 – 13.

"*Thomas Holden's Theatre in Saint Petersburg*", Petersburg Theatre Journal. 1992. N 0, pp. 73 – 76.

"*Puppets and Petersburg. Puppeteers in Petersburg*", Saint Petersburg. 1995, pp. 7 – 26.

"*Petrushka's Theatre*", Russian Erotic Folklore, Moscow. 1995, pp. 317 – 343. (Article and publishing texts).

"*Petruška, spectacle populaire de marionnettes*", Revue des études slaves. Folklor slave. Actualité de la recherche anthropologique et ethnologique. T. 69, f.4. Paris. 1997, pp. 583 – 602.

"*Popular theatre*". Encyclopaedia of literature characters. Russian Folklore and Old Russian literature. M. 1998, pp. 378 – 397. (Chapters about characters of Russian folk and puppet theatre).

## 120. NICOLAS, Michèle

**Address:**

93-95 Avenue du Général Leclerc  
75014 Paris  
France

*Institution:*

Centre d'Etudes turques et ottomans  
EHESS, 54 Boulevard Raspail  
75006 Paris  
France

**Telephone:** 0149542301

**Fax:** 0149542672

**E-mail:** [nicolas\\_michele@yahoo.fr](mailto:nicolas_michele@yahoo.fr) (nicolas\_michele@yahoo.fr)

**List of publications:**

"*Le Théâtre de Karagöz*", In: Tribune d'Orient n°8 et 9, nov – déc 1981, p. 9.

"*Karagöz: le Théâtre d'Ombres Turc*", In: Les Marionnettes, Edition Bordas, Paris 1982, pp 40 – 46, + illustrations.

"*Les rôles féminins dans le théâtre d'ombres turc traditionnel (Karagöz)*", In: Der Islam, 1987, band 64/1, pp. 209 – 216.

"Karagöz, le théâtre d'ombres turc d'hier à aujourd'hui", In: Actes du XIIIème congrès de l'Union européenne d'Arabesants et d'Islamisants, Université degli studi, Venezia, 1988, p. 180 – 200.

"Un carabin nommé Karagöz", In: Anka : l'humour turc, vol 11 – 12, automne – hiver 1991, pp. 20 – 24.

"Karagöz", In: La Méditerranée réinventée, édition La découverte, Fondation René Seydoux, Paris 1992, p. 291.

"La Comédie humaine dans le Karagöz", In: L'Humour en Orient, Revue du monde musulman et de la Méditerranée, édition Edisud, n. 77 – 78, Aix-en-Provence, 1996, pp. 75 – 87.

"Ombres et couleurs ottomans", In: Revue d'Histoire de la Pharmacie, 90ème année, tome 335, 3ème trimestre 2002, pp. 379 – 386.

A paraître: articles Turquie, Karagöz, monteurs, dans l'Encyclopédie Internationale de la Marionnette.

## 121. Den OTTER, Elisabeth (Mrs.)

**Address:**

2e Egelantiersdwarsstraat 75  
1015 SB Amsterdam  
Netherlands

**Telephone:** ++ 31-20-6205590

**E-mail:** [elisado@mac.com](mailto:elisado@mac.com)

**Website:** [www.homepage.mac.com/edotter](http://www.homepage.mac.com/edotter)

**List of publications:**

"Sogo bò. La fête des masques bamanan", Bamako (printed by Imprim Color), 131 pages, 2002. (With Mamadou Kéïta; there is a version in Bamanan as well.).

"Mascaras e Marionetas: Uma Mascarada no Mali", In: C.Zurbach (ed.), Teatro de Marionetas. Tradição e modernidade. Evora : Casa do Sul, pp. 145 – 163, 2002.

"Rhythm to be heard, rhythm to be seen: a masquerade of the Bamana (Mali)", In: Rhythm, a dance in time, E.den Otter (ed.). Amsterdam: KIT Press, pp. 137 – 148, 2000.

"Of dancing masks and men: visible and hidden dancers of the Bamana and Bozo (Mali)", In: The spirit's dance in Africa, E.Dagan (ed.). Westmount, QC, Canada: Galerie Amrad African Arts Publications, p. 140 – 143, 1997.

"Verre vrienden van Jan Klaassen. Poppenspel in Afrika en Azië", Amsterdam: KIT Press, 111 pp. 1995.

Various articles in "Popellum", a Dutch review on puppet theatre worldwide.

CD "Bamana and Bozo songs from Kirango, Mali". Royal Tropical Institute/PAN records no. 4010 KCD, 1998.

CD-Rom "*Thabin. Burmese puppetry, music, song and dance*", 2000, produced on own account.

Unpublished Work:

DVD: "*Fête de circoncision Bozo, Kirango (Mali)*", (50 minutes), 2005. This film shows the music, song, dance and masquerade that accompany the circumcision ceremonies of the Bozo, which are celebrated once every 10 years.

**Current Research:**

Masquerades of the Bamanan and the Bozo (Mali).

## 122. OPHRAT, Hadas (Mr.)\*

**Address:**

8 Deedes St.  
Jerusalem 93106  
Israel

*Institution:*

Jerusalem School of Visual Theatre  
Jerusalem  
Israel

## 123. ORAL, Ünver, (Mr.)\*

**Address:**

PK 46  
81132 Üsküdar - Istanbul  
Turkey

## 124. ORENSTEIN, Claudia (Mrs.)

**Address:**

*Institution:*

Theatre Department  
Hunter College, Cuny And The Cuny Graduate Center  
695 Park Ave.  
New York, NY 10021  
USA

**Telephone:** 212-772-4642, 212-865-1685

**E-mail:** [corenste@hunter.cuny.edu](mailto:corenste@hunter.cuny.edu)

**List of publications:**

"*The World Of Theatre: Tradition And Innovation*", (co-author with Mira Felner), New York: Allyn and Bacon, 2005.

*"Festive Revolutions: The Politics Of Popular Theatre And The San Francisco Mime Troupe"*, Series, In: Performance Studies. Jacksonville: University Press of Mississippi, 1999.

*"Collective Creation and Cross-Cultural Exchange"*, In: Mime Journal. (2002/2003) 225 – 234.

*"A Taste of Tibet: The Nuns of Khachoe Ghakyil Ling Nunnery and the Theatre du Soleil"*, In: Asian Theatre Journal. Vol. 19, No. 1 (Spring 2002), 212 – 230.

*"Agitational Performance, Now and Then"*, In: Theater Magazine. Vol. 31, No. 3. (2001) 139 – 151.

*"Dance and Drama: An Overview"*, In: The Encyclopedia Of Women And World Religion. Serenity Young, ed. (Macmillan Press, 1999) 232 – 234.

*"Dancing on Shifting Ground: The Balinese Kecak in Cross-Cultural Perspective"*, In: Theatre Symposium, Vol.VI. (August 1998) 116 – 124.

A series of articles on San Diego Repertory Theatre's original Latino opera Burning Dreams: *"Rep's World Premier of Burning Dreams"*, *"Why an Opera?"*, *"It Was Only a Dream"*, *"Isla Mujeres and the Magic of the Yucatan"*, In: The Reporter (San Diego), (Winter 1994) 1, 4 – 5.

Book Review of *"Lord Of The Dance: The Mani Rimdu Festival In Tibet And Nepal"*, by Robert Kohn, In: Asian Theatre Journal. Vol. 19, No. 2 (Fall 2002), 390 – 392.

Performance Review of *"Continuum: Beyond The Killing Fields"*, by Singapore's Theatreworks, directed by Ong Keng Sen at the Yale International Theatre Festival, In: Asian Theatre Journal, Vol. 19, No. 2 (Fall 2002) 393 – 395.

*"Around the World with Eugene van Erven"*, Book and Video Review of *"Community Theatre: Global Perspectives"*, by Eugene van Erven, In: Theater Magazine, Vol. 32, No. 2 (2002) 77 – 80.

Performance Review of *"Mandalay Marionettes at the American Museum of Natural History"*, In: Theatre Journal, Vol. 53, No. 3. (October 2001) 495 – 496.

Book Review of *"Nomai Dance Drama: A Surviving Spirit Of Mediaval Japan"*, by Susan M. Asai, In: Theatre Journal, Vol. 53, No. 3. (October 2001) 513 – 514.

Performance review of *"Woman General: Mu Gui Ying"* and *"Taking Tiger Mountain by Strategy"* by The Qi Shu Fang Peking Opera Company of New York, In: Theatre Journal Vol.51, No. 3 (October 1999) 322 – 323.

Book review of *"Puppets And Popular Culture"*, by Scott Cutler Shershow and *"Pinocchio's Progeny"*, by Harold B. Segal, In: Theatre Journal Vol. 48, No. 4 (December 1996) 522 – 525.

Book review of *"Yoruba Ritual: Performers, Play And Agency"*, by Margaret Drewal, In: Theatre Insight, #11 (May 1994).

### **Current Research:**

New Puppetry In The Media Age.

## 125. OZÁBALOVÁ Ivica (Mrs.)

**Address:**

Čsl. Parašutistov 3  
831 03 Bratislava  
Slovakia

**List of publications:**

*“Bábkarská Bystrica”* (Festival “Bábkarská Bystrica”). NDC: Bratislava, 1996, altogether with Vladimír Predmerský ), 126 pages, ISBN 80-85-455-24-2.

*“Slovenské profesionálne bábkové divadlá, sezóny 1950 – 51 až 1970 – 71”* (Slovak professional puppet theatres in seasons 1950 – 51 until 1970 – 71), premiers bibliography, NDC Bratislava, 1997, pp. 179, ISBN 80-85-455-32-3.

*“Cesta okolo sveta za 50 rokov – Bratislavské bábkové divadlo 1957 – 2007”* (Journey around the world – Bratislava’s puppet theatre 1957 – 2007), editor, BBD, Bratislavský samosprávny kraj, Bratislava 2007, pp. 160, ISBN 978-80-969645-3-6.

## 126. PAËRL, Hetty (Mrs.)\*

**Address:**

Lindenstraat 60  
1015 KZ Amsterdam  
Netherlands

**Telephone:** ++31 (0) 20 6201925

**Fax:** ++31 (0) 20 6201925

**E-mail:** [hetty.paerl@hetnet.nl](mailto:hetty.paerl@hetnet.nl)

**List of publications:**

*“Traditionele Poppen In Belgie”* (Traditional puppets in Belgium), with Freek Neiryneck, Vlaams Figurenteaterarchieff, Gent 1994, 52 pp., illustrated (dutch; french edition by the same editor).

*“Pulcinella – La Misteriosa Maschera Della Cultura Europea”* (Pulcinella – the mysterious mask of the European culture), Apeiron Editori, Sant’Oreste (Roma) 2002. Translation from the Dutch: Francesca Terrenato, 272 pp., illustrated.

*“Pulcinella – Het Mysteryuze Spiegelbeeld Van De Mens”* (Pulcinella – the mysterious reflection of the human being), Theater Instituut Nederland and Apeiron Editori, Amsterdam 2003. Dutch edition of the same book.

## 127. PA ‘IL Hassida, (Mr.)\*

**Address:**

14 Oppenheimer St.  
Tel-Aviv 69395

Israel

## 128. Dr. PALJETAK, Luko (Mr.)\*

**Address:**

Gorica, sv. Vlaha 155  
20000 Dubrovnik  
Croatia

## 129. PANOVOVÁ, Oľga PhDr. CSc.\*

**Address:**

Sibírska 6  
83102 Bratislava  
Slovakia

**E-mail:** [ano5@inMail.cz](mailto:ano5@inMail.cz)

**List of publications:**

*“Milan Sládek: Pantomime art at home and abroad”*, (in Slovak). A monograph about the well-known Slovak mime, puppeteer, director, author and designer in Cologne/Rhine the director of the the Theatre Kefka and the Theatre Arena in Bratislava , Tália – press, Bratislava 1996, 313 pp.

*“The Professional Puppet Theater after 1970”*, (in Slovak). In: Mistrík, Miloš et al.: Slovenské divadlo v 20.storočí. (The Slovak Theatre in 20th century), Veda, Bratislava 1999, p. 427 – 459.

*“A birth and development of Pantomime”*, (in Slovak). In: Mistrík, Miloš et al.: Slovenské divadlo v 20. st., Veda, Bratislava 1999, p. 459 – 479.

*“Ctibor Turba in Slovakia. The Transformation of the Circus Clownery in the Film and Theatre”*, (in Slovak, English summary). Divadelní revue, 8, 1997, No. 4, p. 47 – 54, Photos p. 55 – 61.

*“Two decades of the Slovak Professional Puppet Theatre in the Mirror of Bábkarska Bystrica Puppet Festival (1977 – 1996)”*, (in Slovak, English summary). Loutkář, 1998, No. 3 – 4, p. 63 – 68.

*“The Folk Mask in the Slovak Professional Puppet Theatre”*, (in Slovak, English summary). In: Slovenské divadlo, 48, 2000, No.1, p. 69 – 79.

*“Shrovetide Rites as a Drama Phenomenon. Door-to-Door Procession, the Burying of a Double-Bass”*, (in Slovak, English summary), In: Slovenské divadlo, 48, 2000, No. 4, p. 235 – 259.

*“E.G. Craig and the Interwar Theatre Avant-garde. Mask the most expressive device Art of the First Theatre reform”*, (in Slovak, English summary). In: Slovenské divadlo, 49, 2001, No. 4, p. 201 – 218.

*“Rhythm, the Most Significant Element of Movement in the theatre of Movement in the Theatre of the Former Half of the 20<sup>th</sup> century”*, In: Slovenské divadlo, 50, 2002, No.2,p. 100 – 114 (in Slovak, English summary ).

*“Avant-garde Visual Theatre”*, In: Slovenské divadlo, 51, 2003, p. 175 – 189.

*“Heritage of Inter-War Avant-Garde in Slovak Theatre II., The Author’s Puppet Theatre”*, In: Slovenské divadlo, 54, 2006, No. 4, p. 599 – 609 (in Slovak, English summary ).

*“The Slovak Professional Puppet Theatre as Seen by Its Co – Creator. (A review to the book written by V. Predmerský: The Slovak Puppet Theatre 1945–1971.)”*, (in Slovak), In: Slovenské divadlo 1999, 47, No.1, p. 84 – 87.

*“Encyclopedia Beliana”* – entries about clowns and mimes. Slovak Academy of Sciences (SAV), Bratislava, from the year 2000.

### **130. PASSOS, Alexandre (Mr.)\***

**Address:**

Travessa do Sol 5 B r/c ESQ  
7000 Évora  
Portugal

*Institution:*

Centro Cultural de Évora  
Portugal

### **131. PAULSEN Brit (Mrs.)\***

**Address:**

Nardoskrenten 4  
7032 Trondheim  
Norway

*Institution:*

Queen Mauds memorial  
Trondheim  
Norway

### **132. PFEIFFER, Jennifer K. (Mrs.)**

**Address:**

4 Illawarra Road  
Flemington, VIC 3031

Australia

**Telephone:** 61 (0) 423 243 516

**E-mail:** [jenpfei@optusnet.com.au](mailto:jenpfei@optusnet.com.au)

**Current Research:**

Puppet and Phenomenology; Kinesic and Somatic processes.

Semiotics – dramaturgy and writing for puppet theatre; cross-cultural theatre

Globalisation.

Postcolonialism i.e. policy and ethics of cross-cultural practice.

**133. PHILLIPS, John (Mr.)\***

**Address:**

140 Barnsbury Road

London NI OER

England

UK

*Institution:*

University of Hertfordshire

England

UK

**134. PIMENTEL, Altimar de Alencar (Mr.)\***

**Address:**

Rua João Cândio da Silva, 925

Manaira-João Pessoa-Paraíba 58000

Brasil

**135. Prof. PLASSARD, Didier (Mr.)\***

**Address:**

La Haute Touche

35140 Mézières sur Couesnon

France

**Telephone:** (33) 2 99 39 30 23

**Fax:** (33) 2 99 39 30 23

**E-mail:** [didier.plassard@wanadoo.fr](mailto:didier.plassard@wanadoo.fr)

*Institution:*

Département des Lettres

Université Rennes 2 – Haute Bretagne

6, avenue Gaston Berger 35043 Rennes cedex

France

**Telephone:** (33) 2 99 14 15 54

**Fax:** (33) 2 99 14 15 45

**E-mail:** [didier.plassard@uhb.fr](mailto:didier.plassard@uhb.fr)

**Web site:** <http://procyon.ivry.cnrs.fr/artsduspectacle/contacts/enseignants-chercheurs/plassard.html#debut>

**List of publications:**

Walter Mehring, *“Einfach klassisch!”*, Eine Orestie mit glücklichem Ausgang, herausgegeben und mit einem Nachwort von D. Plassard, Siegen, Universität-GMH Siegen, 1986 (Vergessene Autoren der Moderne, XVI) (28 p.).

*“Les Mains de lumière”*, Anthologie des écrits sur l'art de la marionnette, textes réunis et présentés par Didier Plassard, Charleville-Mézières, Institut International de la Marionnette, 1996, 369 p.

*“Approches de l'art monumental: Kandinsky et la synthèse des arts”*, In: Denis Bablet (éd.), *L'Œuvre d'art totale*, Paris, CNRS Editions, 1995 (pp. 110 – 128).

*“Le théâtre de Kandinsky face à l'interprétation”*, In: *Le Tournant du siècle / The Turn of the Century*, actes du colloque international organisé par le Département Romane Filologie de l'Université d'Anvers (mai 1992), Berlin / New-York, De Gruyter, 1995 (pp. 507 – 521).

*“Pierre Albert-Birot : éléments pour une poétique hyper-théâtrale”*, In: Madeleine Renouard (éd.), *Pierre Albert-Birot, laboratoire de modernité*, actes du colloque de Cerisy (septembre 1995), Paris, Jean-Michel Place, 1997 (pp. 109 – 116).

*“Dioptrique des corps dans l'espace électronique : sur quelques mises en scène de Giorgio Barberio Corsetti”*, In: Béatrice Picon – Vallin (éd.), *Les Écrans sur la scène*, Lausanne, L'Age d'Homme, 1998 (pp. 149 – 170).

*“Le corps tombé de l'acteur”*, In: *La Marionnette et les âges de la vie*, Actes du VIII<sup>e</sup> colloque de l'Association Marionnette et thérapie, Paris, Association Marionnette et thérapie, 1998 (pp. 57 – 62).

*“De l'effondrement des récits à l'explosion des figures: les présences paradoxales du mythe dans l'écriture théâtrale contemporaine”*, In: Ariane Eissen, Jean-Pierre Engélibert (éd.), *La Dimension mythique de la littérature contemporaine*, Poitiers, La Licorne, 2000, pp. 41 – 56.

*“Promener les objets, déplacer les signes: les images furtives d'ALIS”*, In: Béatrice Picon-Vallin (éd.), *La Scène et les images (Les Voies de la création théâtrale, vol.21)*, Paris, CNRS-Éditions, 2001, pp. 275 – 296.

*“De la neige amassée dans une coupe d'argent – Quelques notes sur Novarina et le nô”*, In: Alain Berset (éd.), *Valère Novarina, théâtres du verbe*, Paris, José Corti, 2001, pp. 171 – 182.

*“Eine schöne Kunstfigur: masques et marionnettes chez Oskar Schlemmer”*, In: Oskar Schlemmer, *l'homme et la figure d'art*, Pantin, éditions du Centre National de la Danse, 2002.

*“Du théâtre, et de l'abstraction”*, In: Eric Bonnet, Amos Fergombé, Edmond Nogacki (éd.), *Théâtre et arts plastiques*, Actes du colloque de l'Université de Valenciennes et du Haut Cambrésis (1 – 3 mars 2000), Presses de l'Université de Valenciennes (12 p. dact., en préparation).

Articles (selection, 1998 – 2001)

*“Réjouir l’homme est une tâche douloureuse: le TNP de Jean Vilar et la presse (1951 – 1963)”*, In: Revue d’Histoire du théâtre, Paris, n°198 (1998 – 2), pp. 101 – 128.

*“Effigies pour demain”*, entretien recueilli par Nicolas Roméas, Rue de la folie, n°1, Paris, juin 1998, pp. 40 – 41.

*“Kantor, Gably, Novarina: fragiles territoires de l’humain”*, Puck, n. 11, Charleville-Mézières, Institut International de la Marionnette, 1998, pp. 10 – 16. Version en ligne sur le site de François Bon (octobre 2000): <http://www.remue.net>.

*“Un lieu où faire mourir les corps, Mise en crise de la forme dramatique 1880 – 1910”*, Études théâtrales, n°15-16, Louvain, Centres d’Études Théâtrales, juillet 1999, pp. 149 – 153.

*“Valère Novarina, Didier-Georges Gably: pour un potlatch des représentations”*, Études théâtrales, n. 19, Louvain la neuve, Centre d’Études Théâtrales, décembre 2000, pp.67 – 76.

*“Théâtre et politique: l’écriture de la violence dans En attendant Godot et Fin de partie”*, Études théâtrales n 20, Louvain la neuve, Centre d’Études Théâtrales, mars 2001, pp. 78 – 85.

Contributions in dictionaries and encyclopedies:

*“Figure (Théâtre de)”*, In: Michel Corvin (éd.), Dictionnaire encyclopédique du théâtre, Larousse, 3<sup>e</sup> édition revue et corrigée, 1998.

*“Genty (Philippe)”*, In: Michel Corvin (éd.), Dictionnaire encyclopédique du théâtre, Larousse, 3<sup>e</sup> édition revue et corrigée, 1998.

*“Marionnettes en Europe occidentale”*, In: Michel Corvin (éd.), Dictionnaire encyclopédique du théâtre, Larousse, 3<sup>e</sup> édition revue et corrigée, 1998.

*“Marionnettes en Europe orientale”*, In: Michel Corvin (éd.), Dictionnaire encyclopédique du théâtre, Larousse, 3<sup>e</sup> édition revue et corrigée, 1998.

*“Double énonciation”*, In: Jean-Marie Grassin (éd.), Dictionnaire international des termes littéraires, version en ligne (<http://www-ditl.unilim.fr>).

*“Film de theatre”*, In: Jean-Marie Grassin (éd.), Dictionnaire international des termes littéraires, version en ligne (<http://www-ditl.unilim.fr>).

*“Du théâtre, et de l’abstraction”*, In: Eric Bonnet, Amos Fergombé, Edmond Nogacki (éd.), Théâtre et arts plastiques au XX<sup>e</sup> siècle, Presses Universitaires de Valenciennes (communication au colloque du même titre, Université de Valenciennes et du Haut Cambrésis, Valenciennes, 1 – 3 mars 2000) (12 pages dact.).

*“Des théâtres de papier – Quelques remarques sur l’écriture théâtrale contemporaine”*, In: Josette Féral (éd.), La Théâtralité (14 pages dact.).

*“Espace, es-tu là? Espace scénique et dramaturgie chez Valère Novarina”*, communication au colloque “Théâtre: espace sonore, espace visuel” accompagnant le Congrès de la Fédération Internationale de la Recherche Théâtrale, Université Lumière - Lyon 2, Lyon, 18 – 23 septembre 2000 (10 pages dact.).

“La scène se joue au présent d’interpellation”, communication au colloque “La Voix de Valère Novarina”, Université de Valence / Grenoble III, 28 – 29 novembre 2001 (10 p. dactyl.).

“La caverne des anthropoglyphes”, Europe, n spécial “Valère Novarina” (8 pages dact.).

Interventions aux journées d’étude “L’Acteur et le handicap” organisées par le Laboratoire La présence et l’image et l’Atelier de Recherche Théâtrale (Université Rennes 2 – Haute Bretagne), Le Campement, Saint-Jacques de la lande, 22 – 23 juin 2001, enregistrement audio en ligne (juillet 2001): <http://www.theatre-contemporain.net/>

“Art et handicap – Dialogue entre Philippe Rahmy et Didier Plassard”, sur [remue.net/revue](http://www.remue.net/revue), novembre – décembre 2001: <http://www.remue.net/revue/>

**Current research:**

Direction du groupe de recherche international “Mises en scène d’Allemagne(s) depuis 1968”, CNRS, EP 1985, en partenariat avec le laboratoire La présence et l’image (Université Rennes-2 Haute Bretagne).

Programme “L’incarnation scénique” (Laboratoire La présence et l’image, Université Rennes 2 – Haute Bretagne)

Travaux sur l’écriture théâtrale et la mise en scène contemporaines.

## 136. PRATASIK, Bennie

(died February 12, 2004)

**Address:**

Judith Marseille  
Nieuwpoortstraat 104-III  
1055 RZ Amsterdam  
Netherlands

**Telephone:** +31.(0)20.6827187

**E-mail:** [jdmarseille@hetnet.nl](mailto:jdmarseille@hetnet.nl)

**List of publications:**

Pratasik, B., and J. McCormick, “Os Bonecos de S. Aleixo e a tradiçã o Europeia do teatro de presépio”, *Adágio* 8 (1997) 18, 52 – 65.

Pratasik, Bennie en John McCormick, “*Popular Puppet Theatre in Europe, 1800 – 1914*”, (Cambridge University Press, 1998).

“*Feike Boschma*”, (Amsterdam, 1999).

“*Die Bedeutung des Puppenspiels auf dem Jahrmarkt in Rotterdam*”, *Der Alltag der Puppenspieler* (UNIMA, 1999) 113 – 127.

“*Dalla grande stagione delle marionette in Europa nel secolo scorso alle prospettive odierne*”, *I fili ritrovati. Prospettive del teatro di marionette nella moderna società dello spettacolo* (Edizioni SEB 27, 2004) 95 – 100.

## 137. PREDMERSKÝ, Vladimír (Mr.)\*

**Address:**

Vajanského nábr. 21  
81102 Bratislava  
Slovakia

**List of publications:**

“*Spomienky, úvahy a konfrontácie*” (Memories, Essays, Confrontations), In: KBD v Banskej Bystrici 1960 – 1985, 1985. Banská Bystrica.

“*Bábkarská Bystrica*” (Festival „Bábkarská Bystrica“). NDC: Bratislava, 1996, altogether with Ivica Ozábalová), 126 pages, ISBN 80-85-455-24-2.

“*Slovenská ľudová rozprávka na bábkových javiskách*” (Slovak Folk Fairy Tale on Stages of Puppet Theatres), In: Rozprávka na javisku, 1996.

“*Slovenské bábkové divadlo 1945 – 1971*” (Slovak Puppet Theatre 1945 – 1971). NDC: Bratislava, 1998.

“*Bábkové divadlá v rokoch 1890 – 1970*” (Puppet Theatres in 1890 – 1970), In: M. Mistrík a kol.: Slovenské divadlo v 20.storočí, SAV : Bratislava, 1999.

“*Šamani, mágovia a komedianti*” ( Shamans, Magicians and Comedians). Divadelný ústav: Bratislava, 2002. Slovak English versions.

“*Ohrozená existencia?*” (Endangered Existence?), (45 years of Bratislava Puppet Theatre) In: Slovenské divadlo, Bratislava, 2003, No.1 – 2.

“*Na cestách za poznáním*”, In: 55 rokov Bábkového divadla Žilina, 2005.

“*Vrcholy a pády, víťazstvá, prehry a nádeje Bratislavského bábkového divadla*” (Tops and Falls, Goals, Losses and Expectations of Bratislava Puppet Theatre), In: Cesta okolo sveta za 50 rokov, Bratislava, 2007.

## 138. RAMANI, R.V. (Mr.)

**Address:**

10/16, 5<sup>th</sup> Street,  
Bhaktavatsalam Nagar,  
Adayar, Chennai 600 020  
Tamil Nadu  
India  
Telephone: 91 44 24420359, 91 9840157606 (mobile)

**List of publications:**

Film/Mini DV:

“*Nee Energy*” (“Where Are You?”). Directed, produced, and photographed by R.V. Ramani. Edited by R.V. Ramani and Vijai Sankar. 2003. 150 minutes, MiniDV. Tamil, Marathi, Hindi,

Kannada, Malayalam, Telugu. Subtitled in English. This film is a homage to the shadow puppeteers of South India. Sale: [magiclf@vsnl.com](mailto:magiclf@vsnl.com).

### 139. Prof. RAMASWAMY Mu (Mr.)

**Address:**

20, Irulandi Colony,  
Virattipathu  
Madurai  
Tamil Nadu  
India

*Institution:*

Tamil University  
Department Of Drama  
Thanjavur 613005  
India

**Telephone:** (91) 9443044124

**E-mail:** [drama\\_swamy@yahoo.co.in](mailto:drama_swamy@yahoo.co.in)

**List of publications:**

Published more than 15 books on Theatre, folklore and puppetry.  
Books on Puppetry (in Tamil):

*"The Leather Shadow Puppet show in Tamil Nadu"*, Madurai Kamaraj University Publications Division, Madurai 1984.pp. 200. This book was awarded as The Best Book in Fine Arts in 1980 – 84 by Sir Raja Annamalai Chettiyar Trust. Chennai.

*"Ramayanam in Leather shadow puppetry"* (International institute of Tamil studies, Chennai – 2000; pp. 360).

*"When Draupathai was derobbed at Thirunelveli"*, Rudra Publications, Thanjavur – 2001; pp.180. One article exclusively on puppetry is included in this book. This book was awarded as Best Book on Folklore in the year 2001 by Aruvi Aaivu, Chennai.

*"Oh Courageous Mind!"*, (Rudra Publications, Thanjavur – 2002; pp. 120. One article exclusively on Shadow Puppetry is included in this book.).

### 140. RAMIREZ ALVARDO, Gilberto (Mr.)\*

**Address:**

Vizcaynas 22. depot. 301  
México, D.F., C.P. 06600  
Mexico

## 141. REBEHN, Lars (Mr.)\*

**Address:**

Bürgerstrasse 51  
D-01127 Dresden  
Germany

*Institution:*

Staatliche Kunstsammlungen Dresden  
Puppentheatersammlung  
Garnisonkirche – Eingang D  
Stauffenbergallee 9  
D-01099 Dresden  
Germany

**Telephone:** ++49/351/838 75 71

**Fax:** ++49/351/838 75 71

**E-mail:** [lars.rebehn@skd-dresden.de](mailto:lars.rebehn@skd-dresden.de)

**Web site:** [www.skd-dresden.de](http://www.skd-dresden.de)

**List of publications:**

*“Kasper, Kermit, Kalle Wirsch. Zur Entwicklung des Puppenspiels im Fernsehen”* (Aspects of the development of puppetry in television), In: Hans Dieter Erlinger (ed.): *Handbuch des Kinderfernsehens*. Konstanz: Ölschläger, Universitäts-Verlag Konstanz, 1995. pp. 297 – 314. (= Reihe Praktischer Journalismus; 27). (together with Christoph Schmitt) (German).

*“Die Entwicklung des traditionellen Marionettenspiels in Europa vom 17. Jahrhundert bis zur Gegenwart”* (The development of traditional marionette theatre on Europe from 17<sup>th</sup> century up to now), In: Michael Freismuth, Gerlinde Persché, (ed.): *Kasperl, Teufel, Krokodil*. Wien: Kultur- und Museumsverein „Freunde des Puppenspiels“, 1995. pp. 21 – 27. second, revised edition: n. d. (1998). pp. 6 – 24. (German).

*“Und zum Beschluß ein Metamorphosen-Ballett”* (And at the end a ballet of metamorphosis), In: *Diagonal. Zeitschrift der Universität-Gesamthochschule Siegen*, 1995, no. 2. Siegen: Universität-Gesamthochschule Siegen, 1995. pp. 241 – 253. Also in: *Das andere Theater*, 7 (1997), 28. Berlin: UNIMA-Zentrum Bundesrepublik Deutschland, 1997. pp. 28 – 33. (German).

*“Plakate für das Puppentheater. Zur Geschichte eines Werbemediums”* (Playbills and posters for puppetry), In: *Puppenspiel-Information. Fachzeitschrift für Figurentheater*, no. 74, 1996/1. Berlin: Verband Deutsche Puppentheater, 1996. pp. 42 – 46. (German).

*“Das Stadttheater des kleinen Mannes. Hamburger Marionettenspieler im 19. Jahrhundert”* (The “municipal theatre” of poor people. Hamburg marionette players in the 19<sup>th</sup> century), In: *Mimos*, 48 (1996), no. 1 – 2. Basel: Schweizerische Gesellschaft für Theaterkultur, 1996. pp. 25 – 27. (German).

*“Die Puppenspielerfamilie Lorgie”* (The Lorgies, a family of puppeteers). Gerolzhofen: Sibylle Spiegel, 1997, <sup>2</sup>2003. 99 pp. (= Studien und Quellen zur Geschichte der Vergnügungskultur; 3) (German).

*“Das traditionelle Wandermarionettentheater”* (Traditional travelling marionette theatres in Schleswig-Holstein), In: Heinrich Mehl (ed.): *Volkskunst in Schleswig-Holstein. Alte und neue*

Formen. Heide: Westholsteinische Verlagsanstalt Boyens & Co, 1998. pp. 173 – 184. (= Schleswig-Holsteinisches Landesmuseum, Volkskundliche Sammlungen; 3) (German).

*“Das große Welttheater. Die Familie Kressig und ihr Theatrum mundi”* (The grand Welttheater. Family Kressig and her Theatrum mundi), In: Dresdner Kunstblätter no. 1/2000, pp. 29 – 33. (German).

*“Die Puppentheatersammlung des Museums für Sächsische Volkskunst”*, (The puppet theatre collection of the Saxon folk art museum). Dresden: Staatliche Kunstsammlungen Dresden, 2000. 48 pp (together with Johannes Just) (German).

*“Een passend onderkomen. Ambulante poppentheaters in Midden-Europa”* (A good accommodation. Travelling puppet theatres in middle Europe), In: Popellum, no. 3, 1/2002 (2), pp. 8 – 11. (Dutch).

*“Otto Griebel und das Puppentheater”* (Otto Griebel and the puppet theatre), In: Dresdner Kunstblätter no. 1/2003, pp. 26 – 33. (German).

*“Das Wohnen und Reisen der Puppenspieler”* (Housing and travelling of puppeteers), In: UNIMA Österreich (ed.): Der Alltag der Puppenspieler. Gesammelte Beiträge des Symposiums 1999 in Mistelbach im Weinviertel. Mistelbach: UNIMA Österreich, 2003. pp. 5 – 26. (German).

*“Loutkové divadlo v muzeu”* (Puppet theatre in museums), In: Loutkár. Casopis o loutkářství nejen pro loutkáře no. 5/2002, pp. 200 – 201 (Czech).

*“Lebenselixier. Theater, Budenzauber, Freilichtspektakel im Alten Reich. Band 1: Das Rechnungswesen über öffentliche Vergnügungen in Hamburg und Leipzig (mit einem Anhang zu Braunschweig)”* (Elixir of life. Theatre, shows, open-air spectaculum before 1806. The leisure industry in municipal accounting books of Hamburg and Leipzig). Reichenbach/Vogtland: Neuberin – Museum, 2004. 408 pp. (Schriften des Neuberin – Museums; 13) (together with Bärbel Rudin and Horst Flechsig) (German).

*“Vom Hohnsteiner Kasper zu den Muppets”* (From the Hohnstein Kasper to the Muppets. Puppet theatre in television), In: Das andere Theater 15 (2005), 61, pp. 4 – 11. (together with Christoph Schmitt) (German).

*“Mit großer Freude greif ich zur Feder“* Autobiographische und biographische Zeugnisse sächsischer Marionettenspieler. Zusammengestellt nach Unterlagen der Puppentheatersammlung der Staatlichen Kunstsammlungen Dresden (Autobiographical and biographical documents of Saxon marionette players). Dresden: Thelem, 2006. 254 pp. (Bausteine aus dem ISGV; 5) (together with Johannes Moser and Sybille Scholz) (German).

**Current research:**

History of puppet theatre and leisure in Germany.

**142. RICHTER, Johannes (Mr.)\***

**Address:**

Weitlingstr 7  
39104 Magdeburg  
Germany

**Telephone:** +49.351.(0)391-5438008

**E-mail:** [puppentheaterarchiv.md@freenet.de](mailto:puppentheaterarchiv.md@freenet.de)

**List of publications:**

„Wer war ‚Meister Hämmerlein? – Versuch einer Klarstellung“, Das Andere Theater, 1995, Nr. 19, S. 24 – 25 (German).

„Die Puppenspieler Gustav Edeling senior und junior“, Das Andere Theater, 1995, Nr. 21, S. 27 – 30 (German).

„Mit allerhöchster Bewilligung – Zur Geschichte und Entwicklung des Puppentheaters in der Stadt Magdeburg und ihrer näheren Umgebung“, Dr. Ziethen Verlag Oschersleben 1999, 152 S., 118 Abb., 4 Anlagen, Namens- u, Ortsregister (German).

„Vergleich von Spielgebieten sowie Spiel- und Reisebedingungen mitteldeutscher Puppenspieler“, In: Über den Alltag der reisenden Puppenspieler, Symposiumsbericht von 1999, Mistelbach 2001 (German).

### **143. Prof. Dr. ROGACKI, Henryk (Mr.)\***

**Address:**

Nalęczowska 62, m. 60  
02-922 Warszawa  
Poland

*Institution:*

Muzeum Teatralne (Museum of Theatre)  
Państwowa Wyższa Szkoła Teatralna (The State Higher Theatre School)  
Warszawa  
Poland

### **144. Prof. ROSER, Albrecht (Mr.)\***

**Address:**

Urbanstr. 49  
70182 Stuttgart  
Germany

*Institution:*

Staatlichen Hochschule für Music und Darstellende Kunst, Studiengang Figurentheater,  
Stuttgart  
Germany

## 145. RUIZENDAAL, Robin Erik (Mr.)

**Address:**

*Institution:*

Lin Liu-Hsin Puppet Theatre Museum, Taipei  
79 Xining North Road, Datong Area, Taipei 103  
Taiwan

**Telephone:** 886-2-25568909

**Fax:** 886-2-25568912

**E-mail:** (private) [ruizendaal@yahoo.com](mailto:ruizendaal@yahoo.com) and (work) [admin@taipeipuppet.com](mailto:admin@taipeipuppet.com)

**Web site:** <http://taipeipuppet.com>

**List of publications:**

(Published work since 1995)

“*Quanzhou Marionette Theatre: A Fieldwork Report (1986-1995)*”, China Information XI, 1995, pp. 1 – 18.

“*Quanzhou marionette theatre: a window on local society*”, (in Chinese), Yishu jiaoyu, 1995, pp. 3 –17, 1995.

“*Marionette Theatre in Quanzhou: Tradition and Transformation*”, Papers from the International Symposium on East Asian Folklore and Performing Arts, Tokyo, Waseda University, 1996, pp. 229 – 236.

“*East Meets East: Relations Between Asian Puppet Theatre*” (in Japanese), Art and Nature, 55 (special issue on Asian Puppet Theatre), Tokyo, 1997, pp. 4 – 12.

“*Ritual Text and Performance in the Marionette Theatre of Southern Fujian and Taiwan*”, De Meyer & Engelfriet (Eds.) *Linked Faiths; Essays on Chinese Religions & Traditional Culture in Honour of Kristofer Schipper*, Leiden, Brill, 1999, pp. 336 – 360.

“*Mass Media and Asian Puppet Theatre in the 20<sup>th</sup> century*”, International Puppet Theatre Conference Proceedings [in Chinese and English], Taipei, Council for Cultural Planning and Development, 1999, pp. 296 – 304.

“*Indian Masks*”, (in Chinese), Zhou Jinhong Ed. *Mianju yishu*, Miaoli, Council for Cultural Planning and Development, 2001, pp. 95 – 106.

**Current research:**

Relationship between Asian puppet theatre and religion.

## 146. SAKALESHPUR, Antappa Krishnaiah (Mr.)

**Address:**

*Institution:*

Regional Resources Centre for Folk Performing Arts  
M.G.M. College Campus  
UDUPI 576 102  
Karnataka  
India

**Telephone:**0820-4293635, 0820-2521159 (O), 09342749097(Cell phone)

**Fax:** 0820-2523559(office)

**E-mail:** [mmusica@sancharnet.in](mailto:mmusica@sancharnet.in) and [musica\\_2006@touchtelindia.net](mailto:musica_2006@touchtelindia.net)  
([musica\\_2006@touchtelindia.net](mailto:musica_2006@touchtelindia.net))

**Web site:** [www.udupipages.com/people/krishnaiah.html](http://www.udupipages.com/people/krishnaiah.html)

**List of publications:**

*"Karnataka Puppetry"*, Published by regional Resources centre for Folk Performing Arts, M.G.M. College Campus, Udupi, Karnataka, 1988, pp. 18 – 115.

*"The Marionette Workshop: Udayapur, 1992"*, (Guest Editor: S.A.Krishnaiah) Sangeet Natak Akademi, pp. 100, 2004 (Vol. XXXVIII, Number 1, 2004).

**Current research:**

Multimedia Documentation Regarding South Indian Puppetry in Progress.

**147. Dr. SCHOLZE, Manfred (Mr.)\***

Died in 2006.

**148. SCHUSTER, Michael (Mr.)**

**Address:**

East-West Center  
Honolulu, Hawaii  
USA

**Telephone:** (808) 944-7543

**E-mail:** [schustem@eastwestcenter.org](mailto:schustem@eastwestcenter.org)

**List of publications:**

(Published work since 1995)

*"Visual Puppets and Hidden Puppeteers: Indian Gombeyata Puppetry"*, Asian Theater Journal Vol. 18, 2001.

*"Histories of Gombeyata: South Indian Ritual Puppet Theater"*, Puppetry Annual 1996.

*"Gombeyata: A Visual Theater Tradition"*, Puppetry Annual 1996.

**Current research:**

Burmese Puppetry.  
Sri Lankan Marionettes.

**149. SCHWENKE, Astrid, Margaretha (Mrs.)\***

**Address:**

P.O. Box 6567  
Bailliepark 2526  
Potchefstroom  
South Africa

*Institution:*  
Centre for South African Theatre Research  
Pretoria  
South Africa

## **150. SEDANA, I Nyoman (Mr.)**

**Address:**

*Institution:*  
Indonesian Arts Institute (ISI) Denpasar  
Department of Pedalangan Puppetry  
Jl. Nusa Indah Denpasar  
Bali 80235  
Indonesia  
**Telephone:** (011-62-0361) 244589  
**Fax:** (011-62-0361) 236100  
**E-mail:** [sedanaphd@yahoo.com](mailto:sedanaphd@yahoo.com)

**List of publications:**

*"Wayang Kulit Shadow Puppet Theatre in the Balinese Culture"*, The Puppetry Yearbook. Volume Six. James Fisher (Ed.) New York: The Edwin Mellen Press, 2005: 87 – 102.

*"Wayang Arja: Survival and Change"*, Puppetry International # 15 2004.

*"Beni Putul and Ravanchaya"*, Puppetry, Quarterly for Puppetry, Theatre and Folk Arts. Culicut, Kerala, India: (2005): 3 – 5.

*"Topeng Sidha Karya: A Balinese Mask Dance"*, Asian Theatre Journal Vol 22 Number 2 Fall 2005: 171 – 198.

*"Balinese Mask Dance from the Perspective of a Master Artist: I Ketut Kodi on Topeng"*, Asian Theatre Journal Vol 22 Number 2 Fall 2005: 199 – 213.

*"Theatre in a Time of Terrorism: Renewing Natural Harmony after the Bali Bombing via Wayang Kontemporer"*, Asian Theatre Journal Vol 22 Number 1 Spring 2005: 73 – 86.

*"Collaborative Music in the Performance of the Balinese Shadow Theatre"*, Asian Music vol 36, number 1, Winter/Spring 2005: 44 – 59.

*"Urgensi dan Cara Meningkatkan Peranan Seni Pewayangan"*, Makalah disajikan dalam Seminar Semi-Que 5 dengan tema: "Meningkatkan Peranan Seni Pewayangan ISI Denpasar sebagai Lembaga Pendidikan Kesenian dalam Memperkokoh Landasan Budaya Bali" 27. Desember 2004, di Gedung Lata Mahosadi ISI Denpasar.

*"Pendidikan Seni Sebagai Langkah untuk Mengantisipasi Krisis Etika dan Moral"*, Makalah disajikan dalam Rangka Sewindu Balai Kajian Sejarah dan Nilai Tradisional, Balai Kajian Sejarah dan Nilai Tradisional Denpasar. 21 Oktober 2004.

"Studi Kasus Dramaturgi Terhadap Tokoh Kumbakarna Dalam Epos Ramayana", Mudra Jurnal Seni Budaya. 14. 1 (2004): 32 – 46.

"Ekspektasi Film Wayang Boneka Animasi Berbasis Budaya Lokal", Wayang Jurnal Ilmial Seni Pewayangan. 3. 1 (2004): 80 – 87.

"30 Tahun Dinamika Seni Pewayangan: Fakta, Isu, Masalah dan Perspektif", Orasi Ilmiah Pada Dies Natalis Pertama dan Widusa II Institut Seni Indonesia Denpasar, Rabu 28 Juli 2004.

"Gender as Theatre: In and Out Theatrical Space", Mudra Special Edition 2004: 89 – 101.

"Wayang Arja: Survival and Change", Puppetry International # 15 2004: 16 – 17 plus <http://www.unima.usa.org>.

"Interaksi Artistik Antara Dalang dengan Musisinya", Seni Tradisi Menantang Perubahan. Pandang Panjang, STSI Press, 2004: 111 – 128.

"Interpretasi Peranan Bhagawan Vyasa dalam Epos Mahabharata" (Interpretation of Vyasa's Roles in the Indian Epic of Mahabharata). Mudra Jurnal Seni Budaya. 13. 3 (2003): 16 – 24.

"Dewa Ruci dalam Teater Tedung Agung" (Dewa Ruci in the Theatre of 'Great Umbrella'), Wayang Jurnal Ilmial Seni Pewayangan. 2. 1 (2003): 1 – 7.

"Teater Tedung Agung Manifestasi Unsur Tradisi ke dalam Fiksi Modern", Wreta Cita No 11 th X Juli 2003.

"Tradisi Kreatif dalam Wayang Kulit Bali" (Creative Tradition in the performance of Balinese Shadow Theatre), Mudra Jurnal Seni Budaya. 11. 1 (2003): 8 – 31.

"Meningkatkan Nilai-Nilai Komunikatif Pertunjukan Wayang", Makalah disajikan dalam Seminar Semi-Que 5 tgl 27 September 2003.

"Memberdayakan Seni Pertunjukan Rakyat Lewat Pemanfaatan Teknologi Elektronik", Buletin Informasi No I, Maret 2003: 16 – 17. Denpasar: Badan Telematika dan Informasi Daerah.

"Sakral dan Profan dalam Wayang Kulit" (Sacred and Profane in Puppet Theatre), Wayang Jurnal Wacana Ilmial Pewayangan. 1. 1 2002: pp. 1 – 11.

"Konsep Sakral dalam Seni Pertunjukan Bali" (Sacred Concept in Balinese Theatre), Makalah disajikan dalam Seminar dan Lokakarya Seni Sakral oleh Listibya Bali 20 – 21 Desember, 2002.

"Sakral dan Profan dalam Wayang Kulit", Wayang Jurnal Wacana Ilmial Vol 1 No I, Desember 2002, pp.1 – 11.

"Cupak ke Sorga: Sebuah Model Penggarapan Lakon Wayang Kulit" (Cupak Goes to Heaven: A Model of Constructing a Play), Mudra Jurnal Seni Budaya. 3. III 1995, pp. 103 – 119.

#### **Current research:**

Studying the Performance of Indian Puppetry.  
Asian Puppetries: Historical and Cultural Linka.

**151. SELMECZI, Elek (Mr.)\***

**Address:**

Szabó Ilonka utca 65-69/a  
1015 Budapest  
Hungary

**152. Dr. SELTMANN, Friedrich (Mr.)**

**Address:**

Ahornstrasse 52  
70597 Stuttgart  
Germany

**153. SHELAT, Manisha (Mrs.)\***

**Address:**

12, Adhyapak Nivas  
Vadodara (Baroda)  
Pin 390002  
India

*Institution:*

University of Baroda  
India

**154. SILK, Denis (Mr.)\***

**Address:**

P.O. Box 8103  
German Colony  
Jerusalem  
Israel

**155. SIMON, Rainald (Mr.)\***

**Address:**

Hermannstrasse 43  
6000 Frankfurt am Main I.  
Germany

## 156. SMITH, Johanna (Mrs.)

**Address:**

Department of Theatre Arts,  
California State University San Bernardino,  
5500 University Parkway,  
San Bernardino  
CA 92407  
USA

**Telephone:** (909) 537-5881

**Fax:** (909) 537-7016

**E-mail:** [johanna@csusb.edu](mailto:johanna@csusb.edu)

**List of publications:**

*"Visions and Voice: Integrating Visual Literacy Skills in the Language Arts Curriculum"*, with Dr. Susan Daniels, Dr. Alayne Sullivan, and Dr. John Ruttner, *Turning Trees: Selected Readings of the International Visual Literacy Association* (Fall 2003) pp. 61 – 70.

*"Creative Puppetry at HB Woodlawn Alternative High School"*, *Creative Drama* v. 4 no. 1, Spring 2001, pp. 4 – 7.

*"Playing with Science"*, *Stage of the Art* v. 7 (Summer 1995) pp. 10 – 14.

**Current research:**

Puppetry and service learning: Facilitating student engagement with the community (currently I've presented on two conference panels on this subject and plan to write this summer).

Pre-service teacher training and standards based, cross-curricular puppetry lessons.

## 157. Dr. SOLOMONIK, Inna N. (Mrs)\*

**Address:**

Bolshoy Tishinsky per. 37-56  
123 557 Moscow  
Russia

**List of publications:**

*„Iz proshlogo i nastoiashego philippinskih kukol“* (From Past and Today of the Philippine Puppets), *Fillipini V Malayskom Mire*, Moscow, 1994, pp. 55 – 62, (Russian).

*„Kukli Wayang Golek: osobennosti formi i nekotorie rekomendatsii dla ih atributsii“* (Wayang Golek Puppets: Specificity of the Form and Some Recommendations for its Attribution), *Kultura Narodov Oceanii I Yugo-Vostochnoy Azii, Muzey antropologii i etnographii*, Vol.46, St-Petersburg, Nauka, 1995, pp. 108 – 128, illustrated (Russian).

„*Malayskoie predstavlenie kozhanych kukol*“ (Malayan Leather Puppets Performance), Azia I Afroka Segodnia, Moscow, 1996, No.1, pp. 66 – 68 illustrated (Russian).

„*Nemnogo o wayange*“ (Some Words about Wayang), Indoneziyskaia Mozayka, Moscow, 1996, No. 0, pp.29 – 30, illustrated, Russian).

„*Keramat.(Gruppa kukol v malaiskih predstavleniyah Wayang Kulit i sviazanniye s nimi drevnie verovania malaytsev)*“ (Keramat. Group of the Puppets in Malayan Performance Wayang Kulit and Ancient Malayan Believes), Etnographicheskoe Obozrewniye, Moscow, 1998, No.4, pp.94 – 100, illustrated, Russian.

„*Provokatciya voobrazheniya. Problema dvizheniya i yego resheniye v predstavleniyah Wayang Siam*“ (Provocation of Imagination. Problem of the Movement and its Solution in the Performance), Malaisko-Indoneziyskie Issledovanija, Vol.XI, Moscow, 1998, pp. 20 – 35 (Russian).

„*Narodnaya kartina v praktike skaziteley Azii*“ (Folk Picture in Asian Narrators Practice), Mir Narodnoi Kartinki, Moscow, Progress – Traditsii, 1999, pp.313 – 322,illustrated (Russian).

„*Wayang Beber: Teatr Ili Magicheskiy Obriad? Starinnoe Predstavlenie Kartin Na Ostrove Java*“ (Wayang Beber: Theatre or a Magic Rite? An Ancient Show of Painting on the Isle of Java), Moscow, Geos, 2001, 78p., Illustrated (Russian).

„*Simvolisti i simbolizm na kukolnoy scene*“ (Symbolists and Symbolism on a Puppet Stage), Marionette Theatre. The Symbolist Era, Edited by Keith Tribble, Mellen Studies in Puppetry, Vol.3.,The Edwin Mellen Press, Lewiston-Kwinston-Lampeter, 2002, pp. 33 – 49 (English, Russian).

## **158. SÖRENSON, Margareta (Mrs.)\***

**Address:**

Strykersvägen 6  
112 64 Stockholm  
Sweden

*Institution:*

Museum of Marionettes  
Stockholm  
Sweden

And

Turkuschool of Art and Communication  
Finland

## 159. SPEAIGHT, George (Mr.)\*

Died in 2005.

### List of publications:

„*The earliest English Puppet Play?*“ (Revised edition, Ray DaSilva at Bicester, Oxfordshire, 1997).

“*The Juvenile Drama: a Union Catalogue*”, (Society for Theatre Research, 1999).

## 160. STAUB, Nancy Lohman (Mrs.)\*

### Address:

76400 Robinson Rd.  
Folsom, LA 70437-3647  
USA

Telephone: 985 796 1096

E-mail: [nancystaub@aol.com](mailto:nancystaub@aol.com)

### List of publications:

“*Ancient Greek Theater, Noh, Bunraku and Craig*”, *Puppetry Yearbook II* (1996): pp. 21 – 29.

“*False Assumptions*”, *A Propos* (Fall 1996).

“*Music in Movement: Collaboration of Julie Taymor and Elliot Goldenthal*”, *Puppetry Yearbook II* (1996): pp. 165 – 175.

“*Besides Bunraku*”, *Puppetry Yearbook III* (1997): 21 – 43“ *Le Theatre hybride de Julie Taymor*,” *Puck 11*(1998): pp. 104 – 106.

“*The Hybrid Theatre of Julie Taymor*”, *The Puppetry Journal 50.3* (Spring 1999): pp. 9 – 10.

“*Indonesian Influence on American Puppetry*”, *The Puppetry Journal 52.2* (Winter 2000) pp. 6 – 8.

“*The Masks and Puppets of Julie Taymor: Spiritual Fictions*”, *Puppetry Yearbook IV* (2000).

“*African-American Puppetry*”, *African and African-American Puppetry*. Atlanta: Center for Puppetry Arts, 1994. (exhibition catalog).

“*Ancient Greek Theater, Noh, Bunraku and Craig*”, *Puppetry Yearbook II* (1996): 21 – 29.

“*Besides Bunraku*”, *Puppetry Yearbook III*, (1997): 21 – 43.

“*The Center for Puppetry Arts Museum Collection*”, *American Puppetry*. Phyllis T. Dircks, ed. London: McFarland & Co., Inc., 2004. 73 – 87.

“*Craig’s Vision Realized: Julie Taymor’s The Lion King*”, *Puppetry Yearbook V* (2002): 139 – 149.

*"Indonesian Influence on American Puppetry"*, The Puppetry Journal 52.2 (Winter 2000): 6 – 8.

*"International Significance of Ningyō Jōruri Bunraku Nigyo"*, Puppetry Yearbook VI (2005): 231 – 239.

*"The Hybrid Theatre of Julie Taymor"*, The Puppetry Journal, 50.3 (Spring 1999): 9 – 10.

*"The Masks and Puppets of Julie Taymor: Spiritual Fictions"*, Puppetry Yearbook IV (2000): 179 – 189.

*"Music in Movement: Collaboration of Julie Taymor and Elliot Goldenthal"*, Puppetry Yearbook II (1996): 165 – 175.

*"Ningyō Jōruri Bunraku, A Masterpiece of the Oral and Intangible Heritage of Humanity"*, Puppetry International. 15 (Spring and Summer 2004): 22 – 24.

*"Puppetry of India and Americans"*, Puppetry Yearbook VI (2005): 209 – 231.

*"Puppets at Spoleto USA"*, The Puppetry Journal 57.3 (Spring 2006): 15 – 16.

*"Karagöz and Karagiozis In America"*, The Puppetry Journal, 58.3 (Spring 2007): 22 – 25.

**Current research:**

Puppetry at the Spoleto-USA Festival.

Turkish and Greek Puppetry in America.

<b>161. Dr. SUSILO, Joko</b>
------------------------------

**Address:**

10 Balcarres ave  
Kelvindale  
Glasgow G12 0QF  
Scotland  
UK

**Telephone:** 0141 339 6185, 07814760458 (mobile).

**E-mail:** [dhalang@Yahoo.com](mailto:dhalang@Yahoo.com)

**Web site:** [www.org/jokosusilo/index/html](http://www.org/jokosusilo/index/html)

**List of publications:**

*"Gathutkaca"*, (biography of Gatutkaca 1987).

*"Beat"*, (CD. music composition 1998).

*"Campursari"*, (CD performer, composer: Jack Body 1998).

*"Comparison between Traditional and Contemporary Javanese Shadow Puppet"*, (British Post Graduate Journal).

## 162. Dr. SZÉKELY György (Mr.)\*

**Address:**

Sion lépeső 11  
1124 Budapest  
Hungary

## 163. SZILÁGYI, Deszö (Mr.)\*

**Address:**

Nyúl utca 6  
Budapest II, 1026  
Hungary

**Telephone:** 36 1 213 9331

*Institution:*

C/O UNIMA – Hungary  
Andrássy út 69  
Budapest VI, 1062  
Hungary

**Fax:** 36 1 342 4765

**E-mail:** [bubab@elender.hu](mailto:bubab@elender.hu)

**List of publications:**

“*Puppet Art At The Turn Of The Millenium*”, Ed. UNIMA – Hungary, 1997. pp. 197, (English, French, Hungarian).

“*Hyógyít A Báb*” (Puppetry in Therapy), Ed. UNIMA – Hungary, 1998. pp. 64, (Hungarian).

A Magyar Bábművészet Múltja És Jelene (Past and Present of Hungarian Puppetry) Ed. UNIMA – Hungary, 2000. pp. 39, (Hungarian).

A Bábjátás Magyarorságon (Puppetry in Hungary), Ed. UNIMA – Hungary, 2000. pp. 40, (Hungarian).

## 164. TARBAY, Ede (Mr.)\*

**Address:**

Szent Korona utca 6  
1161 Budapest  
Hungary

**List of publications:**

“*Guide to Juvenile Literature*”, Szent Istvan Tarsulat, Budapest, 1996, 1999, 2001, 340 pp. (Hungarian).

"A Conception of Puppet Theatre", Zsambeki Katolikus Tanítóképző Főiskola, Zsambek, 1988, 78 pp. (Hungarian).

### 165. Dr. TAUBE, Gerd (Mr.)\*

**Address:**

*Institution:*

Die Schaubude Puppentheater Berlin  
Berlin  
Germany

### 166. TECHNAU, Silke (Mrs.)\*

**Address:**

Kobalt-Figurentheater  
Sanderstrasse 26  
D-12047 Berlin  
Germany

**Telephone:** 0049 (0)30 6928340

**Fax:** 0049 (0)30 69001263

**E-mail:** [kobalt-berlin@web.de](mailto:kobalt-berlin@web.de)

**Web site:** [www.kobalt-figurentheater.de](http://www.kobalt-figurentheater.de)

**List of publications:**

Gedanken nach der Inszenierung "Rigoletto" – thoughts about finding a concept for operas specially for puppetry / figuretheatre in diction, gesture, music. (In: Puppenspiel-Information 1997/1 Nr.76 edited by Verband "Deutsche Puppentheater" e.V.)

"Kobalt" – Zwei Frauen, ein Theater. Portret mit Selbstausl in zwei Versionen.(In: Puppen,Menschen & Objekte 2000/1, Nr.82 edited by Verband "Deutsche Puppentheater" e.V.)

### 167. SHEPELEVA, Arina A. (Mrs.)

**Address:**

Ligovsky prospect, 44 – 631  
191040 St. Petersburg  
Russia

**E-mail:** [Nora-ra@yandex.ru](mailto:Nora-ra@yandex.ru)

*Institution:*

Theatre Arts Academy  
Department of Theatre Studies, Russian Drama Chair  
191028, St. Peterburg  
Russia

**List of publications:**

*“Robertson’s Metamorphoses”*, In: *Метаморфозы Робертсона. Puppeteers in Petersburg.* Leningrad. 1995.

*“Georg Kleinschnek’s Theatre of Transformations”*, In: *Theatre Petersburg: Intercultural Model.* St. Petersburg. 2002.

*“Quest after Hoffman”*, In: *Petersburg Theatre Journal.* 2001. N 23. (With Anna Nekrylova).

*“Be Like a Boy with Me, A Bad Good Boy in the Great Puppet Theatre, St. Petersburg”*, In: *Petersburg Theatre Journal.* 2002. N 28.

*“At First I didn’t Want to Tell You...Shardam Circus by Harms staged by Ruslan Kudashov and Mark Bornstein”*, In: *Petersburg Theatre Journal.* 2003. N 32.

*“Failed Romeo and Juliet in Kurgan Puppet Theatre”*, In: *Petersburg Theatre Journal.* 2003. N 31.

*“Puppet Theatres”* (1999 – 2000 St. Petersburg Puppet Theatres Review). In: *St. Petersburg Theatre Years.* St. Petersburg. 2003.

*“Puppet Theatres”*, (2000 – 2002 St. Petersburg Puppet Theatres Review). In: *St. Petersburg Theatre Years.* St. Petersburg. 2004.

**Current research:**

Marionette Theatre in XIXth Century Russia.

**168. THIPPESWAMY, Patel Rudrappa (Mr.)\*****Address:**

173, Ramavilasa Road  
Mysore- 570024  
Karnataka State  
India

**Institution:**

Folklore Museum, Manasgangotri  
University of Mysore  
India

**169. Prof. TILAKASIRI, J. (Mr.)\*****Address:**

168 A. Meewatura  
Peradeniya  
Sri Lanka

*Institution:*

Sri Lanka National Puppetry Association  
Colombo  
Sri Lanka

## 170. TILLIS, Steve (Mr.)

**Address:**

4218 Graham Street  
Pleasanton  
California  
USA 94566

**E-mail:** [sgtillis@aol.com](mailto:sgtillis@aol.com)

**List of publications:**

*"Rethinking Folk Drama"*, Contributions in Drama and Theatre Studies 83, Westport CT: Greenwood Press, 1999.

*"Toward an Aesthetics of the Puppet: Puppetry as a Theatrical Art"*, Contributions in Drama and Theatre Studies 47", New York: Greenwood Press, 1992.

*"The Art of Puppetry in the Age of Media Production"*, Puppets, Masks, and Performing Objects. Ed. John Bell. Cambridge MA: MIT Press, 2001. 172 – 85. (Original publication in The Drama Review 43.3 (Fall 1999): 182 – 95).

*"The Actor Occluded: Puppet Theatre and Acting Theory"*, Theatre Topics 6.2 (September 1996): 109 – 19.

*"The Appeal of the Puppet: God or Toy?"*, The Language of the Puppet. Ed. Laurence R. Komintz. Vancouver, WA: Pacific Puppetry Center Press, 1990. 11 – 16.

**Current research:**

The Challenge of World Drama History.

## 171. TOPCHIEVA, POZZATO, Miroslava (Mrs.)\*

**Address:**

Via Europa 2  
36066 Sandrigo  
Vicenza  
Italy

**Telephone:** 00359 2 68 84 35

**E-mail:** [mtopchieva@yahoo.com](mailto:mtopchieva@yahoo.com)

**List of publications:**

*"Shinel – again is top in the international festival"*, In: Kultura – newspaper, 4.7.1995.

*"An Woth – screenplayer on Brodoway"*, In: Theatre No 1 – 2, 1995.

*“Architect Ivan Zonev – puppet screenplayer”*, In: Theatre No 7 – 8, 1995.

*“Profesor Atanas Ilkov – the producer”*, In: Theatre No 3 – 4, 1996.

*“A confession ahead the screen”*, In: Theatre No 8 – 9, 1997.

*“The new direction of the Golden dolphin”*, In: Theatre No 9 – 10, 1999.

*“Maia Bezanska – the “Duck”, Begimot or new Lolita”*, In: Theatre No 1 – 2, 2000.

*“About the performance The legend of Aida”*, State Puppet Theater, Gabrovo (BG) Literaturne Vestnik (Literature magazine) No 23, 12/6/2002.

*“About the performance The legend of Aida”*, State Puppet Theater, Gabrovo (BG) Spisanie Teatar (Theater magazine) No 5 – 6 2002 (May and June).

*“Commedia dell'arte made in BG”*, at Venice's Biennale. Radio Vaticana – web text version 5/8/2006 [www.oecumene.radiovaticana.org/BRA/Articolo.asp?c=89958](http://www.oecumene.radiovaticana.org/BRA/Articolo.asp?c=89958)

## **172. TREFALT, Uroš (Mr.)\***

**Address:**

Bertoncijeva 33  
4000 Kranj  
Slovenia

*Institution:*

Slovenian Theatre and Film Institute  
Ljubljana  
Slovenia

## **173. TRIMINGHAM, Melissa (Mrs.)**

**Address:**

*Institution:*

Department of Drama  
School of Drama, film and Visual Art  
Eliot College  
University of Kent at Canterbury  
Canterbury  
Kent  
UK  
CT2 7NS

**Telephone:** 01227 823560

**E-mail:** [M.F.Trimingham@kent.ac.uk](mailto:M.F.Trimingham@kent.ac.uk)

**List of publications:**

"A Methodology for Practice as Research", Studies in Theatre and Performance, 22.1, 2002.

"*Sehr geehrter Herr Schlemmer*" (A Letter to Oskar Schlemmer), Occasioned by a Performance of the Bauhaustanze at the Dessau Bauhaus 1928, Performance Research 9.1, 2004, pp. 81 – 98.

"*Oskar Schlemmer's Research Practice at the Dessau Bauhaus*", Theatre Research International, 29.2, 2004, pp. 128 – 142.

**Current research:**

Puppet and Object theatre in early 20th century Modernism particularly the Bauhaus; robotics and haptics; contemporary puppet and visual theatre.

<b>174. TSCHUDIN, Jean-Jacques (Mr.)</b>
------------------------------------------

**Address:**

49, rue Gabriel Péri  
F – 91300 Massy  
France

**Telephone:** 01.69.30.16.79

**E-mail:** [tschudin@paris7.jussieu.fr](mailto:tschudin@paris7.jussieu.fr)

**List of publications:**

(Published Work Since 1995)

"*Le kabuki devant la modernité*", L'Age d'Homme, Lausanne, 1995, 350 p.

"*Early Meiji Kabuki and the Western Theatre; a rendez-vous manqué*", In: Kabuki, Changes and Prospects, Tokyo, National Institute of Cultural property, 1998, pp. 183 – 192.

"*Danjûrô's Katsurekigeki Realistic Theater and the Meiji Theater Reform Movement*", In: Japan Forum, London, Routledge, 1999, pp. 83 – 94.

"*Le théâtre en territoire interdit ou la mise en scène de la guerre sino-japonaise*", In: La Nation en marche, Editions Picquier, Arles, 1999, pp. 181 – 198.

"*The French Discovery of traditional Japanese theatre*", In: Japanese Theatre & the International Stage, Brill, Leiden, 2001, pp. 43 – 58.

"*Jô o kataru – raconter les sentiments*", texte du programme de la Maison de la Culture du Japon à Paris, octobre 2003.

"*Opera Asakusa: le drame lyrique à la conquête d'un public populaire*", In: La Modernité à l'horizon, Editions Picquier, Arles, 2004, pp. 169 – 189.

"*Le Kabuki enflamme la cité*", Telorama hors série: Estampes Japonaises, Paris, 2004, pp. 42 – 46.

"*La guerre russo-japonaise sur les scènes et les écrans japonais*", In: La guerre russo-japonaise: faits et imaginaires, Ed.Kaikash, Paris, 2005, pp. 461 – 475.

## 175. UENO-HERR, Michiko (Mrs.)

**Address:**

1026 Kalo Place Apt. 608  
Honolulu  
Hawaii 96826  
USA

**Telephone:** 808 955 7298

**Fax:** 808 955 7298

**E-mail:** [uenoherr@verizon.net](mailto:uenoherr@verizon.net)

**List of publications:**

*"An Introduction to the Art of Bunraku"*, The Language of the Puppet. The Pacific Puppetry Center Press, 1990.

*"The Artists Behind the Scenes"*, Bunraku Puppet Theatre of Japan, 1992.

*"Les Apprentis Bunraku: une vie pour apprendre"*, Puck, no. 7 (1994).

*"Masters, Disciples, and the Art of the Bunraku Puppeteer's Performance"*, Ph.D. diss. University of Hawaii, 1995, 374 pp. (Publication available from UMI Dissertation Express (Order Number #9615558), published year 1996.

*"La Marionnette Traditionnelle au Japon: une vue d'ensemble"* (Traditional Puppetry in Japan: an overview), Marionnettes en Territoire Japonais, 1997.

*"A Lifetime of Training"*, Puppetry International, Fall 1999.

## 176. Dr. UVAROVA, Irina P. (Mrs.)\*

**Address:**

Ul .Novo-Pestchanaya 3, apt.52  
125057 Moscow  
Russia

**Telephone:** (7 095) 497 88 38

## 177. VARAYALIL, Ajithkumar (Mr.)

**Address:**

*Institution:*

Natyadarsana Puppet Theatre  
17/153, Thriveni  
Bank Roadm Calicut  
Kerala 673 001  
India

**Telephone:** +91 495 2720123

**E-mail:** [natyadarsana@gmail.com](mailto:natyadarsana@gmail.com)

**Web site:** [www.natyadarsanapuppets.org](http://www.natyadarsanapuppets.org)

**List of publications:**

Published lot of articles about puppetry in various magazines and newspapers about puppetry.

*“Pavanatakam Charithravum Prayogavum”* (Puppet Theatre History and Practice), (Malayalam Language), Publishers: State Institute Of Languages, Kerala, India. Trivandrum-695003 Published: June 2006, ISBN 81-7638-518-2.

**Current research:**

Study On Nokkuvidya – The Traditional String Puppetry Of Kerala and Influences Of Other Folk Performing Arts In Puppetry Of Kerala.

Transforming Traditional Puppetry in to Modern with reference of South Indian leather Puppetry (Research Project- Junior research Fellow, Cultural department, Govt Of India).

Written and Directed Video Documentary:

‘A Journey With Puppetry’.

A video documentary film about the puppet theatre of Kerala.

**178. VENU, G. (Mr.)**

**Address:**

*Institution:*

Natana Kairali

(Research and Performing Centre for Traditional Arts)

Ammannur Chakyar Madhom

Irinjalakuda P.O.

680121, Trichur, Kerala

India

**Telephone:** +91 488 825559

**Fax:** +91 488 828173

**Email:** [venuji@satyam.net.in](mailto:venuji@satyam.net.in)

**List of publications:**

*“Revival of Traditional Puppet Theatre of Kerala”*, First Edition 1985, published by ILFK, California.

*“Puppetry and Lesser Known Dance Traditions of Kerala”*, First Edition 1990, published by Natanakairali, Kerala.

*“Tolpava Koothu – Shadow Puppet of Kerala”*, First Edition 1990, published by Sangeet Natak Akademi, New-Delhi

**179. Dr. VLADOVA, Elena (Mrs.)\***

**Address:**

53 Neofit Rilsky str.

Sofia 1000  
Bulgaria  
**Telephone:** +359 2 981 1892  
**E-mail:** [act@bgcict.acad.bg](mailto:act@bgcict.acad.bg)

*Institution:*

Bulgarian Academy of Science, Institute for Science of Art. Section for History and Theory of Theatre  
21 Krakra str., Sofia 1000  
Bulgaria  
**Telephone:** ++359 2 9442414, ++359 2 9441969  
**Fax:** ++359 2 9433092  
**E-mail:** [act@bgcict.acad.bg](mailto:act@bgcict.acad.bg)

**List of publications:**

*“Raina Katzarova I Bulgarskia folkloren kuklen teatar”* (Raina Katzarova and Bulgarian Folklore Puppet Theater), Bulgarsko muzikoznanie magazine. Sofia, vol. 4/2001 pp. 49 – 53, illustrated (Bulgarian, summary in English).

*“Nakade sochi horizontat?”* (Where Does The Horizon Point to?), Problem! na izkustvoto magazine, Sofia, vol. 2/2001 pp. 46 – 48 (Bulgarian, summary in English).

*“5 Diseñadores Bulgaros”*, Titikijai 2000, 18 Nazioarteko txotxongilo jaialdia, 18 Festival International de Marionetas, Tolosa 25/11/00 – 3/12/00 pp. 3 – 15, Spain (Spanish).

*“Diseinatzaile Bulgarian”* Titikijai 2000, 18 Nazioarteko txotxongilo jaialdia, 18 Festival International de Marionetas, Tolosa 25/11/00 – 3/12/00, Cat, pp. 3 – 15, Spain (Bask).

*“Kukli I folklor”* (Puppets and Folklore), IK "Ivan Vazov", Sofia, 2000, 128p., illustrated (Bulgarian).

*“Istoria na misalta za kuklen teatar v Bulgaria (1892 – 1972)”* (History of Thought for Puppet Theatre in Bulgaria 1892 – 1972), Institut za izkustvoznanie, Bulgarska akademija na naukite, Sofia, 2000, 135p., illustrated (Bulgarian) (Doctoral thesis for Doctor of Science).

*“Maestroto – arh. Ivan Tzonev”* (Maestro Arch. Ivan Tzonev). Theatre magazine, vol. It2/1992, pp4 – 5 (Bulgarian).

*“Hainrih fon Klaist, George Sand, Gordon Craig i supermarionetkata”* (Heinrich v. Kleist, George Sand, Gordon Craig and the ubermarionette), Theater magazine, Sofia, vol. 10tllt2/1998, pp. 4 – 6 (Bulgarian).

*“Supermarionetkata na Eduard Gordon Craig I teatralnia opit na Shirley MacLaine ot Novata Epoha”* (Uber Marionette of Edward Gordon Craig and the theatrical experiment of Shirley MacLaine from New Age), Problem! na izkustvoto magazine, Sofia, Vol. 2/1998, pp. 41 – 43 (Bulgarian, summary in German)

*“Blagoslovia na kuklite”* (Blessing of the Puppets), Saiuz na aristite v Bulgaria, Sofia, 1997, p. 176, illustrated (Bulgarian).

*“Teatralno-kriticheskata misa.1 v Bulgaria I kuklenia teatar”* (Theatrical-critique Reflection in Bulgaria(rjfa)d puppet theatre), Gea 2000, Sofia, 1997, p.7"1, illustrated (Bulgarian).

*“Sabitiето theater Albena”* (The Event – Theater "Albena"), Theatre magazine, Sofia, vol. 10tllt2/1997, p. 23 (Bulgarian).

“*Bog Ebisu ot Iaponia blagoslovi Bulgaria za shtastie*” (God Ebisu from Japan blessed Bulgaria with happiness) Theatre magazine, Sofia, vol. It2/1995, p. 32 (Bulgarian).

“*Veseloto nachalo (1924 – 1944)*” (The Gaily Beginning 1924 – 1944) Theater magazine, Sofia, volume 5t6/1994, p. 18 (Bulgarian).

“*Mara Penkova – Ielkata*” (Mara Penkova – the Auntie), Theater magazine, Sofia, vol.5t6/1994, pp. 18 – 19, illustrated (Bulgarian).

“*Liuben Saev i kuklenoto izkustvo (1904 – 1994g)*” (Liuben Saev and Puppet Art (1904 – 1994)), Theater magazine, Sofia, vol. 516/1994, pp. 9 – 20 (Bulgarian).

**Current research:**

The Actor Art for Puppet Theatre in Bulgaria. Institute for Art Science, Bulgarian Academy of Science.

## 180. WANG, Ragnhild (Mrs)\*

**Address:**

Suhmsgt 12a,  
0362 Oslo  
Norway

**E-mail:** [teaterm@online.no](mailto:teaterm@online.no)

*Institution:*

The Theatre Museum Of Oslo  
Christiania Torv  
1 0151 Oslo  
Norway

**Telephone:** 47/ 22 42 65 09

**Fax:** 22 42 45 62

**E-mail:** [teaterm@online.no](mailto:teaterm@online.no)

**List of publications:**

“*Quality assessment and the puppet theatre. (how to evaluate performances for children)*”, Spillerom, No 46, 1993, University of Oslo.

“*The magic hand*”, Figure theatre and puppet play through the ages, edit: Pax publisher, Oslo 2000.

## 181. Dr. WASZKIEL, Marek (Mr.)\*

**Address:**

15-689 Bialystok  
Pietkiewicza Street 4 D/19  
Poland

**Telephone:** +48 85 878 98 68, +48 603 684 339 (mobil)

**E-mail:** [mwaszkiel@btl.bialystok.pl](mailto:mwaszkiel@btl.bialystok.pl)

*Institution:*

Białostocki Teatr Lalek / Białystok Puppet Theatre  
Kalinowskiego Street 1  
15-875 Białystok  
Poland

**Fax:** +48 85 742 86 31

**Web site:** [www.btl.bialystok.pl](http://www.btl.bialystok.pl)

**List of publications:**

*“Kinetozograficzny teatr Kuparenki”* (Kineto-zographical Kuparenko’s Theatre), *Pamiętnik Teatralny*, No. 1 – 2, 1996, pp. 88 – 117, illustrated, Warsaw, Poland (Polish).

*“Polskije mechaniczeskije szopki”* (Polish mechanical Szopka), *Kukart*, No. 6, 1997, pp. 72 – 74, Moscow, Russia (Russian).

*“Szopka oder Die kleine Sabotage. Das polnische Puppentheater im Zweiten Weltkrieg”*, In: *Frontpuppentheater. Puppenspieler Im Kriegsgeschehen*. Herausgegeben von Dorothea Kolland und Puppentheater-Museum Berlin, Elefanten Press Berlin, Berlin 1997, pp.205 – 213 (German).

*“Teatr Drugiego Obiegu”*, *Materiały do kroniki teatru stanu wojennego*, 13 XII 1981 – 15 XI 1989. Ed. by J. Krakowska-Narożniak, M. Waszkiel, Errata, Warszawa 2000, Poland, pp. 260 (Polish).

*“100 Przedstawien Teatru Lalek. Antologia recenzji 1945 – 1996”* (100 performances of Polish puppet theatre. Anthology of the critics, 1945 – 1996). Red. M. Waszkiel i L. Koziński, Łódź 1998, pp. 320 (Polish).

*“The Worldwide Art Of Puppetry”* (L’art Mondial De La Marionnette). *UNIMA 2000*. Ed. by M. Waszkiel, P. Francis, A. Lecucq, UNIMA 2000, pp. 168, illustrated (French and English).

*“Kroftuv Don Quijote”* (Don Kichote by Krofta), In: M. Klima, K. Makonj a kol., *Josef Krofta: Inscenační Dílo, Prazska scena, Praha 2003*, pp. 177 – 180 (Czech).

*“Der fahrende Mechaniker – Kuparenko”*, w: *Der Alltag Der Puppenspieler. Gesammelte Beitrage des Symposiums 1999 in Mistelbach im Weinviertel*, 2003, pp. 181 – 200 (German).

*“Teatr nasz, czyli jaki?”* (Our Theatre, or What Sort of a Theatre?), *Teatr Lalek No 1*, 2005, pp. 2 – 8. UNIMA – Poland, Łódź (Polish).

**Current research:**

Puppet Theatre in Poland, 1945-2000; Traditional puppetry.

<b>182. WEGNER, Manfred (Mr.)*</b>
------------------------------------

**Address:**

80469 München  
Am Einlass 4  
Germany

*Institution:*

Puppentheatermuseum in the Stadtmuseum München (Munich City Museum)  
St. Jakobsplatz 2  
München  
Germany

**183. Dr. WERLE – BURGER Helga (Mrs.)\***

**Address:**

Nebenhofstr. 10  
23558 Lübeck  
Germany

*Institution:*

Museum für Figurentheater  
Lübeck  
Germany

**184. Dr. WIENKAUFF, Gina (Mrs.)\***

**Address:**

Massenheimer Str. 7  
60437 Frankfurt /M.  
Germany

**185. WILLIAMS, Margaret PhD (Mrs.) \***

**Address:**

74 Mount Road,  
Bowral NSW 2576  
Australia

**Telephone:** +61 2 4861 1269

**Fax:** +61 2 4861 7569

**E-mail:** [livedodo@hinet.net.au](mailto:livedodo@hinet.net.au)

**List of publications:**

*“Australia on the Popular Stage 1829 – 1929”*, (Sydney: Oxford University Press, 1983).

*“Dorothy Hewett – The feminine as subversion”*, (Sydney: Currency Press, 1992).

The entries on Australian theatre for The Cambridge Guide to (World) Theatre.

**Current research:**

Monograph on various theoretical approaches to puppetry & the critical terms used in puppetry discourse (e.g. life, illusion, subject/object, magic, soul). Provisional title: "The Life and Death of Puppetry".

**186. Dr. YIANGONLIS, K. (Mr.)\***

**Address:**

*Institution:*

c/o Amaranth Sitas  
UNIMA Cyprus  
P.O. Box 125  
Limassol  
Cyprus

**187. YUTHAVONG, Onchuma (Mrs.)\***

**Address:**

*Institution:*

Chulalongkom University  
Dramatic Arts Department, Faculty of Arts  
Bangkok  
Thailand

**188. ZHAROVTSSEVA, Irina Nikolaevna (Mrs.)\***

Died in 2000.

**189. ZOLFAGHARI, Djavad (Mr.)\***

**Address:**

Sandogh Posti 14875-153  
Tehran  
Iran

*Institution:*

Art Collection University  
Dramatic Arts Museum  
Tehran  
Iran